

CATALONIATO

BARCELONA, THE BUSINESS & LEISURE CAPITAL OF SOUTHERN EUROPE

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AZNAR SAYS HE HAS NOTHING TO ADMIT NORTO DENY

NEWS, 3



SYMBOLOFTHE **BOSNIAWAR REOPENS IN MOSTAR**

NEWS, 4

INSIDE	
NEWS	2
FOOD & DRINK	5
OPINION	6
BUSINESS	7
CULTURE	11
WHAT'SON	12



 $The \, directors \, of \, La \, Caixa, the \, biggest \, financial \, institution \, in \, Catalonia \, / \, \, \text{CT}$

La Caixa reports record profits

Bank acquires 2,000 new clients a day despite increased competition

La Caixa returned huge profits of of last year. The volume of banking over 11 per cent on the same period per cent to 2223,080 million euros.

532 million euros for the first six business of Catalonia's most powermonths of this year, an increase of fulfinancial institution grew by 17.5

OPINION, 6

On monks, mandalas and saving face

MICHAEL BUNN

OPINION, 6

On the art of saying nothing in a clever way

STEPHEN BURGEN



Controversialla Mercè poster provokesrow over tourism

The Barcelona city council has chosen a controversial design for the poster promoting this year's annual la Mercè festival in September. The poster, which has been designed by the provocative artist Perejaume, consists of a few lines of text implying that tourists are ruining the country.



The numbers of women in the Catalan workforce, typically in service industries, has been climbing for several years / A. SEBASTIÀ.

Women snap up new jobs to make up 62% of Catalan workforce

Unemployment falls in Catalonia as thousands of new jobs are created

CULTURE, 11

Herbie Hancock and Wayne Shorter at l'Auditori



Ballet flamenco Juan de Juan





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Clos presents Mercè 2004 program together with controversial poster

Perejaume's poster has provoked different reactions, though no-one seems sure what it means

MICHAEL BUNN

Last Thursday, Joan Clos, the mayor of Barcelona, presented the program for the Mercè fiesta, which will be held from 23 to 26 September.

He also presented the poster for this year's festival, which features a provocative slogan from the multitalented artist Perejaume: "Should we, the artists, turn into countrymen? Is a tourist established here a countryman? Can someone who has been a tourist become a countryman?" Perejaume told journalists that he was attempting to provoke a profound reflection on society. 'The poster doesn't solve anything, though it mentions the reality in which we live: country people and

The poster provoked various reactions: Xavier Trias, the president of the CiU party in Barcelona city council, called it "provocative", adding "It is very profound, though I don't know if everybody is going to understand it". Meanwhile, the president of the municipal PP party, Alberto Fernandez Díaz, declared that the poster left him "confused" and criticised the fact that it was "so obscure that it had to be explained".

Meanwhile, Ferran Mascarel, the councillor for culture at Barcelona City Council, declared that "this year the Mercè fiesta would also be a Forum fiesta, and that it would be imbued with the ideas and principles of the Forum.

He also announced that the traditional musical firework show, which will be held on 26 September, has been moved from the fountains at Montjuïch to the beach at Barce-



The artist Pere jaumed uring the presentation of his enigmatic poster for the Merc e 2004 festival to the press / ARCHIVE artist Pere artist Pere artist ARCHIVE artist Pere artist ARCHIVE ARCHIVE artist ARCHIVE artist ARCHIVE ARCHIVE

launched from 80 catamarans and 15 large boats. This event will represent the end of both the Mercè fiesta and the Forum.

As every year, the festival will feature traditional attractions such as

lona, where the fireworks will be the correfoc (fire run), the castellers (human towers) and the gegants (the traditional giant figures paraded through the streets). Meanwhile, the city will be filled with music (specifically the BAM festival and Mercè folk), with performances by

bands and singers such as Els Pets, Pastora, Mastretta and Mala Rodriguez. Meanwhile, a new feature this year is the storytelling section of the festival, La Mercè de Conte, which is also the introduction to the 2005 Year of Books and Reading.

Teen falls to death

A 15-year-old boy died yesterday when he fell from a fifth floor apartment in Pineda de Mar, Barcelona, according to police reports. Mossos d'Esquadra police officers and health service workers arrived at the scene at around 5:40 pm yesterday afternoon. The boy was already dead upon their arrival, and could not be resuscitated. It appeared that the accident occurred when the teenager was playing on the apartment balcony.

MANRESA

Gruesome find in Manresa

The bodies of a man and woman, both in their 30s, were found by Mossos (regional police) officers in a flat in Manresa yesterday morning. The body of the woman, aged 30, was said to be in an advanced stage of decomposition. The police had been alerted by a friend of the woman who was concerned not to have seen her or been able to contact her. With the help of the fire service, the Mossos broke into the flat and discovered the dead woman along with the body of a 37-year-old man.

BARCELONA

Two metre python in Eixample

Wildlife department officers were called in to capture a two metre long python which had climbed in the kitchen window of an Eixample flat. The snake had slithered through the extraction vent in the window, presumably after escaping from another flat in the neighbourhood.

LLEIDA

Thousands of farmed trout die

More than 40,000 baby trout were discovered dead in a fishfarm on the Segre river today, victims of heat and a lack of water. The electricity company Fecsa was accused of having released insufficient water and causing the deaths of the fish which were going to restock various parts of the river.

Call for party to get rid of Barcelona bias

AGENCIES

The PSC needs an "effective" exec- members from Barcelona, as is the utive drawn from every part of Cat- case with the current executive and alonia, according to Pasqual Maragall. The president of both the Generalitat and the party was speaking during the opening session of the party's 10th congress which is taking place in Barcelona.

Maragall admitted that his duties as president of the regional government often forced him to delegate his functions as party president. He urged delegates to create an executive with broad territorial representation that was not overloaded with

Maragall told the 1,154 delegates at the Congress that, as well as social justice, the PSC had a triple objective: "A united Europe, a plural Spain and a free Catalonia," he exclaimed, concluding with "Longlive

Opening the Congress, Barcelona mayor, Joan Clos, described the PSC as the new symbol of Catalonian politics and said the party was ex-

periencing a historic moment. He told the Congress, which, he pointed out, was gathering for the first time in the presence of the president of the Generalitat, that "we have in our hands the tools to change reality". He thanked party workers for their contribution to the realisation of "our dream".

Earlier in the day, Party Secretary loan Rangel attributed the party's election success in Catalonia to the reforms it adopted at the 2000 congress. But this was no time for complacence, he added. The party needed to live up to the faith voters had placed in it, to fundamentally transform the country.

They had an obligation to improve quality of life and to promote the values of sustainability and the culture of peace.

Aguirre claims Aznar's deal with lobbyists was "normal"

MICHAEL BUNN

In reaction to the storm that has blown up around the news that Jose Maria Aznar used state money to purchase a congress medal through lobbyists, Esperanza Aguirre, the president of the Community of Madrid, replied vesterday that "This is nothing new", since "in 1983, when Felipe Gonzalez went to Washington to have a meeting with Reagan, Julio Feo went along with him to seal an agreement with a lobby".

Speaking on Telemadrid Radio, Aguirre said that in the US, "Lobbyists are simply transparent public relations agencies", and added that "in Spain we have lots of public relations agencies who hire lots of people, but they are not under obligation to give an exact account of whom they have spoken and why".

Aguirre said that the Spanish embassy in Washington "made a recommendation to the Foreign Office minister, along time before the matter of Aznar's medal came up, that they needed the support of the people who liase with the politicians and other important personages in Washington". She said that "many Spaniards have made this kind of contract, and it seemed more honest and transparent to make such an agreement as openly as possible".

Aznar denies using public funds in bid to win Congressional Medal

Documents detail deal between Aznar government and lobby firm

ROBERT KIMPLETON

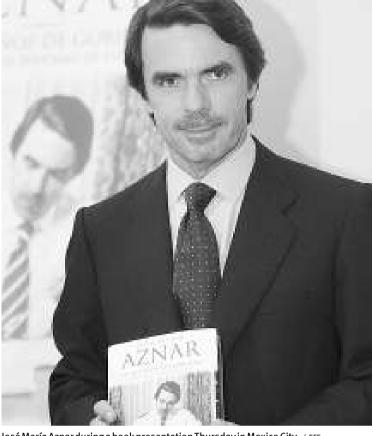
Former Spanish prime minister José Maria Aznar yesterday denied allegations that he hired an American law firm to act as lobbyists to promote his candidacy for the Congressional Gold Medal.

Spanish Radio station Cadena SER announced on Thursday that a contract was signed with the firm Piper Rudnick near the end of 2003 for two million dollars to publish photos of Aznar and get the signatures necessary from members of congress to win him the medal. The radio station also alleged that the money used to pay the firm was public money from the ministry of for-

Aznar, who was travelling in Mexico on a book tour when news of the allegations broke, made little comment. "When things are said that have nothing to do with the truth, it is just contemptible," he said. According to documents published on Cadena SER's web site, 700,000 dollars was paid at the beginning of 2004 with an agreement to make subsequent payments during the following months for a total of two million dollars. The documents also specified that the contract would be cancelled if Aznar lost the general elections in March.

The documents described the nature of the firm's services as "to assist the Spanish Government in its public diplomacy and communications strategy".

In January 2004, the firm publicised a speech to be given by Aznar on Capitol Hill in February, requesting that members of congress be present and sign petitions of support.



José María Aznar during a book presentation Thursday in Mexico City. / EFE

needed to be considered for the medal. Aznar already has 306, but The Congress has not yet taken any actions towards awarding Aznar the

One memo from the firm that was made public summarised some of the public relations assistance it had rendered and mentioned the Congressional Gold Medal. In reference to the speech, it said that "(m)embers of the Firm assisted the (Span-

A minimum of 290 signatures are ish) Embassy to maximise attendance at President Aznar's address before a Joint Session of Congress.'

> In specific reference to the medal, the document said that "(M) embers of the firm assisted the the passage of H.R. 2131, a (congressional) resolution authorising the striking of a gold medal for President Aznar."

> As of yesterday, socialist prime minister José Lluis Zapatero, had declined to make specific statements about the brewing scandal.

EU directive to regulate disposal of mobile phones

These days it's not easy to find someone who does not own a mobile. In fact, last year a total of 14 million mobiles were sold in Spain, nearly matching the record of 15 million sales in 2000. As most of these phones will have a life expectancy of only two or three years, it won't be long before the owner is faced with the problem of disposal. Unknown to many mobile phone users, 90 per cent of phone components are recyclable. At present facilities for disposing of mobiles in this way are non-existent but from August 2005 a EU directive will force authorities to provide a dedicated recycling system. This week Catalonia took the first steps towards providing recycling facilities for mobile users when the Eroski group revealed their "Tragamóvil" campaign. The project aims to install special containers for the disposal of old mobiles, batteries and accessories. The collection campaign will start with containers in Terrassa, Sant Cugat del Vallès, Tarragona, Figueres and Cornellà de Llobregat. After collection, the phones will be dismantled at the Indumetal recycling plant in Bilbao. The components to be removed are the batteries, liquid crystal displays as well as metals, of which many are precious metals such as gold and silver. Some mobiles contain dangerous substances, most of which end up in landfill sites or in the sea. The disposal of some phones could lead to the release of gallium and arsenic. Older models may contain cadmium, a highly toxic substance.



Blair names Mandelson

Prime Minister Tony Blair has named his old ally and European enthusiast Peter Mandelson as Britain's new EU Commissioner. Blair telephoned new European Commission President Jose Manuel Durao Barroso yesterday and received a "positive response", a government spokesman said. For Mandelson, it is a remarkable comeback for a politician who helped mastermind the Labour Party's 1997 election win but was later twice forced out of ministerial posts amid scandals. He is sure to be a key figure in a referendum Blair has promised, probably in 2006, on the EU con-

Arrests made for child-selling

Four people are being held for questioning by French police about an alleged ring which dealt in the sale of babies born to Bulgarian mothers for childless couples. According to a report in Le Parisien newspaper, police arrested ten people this week. Police believe that up to ten babies could have been sold, and say they have hard evidence for the sale of at least two. According to the report, detectives tapped the telephone lines of a Bulgarian woman who was about to give birth to a baby boy and heard her negotiating a sale price of 5,000 euros with ring leaders. A number of suspects were arrested when members of the ring went to pick up the newborn.

Controversy over spelling of king's name on Forum plaque

ROBERT KIMPLETON

The Forum of Cultures 2004 has found itself in the midst of another controversy, this time over a plaque which was placed for the Forum's inauguration bearing the names of the king and queen of Spain. The plaque has the king's name written in Catalan as "Joan Carles I", and the queen's name in Catalan as "Sofia", without the accent above the letter "i" has it would have in Spanish.

The sign was on the building with the Catalan names when the royal family was in Barcelona in May for the Forum's inauguration, apparently with no ill feelings. There were, however, some disagreements in the media and within internet discussion groups in Madrid about whether the names should have been translated.



The plaque before the change, with royal names spelt in Catalan / LLUÍS CRUSET

Earlier this month, Forum organisers decided to reinforce the metallic letters that were stuck onto a stone background, and in the process someone decided to change the spelling of his name to the Spanish "Juan Carlos", but without changing the queen's name to the Spanish

"Sofía". The royal family told El Periódico that they had not requested that any changes be made to the lettering of the plaque and were surprised to learn that changes were made. So far Forum officials have not said if or how they plan to resolve this latest brouhaha.



Obesity figures in Spain alarming

Spain has the third largest number of European citizens suffering from obesity, after the UK and Germany, according to a study published yesterday in Madrid by the Foundation of Savings Banks (Funcas). According to the study, in 1993, 9.1 per cent of the Spanish population was obese, but that number increased to 13.7 in 2001 and has gone down to the still high 12.9 per cent as of this year. The study cited several habits as being contributors to the problem, including a sedentary lifestyle and a poor diet. The study also outlined other lifestyle habits which affect the health of Spaniards such as smoking and a lack of proper rest.

Historic bridge brings town together a decade after bitter conflict pulled Bosnia apart

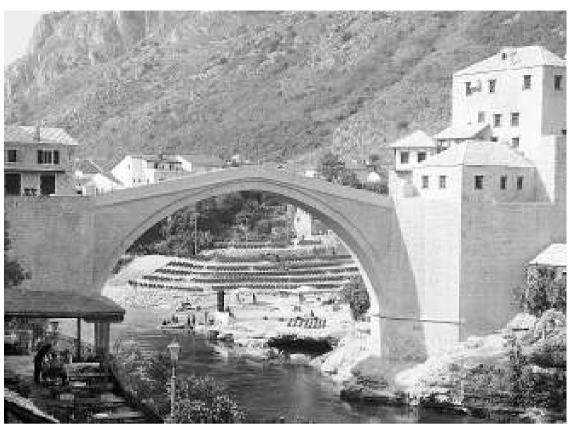
Community celebrates opening of bridge across multi-ethnic community

AGENCIES

The city of Mostar, in southern Bosnia, was celebrating the highly symbolic re-opening of the Stari Most (Old Bridge) yesterday. The 16th century bridge, built by Turkish engineers in 1566 had been an emblem of the city's multi-ethnic society before it was blown up by Croat forces in November 1993, graphically illustrating the terrible collapse of relationships between Bosnia's Muslims, Serbs and Croats and the descent into all-out war.

Ten years and ten million euros later it reopened during a day of celebrations attended by presidents, prime ministers and royalty from across Europe.

Arching across the Neretva river, the Stari Most (Old Bridge) has been reconstructed using the same methods and materials employed by the Turkish architects who built it 500 years ago. It is hoped it will attract tourists and money to the town.



The historic Old Bridge in Mostar, built during the Ottoman Empire in 1566, was shelled during the 1993 war / FEHIMDEMIR/EPA

Sudan warns against "meddling" as US declares genocide

AGENCIES/MADELEINE SHEAHAN

Sudan has accused the US of meddling in its internal affairs following a Congressional resolution declaring that genocide is taking place in the Darfur region and threatening the Khartoum government with sanctions. US Secretary of State Colin Powell dismissed the accusation saying that "one person's meddling is another person's attempt to save people who are in desperate trouble." UN Secretary General, Kofi Annan, agreed. "Once they do what is right, the meddling will stop," he said. The 15-month conflict has seen more than one million people displaced and at least 30,000 killed as the predominantly Arab militias, known as the Janjaweed, have been driving non-Arab villagers off their

land in Darfur. The draft resolution calls on Khartoum to crack down on the Janjaweed, accused of carrying out thousands of rapes and killings, or face further action, including possible sanctions. The US is also proposing a UN resolution to authorise a multinational force to protect Darfur citizens and aid workers, which Annan expects will be approved. "Reactions are quite positive, my sense is that it will be successful," he told a press conference held jointly with Powell. Sudan denies backing the militias and has warned against interference which it likens to pressure put on Iraq prior to the recent war. "Any resolutions from the Security Council will complicate things," said Foreign Minister Mustafa Osman Ismail.

Bali bombing convictions unconstitutional

REUTERS

The law used to convict dozens of people in connection with the Bali bombings contradicts the country's 1945 constitution, according to a court ruling. Indonesia enacted its first anti-terrorist laws just days after the 2002 nightclub bombing that killed 202 people, mostly foreign tourists. These laws were used to convict Imam Samudra (aka Abdul Aziz), who was sentenced to death, and many others. This new ruling by the Constitutional Court is likely to hamper efforts to prosecute Abu Bakar Bashir, the alleged leader of the group who masterminded the bombings. It does not annul the earlier convictions but in many cases may provide grounds for appeal or even retrials.



Imam Samudra, tried by faulty law / EPA

Ancient rail network "unfit for fast train"

The Turkish government is accused last month as part of an extensive of ignoring warnings that the media and public say might have prevented Thursday's disastrous train crash. The crash, near the northwestern town of Pamukova, killed 36 people and injured more than 80

"Serial murder" was the headline on the mass-circulation newspaper Hurriyet yesterday. The derailed train was a high-speed express service between Istanbul and Ankara modernisation of 1 urkey's creaking rail network. And while officials were yesterday pointing to a likely mechanical fault, the media were focussing on the dilapidated state of the network, claiming that the track in question was more than 100 years old. An engineering expert was quoted as saying he had warned 15 days ago that the train was unsafe because the infrastructure was not fit for a fast-link train

which had been inaugurated only

JAPAN

Suicide rate soars

The suicide rate in Japan has reached its highest level ever with economic pressures cited as a significant cause, along with health problems. 34,000 Japanese took their own lives in 2003, 7 per cent more than the year before. Most shocking is the increase in young suicides. Among the under-19s the figures jumped 22 per cent, while the rates among primary and middle school pupils rose by almost 60 per cent.

STD warning to young travellers

Young tourists are bringing sexually transmitted infections home along with souvenirs and suntans. That's the warning from UK health officials who attribute some of the growing number of STIs among young people to their sexual activities on holiday. In the two years to 2002, 69% of heterosexual males who tested HIV+ contracted the virus while they were abroad, as did a quarter of the women.

IRAQ

Blast in city square kills eight

Several children were among the eight people killed when a bomb exploded beside a public bus in a Bagdhad square yesterday. The car bomb went off just metres away from a US Army patrol. Meanwhile, in Faluya, a woman and three small children were injured in a nighttime attack by the Americans against suspected terrorist positions.

GIFT WITH STRINGS

Blair sends back Bono's guitar

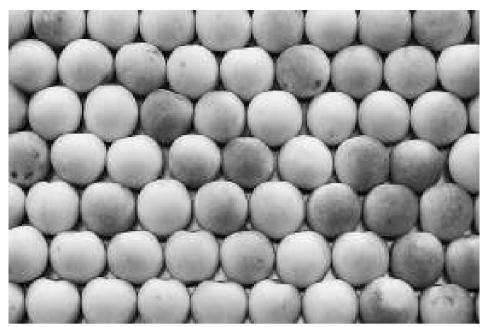
Despite being an "axeman" himself, Tony Blair turned down the gift of an electric guitar from U2's Bono. It is just one of many gifts turned down by the UK PM. Rules dictate that gifts worth over 212 euros should be paid for. Afghan rugs, French wines and Italian earrings were also politely declined.



The Turkish government is being blamed for train crash on century-old line / EPA

Saturday 24 July 2004

FOOD&DRINK





Barcelona's Boquería market, that buzzing hive of activity, is one of city's landmarks and attracts locals and visitors alike, who come to shop, to snack and chat or just look around. / ALL PHOTOS BY ANDREU PUIG

La Boqueria market: the vibrant, colourful kitchen of Barcelona

Iliked the market for the sense it gave me of the city as a whole, of how the people acted in their unguarded moments

COLMANANDREWS

When I first came to Barcelona in 1982, having fallen in love with the region of Catalonia — and having snagged a contract to write a book about the region's unique cuisine — I found myself spending a portion of every morning in La Boqueria. Part of this was just professional good sense: to learn the gastronomy of the place, study its market and observe the citizenry choosing their food. I was also attracted to the market by the sense it gave me of the city as a whole, of

ted in their unguarded, busy moments. Of who Catalans were.

I enjoyed chatting to stallholders such as Llorenç Petras, who sells herbs, snails and wild mushrooms at his stand Fruits del Bosc (Fruits of the Woods), and who looks like an amiable forest gnome himself. However, the most larger-thanlife stallholders in the Boqueria are the women at the fish stands, who market, you come to the produce behave as if they were performing in an operetta: they are saucy, bold and sarcastic, wearing plenty of

how the people who lived there ac- make-up and sporting professional coiffures, cajoling, taunting and flirting with potential customers. But they are not here posing or filing their nails, they are busy handling wet, slimy sea creatures of every description, making hardnosed deals, and stuffing coins and notes into their aprons or cash

As you continue through the stands, glowing with the autumnal hues of an enchanted forest — the browns and earthy yellows of wild

mushrooms, the eerie purple of local broccoli, while breathing in the heady aromas of the xarcuteries.

AMARKET WITH HISTORY

La Boqueria has deep roots: according to one old document, in 1217 "a representative of the King has granted an individual the ownership of a table on which to chop meat" on Barcelona's Rambla. Other tables followed, and soon a market grew up on the site. In the 19th century it was relocated to its present site, the demolished church of Sant Josep. The market was given walls in 1840 and a roof in 1874, and by the early 1900s La Boqueria was very close to its modern-day form. Old-timers grouse about the way the market has changed since then, naturally, with all the Japanese tourists and German backpackers, but the truth is that the changes have given the market new energy and a new respect for this living monument to the marvellous abundance and omnivorousness of the Catalan appetite.



Fish so fresh it's jumping

The Boqueria's central ring of the fish market, slippery underfoot and crisply cool thanks to the ice-filled counters, is not a sight for the faint-hearted tourist; next to glassy-eyed turbot and hideous monkfish lie the crustaceans — the lobsters, crayfish and crabs, flexing their limbs and waving their antennae ghoulishly. Meanwhile the women stallholders try and convince passers-by to take a hunk of fish home for lunch.



The freshest fruit in town

One amazing thing about the Boqueria that has not changed over the last twenty years is the fact that here you will find the freshest fruit and vegetables in the city, and yet you can pick them up at incredibly reasonable prices. But beware: before they get to recognise your face at any given stall, when you ask for a kilo of apples you might find they have given you a couple of rotten ones, hidden down at the bottom of the bag.



Dried fruit at tourist prices

The entrance corridor is lined on both sides with multi-coloured stalls selling dried fruit and nuts, which look delicious but I suggest you try elsewhere in the market — these stalls cater for tourists who have wandered in from the Rambla, attracted by the colour and bustle. They see the nuts and raisins, buy a bag or two and wander off, not realising that they could have bought the same for half the price only a few metres away.

OPINION

PLATFORM

MICHAEL BUNN

On inspirational lost causes

t was a blow to the Forum organisers when the Dalai Lama cancelled his appearance in Barcelona two weeks ago complaining of ill health, though he was seen in public two days later, perfectly hale and hearty. In fact, he did not show up for the same reason that the Tibetan monks who were hoping to build a peace mandala in the Forum were turned away, and had to make do with a suffocatingly hot marquee on the Rambla. But then again, if your government had very generously lent some valuable terra-cotta statues for exhibition in another country, then you would hardly take kindly to that country inviting its fiercest saffron-robed critic and his entourage to come and rain on your parade.

Why is the Chinese government so obsessed with the Dalai Lama? He can do nothing in real terms to prevent China's continuing occupation of Tibet, apart from broadcasting his protest. And there lies the problem. One important aspect of pride-driven Chinese society is the concept of "face" — if someone praises you, you gain face, while if someone accuses you of subjecting their country to "cultural genocide", then you lose it, and feel humiliated. Hence the pressure that has clearly been brought to bear on a certain city council to limit the God-King of Tibet's airspace.

In contrast, westerners see the Tibetan struggle as heroic; China has behaved atrociously, destroying their country's temples and defiling their holy sites. Six million Tibetans can do little to protect themselves against their bullying one-billion-strong neighbour,



Since they invaded Tibet, the Chinese have destroyed many of the country's cultural emblems / ARCHIVE

and their only form of defence is their faith, symbolised by the Dalai Lama. A friend of mine in Hong Kong who regularly visits Lhasa always brings in illegal photographs of the Dalai Lama, and he is greeted as enthusiastically as if he were smuggling in some sort of dangerous revolutionary material.

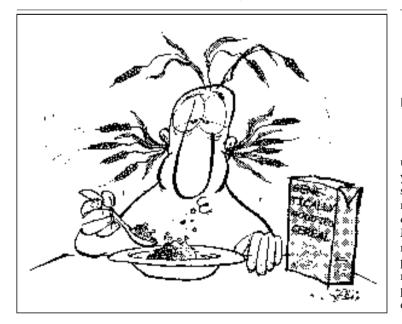
One of the most inspiring aspects of the Tibetan struggle is the fact that their resistance weapons, they might resist Chinese occupation more actively, but their religion makes this impossible. When the Chinese invaded Tibet in 1959, they destroyed the threadbare Tibetan army in a matter of hours, partly because these soldiers had grown up in a culture of prayer and meditation, and simply lacked the impulse towards violence.

While the Bible and the Koran may preach is pacific. Cynics might say that if they had the peace, the texts are often open to interpreta-

tion (witness, for example, the horrors of Islamic fundamentalist attacks, not to mention the U.S.-led Christian crusade in Iraq). Meanwhile, one of Buddhism's central tenets is non-violence; Buddhists may choose to act violently, but they know that for every whack they administer to another person, they will receive an infinite number of karmic whacks in subsequent incarnations. We all know that violence engenders violence, we see the pingpong escalation every day in Palestine, and yet anger is still such a difficult emotion for us to deactivate. But although the Dalai Lama, at almost 70, won't be around forever, and the Tibetans will inevitably be ground into their beloved earth, their struggle will remain as an inspiration to our belligerent species, as it gives us a glimpse of what might be possible when we finally evolve upwards from our centuriesold cycle of violence and destruction.

A world without violence is something that we all deeply want to believe in; as every positive change that has ever taken place in history has come from a tiny germinating impulse, a desire towards a better life, there is no reason why we cannot achieve it, one day in the distant future. Cynics also like to say that violence is "just human nature". I beg to differ: what characterises human nature is the ability to change, to adapt and aspire to an improved existence. The Tibetan people may end up being sacrificed to history, but their message will live on in our collective consciousness, and may well bloom into a full-scale determination for peace one day.

THE STING BY JAP COMMENTARY



STEPHEN BURGEN

Wading through the shallows

he festival of la Mercè, held every September in honour of Barcelona's patron saint, is by definition popular and centres around the not-verycerebral activities of dancing and setting off fireworks. So it seems curious, if not misguided, to have chosen as the poster for this year's Mercè, an obscure series of statements by the artist Perejaume (see page two). Xavier Trias, a prominent local politician, said: "It's very profound, though I don't know if everyone will understand it."

office, Catalan or otherwise, understand it, which will no doubt suit the artist, who commented that "it doesn't resolve anything, but it describes the reality that we live in". No doubt he is delighted that his work is receiving so much publicity as, in the Turner prize-dominated world of art, controversy is as, if not more, important than expression.

As far as anyone can tell, the text moting an event that has become a ness has been passé for decades.

A straw poll suggests few in this tourist attraction. Tourism is a pain, in some places a virtual plague, although one assumes Perejaume doesn't view himself in this light when he is in some other country, assuming he does occasionally unhitch himself from the bosom of Catalonia. It's curious that there is still so much of this sort of art here. where theatrical spectacle or textual obscurity functions to distract from the vacuity of the content. As any is a dig against tourists, which is fair turista plantat will tell you, elseenough, if a little odd as a way of pro- where this sort of knowing nothing



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BUSINESS

La Caixa grows astronomically with 2000 new clients per day

The Catalan bank has doubled in size in the last five years, with profits reaching 532 million

NEILSTOKES

"We have doubled the size of the group in the last five years," claimed Isidre Fainé, director general of the Caixa Group in a week that saw the savings bank report huge profits. Profits for the first half of 2004 reached 532 million euros, representing an increase of 11.3% over the same period last year. In commenting on the results, the group highlights a strong growth in banking business and a substantial rise in investment income. The volume of banking business grew 17.5% to a figure of 223,080 million euros and operating margins rose to 714 million euros, or 28% more than last year. Total business income rose to 449 million euros, 14% higher than in 2003, and market value of group holdings in listed companies rose to 15,340 million euros, with unrealised capital gains of 4,890 million.

La Caixa point out that these profits were made in spite of narrowing operational margins resulting from increased competition and low interest rates. The Caixa are two years away from completing their much-trumpeted Strategic Plan, launched in 2003 with its threepronged objective: Financial (business volume and efficiency), Social (social programmes) and Sustainable (ethics and transparency). This week's figures show that the group is in line to meet all of its objectives. In an interview with *Expansión* this week, Isidre Fainé says: "We are maintaining sustained growth of 15% and...growing at a rate of 2000 new net clients per day." He adds that success is due to "trust from the stream of people who we receive each day because they believe in us."



Isidre Fainé, the Director General of the Caixa group / ABRAHAN SEBASTIÀ

No trouble on the horizon

seems to be confident about economic growth in the next few months. "In Spain", he said in an interview with Expansión, "there won't be any big surprises. We will continue to grow at the usual rate, 2.5 or 3%." In terms of interest rates, Fainé is certain that in Europe this year they will not see major increases, either. If the rates do go up,

Telefónica vice president Isidre Fainé he says it will not be more than 0.25 percentage points. "Businesses know very well how to move around those parameters, and in terms of mortgage credit," he adds, "there won't be any problem either because the increase will be moderate." Furthermore. Fainé believes that job creation will remain strong in the first months of the financial year.

ISIDRE FAINÉ GENERAL MANAGER

"The Caixa is growing at a rate of 2,000 new clients every day"

"We have doubled the size of the group in the last five years"

"We are not only a family bank but also a bank for the small business and the self-employed"

"We'd like to see the housing market stabilised in the next few years"

"We are a service bank, personalised and based on professionalism"

"Our intention is to be wherever the client needs us"

"Assets are extremely important and savings are simply not sufficient to meet the demand in credit investments"

Benetton moves from Spain to **Croatia** and Hungary

Italian textile group Benetton has moved its factories to Croatia and Hungary, after closing a Cataloniabased plants in Castellbisbal (Vallès Occidental) last January and selling another one in Cervera (Segarra) two years ago. Following the relocation trend that is bringing many companies to set up factories in what economists have called "The new Mediterranean", the group is in search of lower costs to compete with rival clothing makers. Benetton intends to maintain only 20% of its production in Italy and to move the rest to cheaper locations, including Tunisia. The closing of the Castellbisbal plant left some 50 workers unemployed. In the following six months many of them have found new jobs, according to trade union CC.OO. Benetton has kept some of its Spanish retail offices in Castellbisbal. The Benetton group plans to open more shops in Spain, which it forecasts will provide 50 to 80 new jobs annually by 2006.

Ma'n'Pa shops endangered in Catalonia

More than half of Catalan companies are family-owned. but only 15% of this type of business is handed down to the third generation. This is the main finding in the study, L'empresa familiar a Catalunya, or "Family businesses in Catalonia", and is regarded by the sector as a sign of endangerment. The Department of Labour and Industry has shown an awareness of the need for succession in this business model in order to avoid its extinction.

By region, Girona is the area with the highest number of family businesses, followed by Tarragona, Lleida and finally Barcelona. Metal goods and produce are the most common sectors . The study by the Department of Labour and Industry also found that family businesses are much less profitable than other corporate models, with a disparity ranging from 29 to 63%.

Women make up two thirds of the Catalan workforce but general unemployment still high

of the labour market in Catalonia, a labour market study has found. More and more new jobs are being filled consistently by women, as much as 66.2% since 1980, according to the Manpower group report. Despite the landmark figure, the unemployment rate—at 12.3% during the first quarter — remains high compared to the rest of the European Union. Nevertheless, the study's findings are positive for women, a have been in Catalonia.

total of 630,254 of whom have joined Women make up nearly two thirds the active labour market, making up /2%. In Catalonia, 243,395 of the workforce is male. The growing number of female workers coincides with a general rise in the number of working people throughout Spain, as well as a marked growth in the economy in the last 23 years. During this time, the study shows that the amount of workers has gone up by 873,649 people. Over a quarter of the new jobs opening in Spain since 1980

Ercros negotiating downsize plan that had forecast 194 lay-offs and 110 early retirements

AGENCIES

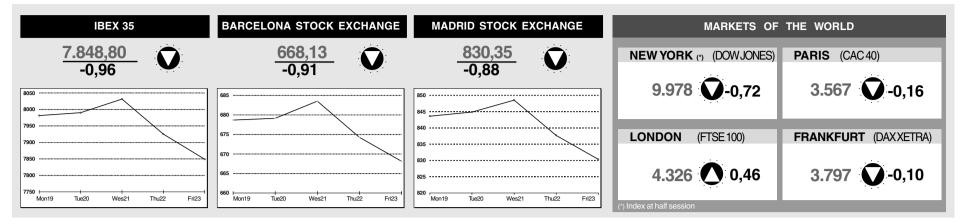
has softened its original restructuring plan, which was to include some 194 lay-offs and early retirement for 110 workers aged 57 and above in a plant of 994 employees, El Periódico reports. The company has taken some 40 workers off the redundancy list. The plan will take effect in six different Ercros plants, although it will have the most impact on the factory in Flix, where there are 359 workers. One of the most conflictive issues in

negotiation is the intention of a three-The Catalan chemical group Ercros year salary freeze. However, union leaders are showing a willingness to negotiate this aspect of the plan, prompted by a loss of 17.8 million euros in 2003. Also, the possibility of initiating an incentive for workers under the age of 50 is being discussed. Ercros president Antoni Zabalza underscores the need to improve productivity. Meanwhile, Levi's have voted on whether to take early retirement or pay compensation, favouring by majority the latter option.



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STOCK MARKET



BEST PERFORMING STOCKS

Last.Euros Chg.% Stock 4,62 Bradespar Pref. 15,61 Global Steel 1,98 3,66 Gerdau Preferentes 11,09 3,64 0,33 3,13 Ercros Copel Pref.B 2,86 2,88 Electrobras Pref. 2,79 5,15

0

WORST PERFORMING STOCKS •

Stock	Last.Euros	Chg.%
CVNE	9,61	-9,34
Tafisa	0,83	-5,75
Avanzit	1,81	-5,73
G. Inmocaral S.A.	2,23	-4,35
SAN	8,00	-4,08
Jazztel	0,26	-3,70

market report | REUTERS

European stocks up while Abbey stars

• European share indexes closed slightly higher on Friday, buoyed by gains in banks after it was revealed that UK bank Abbey National has received a bid approach from Spain's Santander, but weakness in insurers and a fall on Wall Street weighed. German software giant SAP lent support, gaining 2.3 percent to 126.20 euros on news it will replace French drugmaker Aventis in the benchmark DJ Euro Stoxx 50 index . The

FTSE Eurotop 300 index of pan-European blue-chip shares closed 0.3 percent firmer at 965.9 points on moderate turnover of around 2.2 billion euros. The narrower DJ Euro Stoxx 50 index fell 0.3 percent to 2,673.4 points, less than 150 points lower than where it started the year."The European equity market is stuck in its tightest trading range for 20 years," Smith Barney strategists announced in a report.

Last. Euros: NAV at close; Chg: Difference between last value and value from previous day; Chg %: Difference in percentage between last value and value from previous day; Max: Maximum value reached during the day; Min: Minimum value reached during the day; NAV: Last Net Asset Value; Mnth Yld: NAV Variation since beginning of the month; YTD: NAV Variation since beginning of the year.

Global Steel

MOST ACTIVE ISSUES

Issues traded(000's)	Volume.Eu(000's)
110.626	885.007
51.406	546.957
42.524	506.882
23.804	447.270
8.811	19.119
5.921	104.911
	110.626 51.406 42.524 23.804 8.811

OTHER MARKETS							
Stock	Last.	Max.	Min.	Chg.	Chg.%		
Bilbao	1.409	1.426	1.406	-12,99	-0,91		
Valencia	661	661	661	-6,06	-0,91		
Milán MIB 30	27.282	27.421	27.231	-19,00	-0,07		
Tokio Nikkey	11.187	11.264	11.171	-97,71	-0,87		
S&P	1.087	1.097	1.087	-9,52	-0,87		
Nasdaq	1.381	1.395	1.381	-27,05	-1,92		
Latibex	792	792	784	5,40	0,69		

MARKET SECTORS

Name I	_ast (Euros)	Max.	Min.	Chg.	Chg.%
COMMUNICA					
Avanzit	1,81	1,95	1,77	-0,11	-5,73
Telefónica Móvi	les 8,41	8,55	8,37	-0,09	-1,06
TPI Pag Amar	5,3	5,50	5,30	-0,06	-1,12
Prisa	13,72	14,19	13,69	-0,29	-2,07
Amper	3,65	3,73	3,65	-0,08	-2,14
Telefónica	11,92	11,96	11,82	0,02	0,17
Jazztel	0,26	0,27	0,26	-0,01	-3,70
Terra	4,89	4,93	4,85	0,03	0,62
Indra	10,22	10,31	10,19	0,00	0,00
Antena3 TV	41,9	43,01	41,80	-1,24	-2,87
Sogecable	30,75	31,24	30,60	-0,35	-1,13
Tele 5	12,43	12,97	12,32	-0,37	-2,89
Recoletos	5,82	5,83	5,76	0,02	0,34
CONSTRUCT	ION				
Acciona	50,5	50,95	50,35	-0,20	-0,39

CONSTRUCTION							
Acciona	50,5	50,95	50,35	-0,20	-0,39		
ACS	13,68	13,78	13,60	-0,10	-0,73		
Ferrovial	35,7	36,22	35,55	-0,23	-0,64		
OHL	6,16	6,21	6,14	-0,05	-0,81		
FCC	29,9	30,18	29,86	-0,35	-1,16		
CONSUMER GOO	DDS						
Carrefour	14,96	14,98	14,96	0,00	0,00		
Cortefiel	9,25	9,25	9,11	0,05	0,54		
Paternina	6,63	6,63	6,32	0,00	0,00		
CVNE	9,61	10,07	9,61	-0,99	-9,34		
Pescanova	15,95	15,95	15,90	-0,04	-0,25		
Aldeasa	25,28	25,38	25,00	0,28	1,12		
Dogi Int. Fabrics S.	A. 4,55	4,65	4,55	-0,03	-0,64		
Bodegas Riojanas	8,25	8,29	8,25	0,00	0,00		
Natracéutical S.A.	0,71	0,72	0,70	0,00	0,00		
Puleva Biotech	2,59	2,60	2,55	-0,02	-0,77		
Inditex	18,79	19,12	18,63	0,05	0,27		
Service Point Soluti	ons 0,41	0,42	0,41	0,00	0,00		
T. Algodonera	3,05	3,07	3,05	-0,06	-1,93		
Faes Farma	12,43	12,56	12,43	-0,02	-0,16		
Natra	3,87	3,90	3,87	0,00	0,00		
Altadis	25,52	25,58	25,25	0,07	0,28		
Vidrala	11,75	11,75	11,64	0,05	0,43		
A. Domínguez	16,5	16,73	16,23	0,10	0,61		
Ebro Puleva SA	9,49	9,52	9,45	0,04	0,42		
Viscofán	7.6	7.65	7.55	-0.03	-0.39		

24,80 24,50 0,05

11.83

-0.05

12.00

		Da	ıv		
Name L	_ast (Euros)	Max.	Min.	Chg.	Chg.%
Zeltia	5,3	5,41	5.30	-0.09	-1,67
Barón de Ley	32,5	32,75	32,20	0,00	0,00
ENERGY					
Repsol	17,72	17,92	17,63	-0,08	-0,45
Bayer	21,58	21,89	21,50	0,00	0,00
Enagas S.A.	9,13	9,20	9,10	-0,07	-0,76
Unión Fenosa	17,25	17,40	17,16	-0,07	-0,40
Iberdrola	17,1	17,19	17,03	-0,08	-0,47
Hullas C.Cortés	10	10,00	10,00	0,00	0,00
Gas Natural	19,05	19,25	19,01	-0,18	-0,94
Cepsa	29,7	29,98	29,60	0,19	0,64
Red Eléctrica	13,61	13,67	13,60	-0,04	-0,29
Endesa	14,98	15,13	14,91	-0,06	-0,40
FINANCIAL S	ERVICES				
Valencia	17,29	17,35	17,15	0,02	0,12
GuipuzcoanoA	21	-	-	0,00	0,00
C. Occidente	28,75	29,60	28,75	0,00	0,00
Vasconia	11,6	11,60	11,55	0,00	0,00

neu Electrica	13,01	13,07	13,00	-0,04	-0,29
Endesa	14,98	15,13	14,91	-0,06	-0,40
FINANCIAL SER	VICES				
Valencia	17,29	17,35	17,15	0,02	0,12
GuipuzcoanoA	21	-	-	0,00	0,00
C. Occidente	28,75	29,60	28,75	0,00	0,00
Vasconia	11,6	11,60	11,55	0,00	0,00
Bankinter	30,08	30,47	30,05	-0,14	-0,46
Andalucía	69,3	69,30	69,20	0,00	0,00
Galicia	20,5	20,50	20,50	0,00	0,00
Banesto	9,37	9,54	9,37	-0,14	-1,47
Fastibex	0,45	-	-	0,00	0,00
Guipuzcoano	23,3	23,37	23,00	0,50	2,19
Gral. Inversión	1,35	1,37	1,35	0,01	0,75
SAN	8	8,37	7,94	-0,34	-4,08
BBVA	10,64	10,86	10,56	-0,15	-1,39
Atlántico	71,79	-	-	0,00	0,00
Alba	24,2	24,31	24,00	-0,10	-0,41
Pastor	24,75	24,75	24,51	0,01	0,04
Tecnocom	5,74	6,05	5,73	-0,21	-3,53
Cto. Balear	19,98	19,98	19,40	0,00	0,00
Castilla	16,65	16,65	16,65	0,00	0,00
Dinamia	12,95	13,01	12,95	0,00	0,00
Banc Sabadell	16,25	16,57	16,25	-0,15	-0,91
Corp. Mapfre	9,6	9,73	9,60	-0,05	-0,52
Popular	44,49	44,65	44,14	0,12	0,27
Unipapel	15,5	15.50	15.50	-0,01	-0,06

INVESTMENT GOODS							
CAF	57	57,00	56,80	0,00	0,0		
Ercros	0,33	0,33	0,32	0,01	3,1		
EADS	21,7	21,97	21,64	-0,15	-0,6		

		Day				
Name L	ast (Euros)	Max.	Min.	Chg.	Chg.%	
EPPIC	0,22	-	-	0,00	0,00	
Mecalux	5,78	5,78	5,70	-0,04	-0,70	
C. Portland	48,39	48,39	47,50	0,00	0,00	
Ence	22,3	22,30	22,20	0,00	0,00	
Reno de Medico	i 0,63	0,63	0,62	0,00	0,00	
E.del Zinc	1,82	1,83	1,82	-0,01	-0,55	
Volkswagen	33,03	33,29	32,51	0,24	0,73	
Uralita	3,03	3,03	3,00	0,02	0,66	
Tubos Reunidos	6,1	6,10	5,96	0,10	1,67	
Tudor	5,75	5,75	5,70	0,00	0,00	
Tubacex	1,62	1,63	1,60	-0,01	-0,61	
Acerinox	45,81	46,43	45,80	-0,11	-0,24	
Tafisa	0,83	0,87	0,82	-0,05	-5,75	
CIE AUTOMOTIVI	E 11,64	11,64	11,60	-0,01	-0,09	
Miquel y Costas	43,46	43,95	42,50	-0,04	-0,09	
Seda Barna	2	2,02	1,98	-0,01	-0,50	
Azkoyen	6,06	6,19	6,01	0,04	0,66	
Europac	3,52	3,57	3,50	-0,05	-1,40	
N.Montaña	0,34	0,34	0,34	0,00	0,00	
Nicolás Correa	2,91	2,91	2,91	0,00	0,00	
Iberpapel	15	15,01	14,99	0,00	0,00	
Duro Felguera	5,61	5,68	5,58	-0,04	-0,71	
Arcelor S.A.	12,91	13,09	12,90	-0,05	-0,39	
Lingotes	4,56	4,56	4,50	-0,01	-0,22	
Zardova Otis	15.8	15.87	15.80	-0.02	-0.13	

MARKET SERVICES								
Aguas Barna.	14,12	14,30	14,08	-0,08	-0,5			
Amadeus	5,27	5,37	5,23	-0,05	-0,9			
Abertis	13,84	13,96	13,78	-0,03	-0,2			
Abengoa	7,15	7,33	7,15	-0,05	-0,6			
Metrovacesa	33,4	33,61	33,30	-0,21	-0,6			
Sacyr-Valle	11,45	11,58	11,41	-0,03	-0,2			
Urbis	9,23	9,24	9,20	0,06	0,6			
Urbas	0,59	0,59	0,58	-0,01	-1,6			
Telepizza	1,53	1,58	1,52	-0,04	-2,5			
Transp. Azkar	5,89	5,90	5,86	-0,01	-0,1			
Sotogrande	8	8,00	8,00	0,00	0,0			
Sol Meliá	6,95	7,03	6,85	-0,05	-0,7			
Prosegur	13,35	13,56	13,28	-0,23	-1,6			
Iberia	2,17	2,23	2,15	-0,05	-2,2			
NH Hoteles	8,98	9,21	8,98	-0,19	-2,0			

		Da	ıy			
Name Last (Euros)	Max.	Min.	Chg.	Chg.%	
Inbesós	4,29	-	-	0,00	0,00	
Logista	27,54	27,72	27,50	-0,16	-0,58	
G. Inmocaral S.A.	2,23	2,35	2,20	-0,10	-4,35	
Indo Internac.	7,25	7,25	7,25	0,00	0,00	
Funespaña	6,91	6,95	6,91	0,00	0,00	
Fadesa Inmobiliaria	11,5	11,69	11,45	0,00	0,00	
Europistas	5,01	5,04	5,01	-0,01	-0,20	
Elecnor	36,75	36,75	36,75	0,75	2,08	
Inm.Colonial	23,51	23,51	23,12	0,26	1,12	

3,66

Testa Inmuebles

Source:Morgan Stanley. Tel.: 901 11 64 31

LATIBEX					
Grupo Alfa A	26,05	26,05	26,05	0,05	0,19
América Móvil	29,6	29,60	29,60	0,20	0,68
Banco Bradesco	38,9	38,90	37,70	0,91	2,40
Brasken, S.A.	16,6	16,60	16,54	0,20	1,22
Bradespar Ord.	14,91	14,91	14,67	0,06	0,40
Bradespar Pref.	15,61	15,61	14,68	0,69	4,62
Cemig Preference	13,91	13,91	13,41	0,33	2,43
Copel Pref.B	2,86	2,87	2,86	0,08	2,88
Banco de Chile	26,6	26,60	26,48	-0,10	-0,37
D y S	12,45	12,45	12,38	0,10	0,81
Electrobras Pref.	5,15	5,15	5,05	0,14	2,79
Electrobras	4	-	-	0,00	0,00
Enersis	4,93	4,93	4,90	0,05	1,02
Endesa Chile	10,38	10,38	10,30	0,09	0,87
BBVA Bancomer	17,09	17,09	17,09	0,00	0,00
Gerdau Preferentes	11,09	11,09	10,82	0,39	3,64
Net S. Comunicacao	1,84	1,86	1,81	0,03	1,66
Grupo Modelo C	20,5	20,50	20,30	0,23	1,13
Petrobras Ordinary	22,58	22,62	22,18	-0,11	-0,48
Petrobras Preference	20,38	20,38	20,20	-0,02	-0,10
Suzano	2,8	-	-	0,00	0,00
Suzano Petroq.SA Pr.	0,15	-	-	0,00	0,00
Telmex	24,98	24,98	24,69	0,23	0,93
Corp. UBS Int.	2,08	2,08	2,07	0,01	0,48
Vale Do Río doce Oro	1.42,11	42,11	41,58	0,41	0,98
Vale Rio doce	34,9	34,90	34,60	0,30	0,87
Volcan C.M.	2,2	2,20	2,20	0,01	0,46
Arac Celul B	2,76	2,76	2,74	-0,04	-1,43
Banco Francés	2,9	-	-	0,00	0,00
B. Rio Plata B	0,9	-	-	0,00	0,00

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STOCK MARKET

INVESTMENT FL	NAV.	M.YId%	YTD?
AHORRO CORPORACIÓ	N		
AC Acciones	15,18	-0,65	4,79
AC Australasia AC Cuenta FT	3,92 1.312,14	-6,69 0,22	7,6° 0,5
AC Deuda FT	13,77	0,09	0,5
AC Divisa	6,91	-5,46	-1,0
AC Euroacciones	4,20	-2,22	-2,0
AC Largo FT	11,26	0,15	0,83
Ahorrofondo	40,02	-0,21	3,00
Fonmix Laietana	4,59	0,97	1,83
BANCO POPULAR			
Eurovalor Bolsa	184,28	-1,90	4,58
Eurovalor Bolsa Europea	44,90	-3,69	-1,3
Eurovalor Bolsa Internac.	38,22	-4,00	-0,8
Eurovalor Dinero	1.577,84	0,24	0,6
Eurovalor Mixto 15 Eurovalor Mixto 30	73,51 69,44	-0,17 -0,58	1,2° 2,0°
Eurovalor mixto 70	2,57	-2,82	-1,2
Eurovalor Renta Fija	6,17	0,06	0,7
Eurovalor RF Corto	77,28	0,27	0,8
Eurovalor Sector Inmobil.	88,50	5,37	14,4
Eurovalor Tesoreria	810,31	0,23	0,5
BANCO SABADELL			
Inversabadell 25	15,68	-0.20	0,6
Inversabadell 50	4,89	-0,86	-0,0
Invertecnocredit	5,95	-0,17	0,7
MB Divisas 1	7,21	-0,85	4,2
MB Fondo 2	15,43	-0,22	2,2
Sabadell Bonos Euro	14,14	0,67	1,8
Sabadell Dinero	9,79	0,25	0,6
Sabadell Dolar Bolsa	6,13	-4,66	-7,4
Sabadell Europa Bolsa	7,36	-3,13	-1,2
Sabadell Global	3,74	0,36	2,0
Sabadell Interes Euro 1	17,82	0,11	0,6
Sabadell Interes Euro 3 Sabadell Interes Euro 4	15,86 7,99	0,29 0,17	1,0 0,7
Solbank Dinero	8,19	0,17	0,6
Solbank Interes Euro	12,67	0,09	0,5
BANKINTER			
BK Bolsa Euribex	1.681,30	-0,90	1,8
BK Bolsa Internacional	581,90	0,08	0,4
BK Dinero	1.216,19	0,24	0,6
BK Fondo Fijo	22,02	-0,56	0,5
BK Mixto Espa a 50	1.165,12	-0,49	1,8
BK Mixto Europa 20	67,99	-0,29	0,5
BK Renta V. Europea	46,90	-5,40	-4,2
Fondo Telefonico CP	982,51	0,31	0,8
BANKPYME			
Bankpyme Comunicaciones	5,41	-8,97	-6,4
Bankpyme Eurovalor	5,21	-1,45	0,8
Bankpyme Multifix 25 RV	13,53	0,38	1,6
Bankpyme Swiss	19,11 9,40	-0,96	1,7
Bankpyme Top Class 75 RV	9,40	-2,96	1,0
BBVA			
BBVA Biofarma	501,68	-5,98	0,4
BBVA Bolsa Europa BBVA Bolsa Internacional	61,02 11,48	-2,32 -4,23	0,5
BBVA Bolsa Japon	3,71	-4,23 -4,99	0,6 6,7
BBVA Bono 2000 A	1.080,88	0,57	0,7
BBVA Bonos USA	10,65	-1,50	2,8
BBVA Crecimiento Europa	6,81	-1,87	-0,2
BBVA Dinero	1.903,68	0,21	0,5
BBVA Fonbolsa Int.G	11,38	0,00	0,0
BBVA Mix 80 A	530,99	-1,05	1,1
BBVA Multifondo Dinamic.	513,60	-3,82	3,8
BBVA Plan Renta	1.044,72	0,12	1,3
BBVA RF Largo	13,83	0,29	1,0
BBVA Small Caps Europa	7,02	1,05	17,1
CAIXA CATALUNYA			
Caixa Cat. Borsa 5	5,84	-0,40	0,8
Caixa Cat. Borsa Europea	3,95	-1,03	-1,0
Caixa Cat. Borsa Usa	3,22	-2,04	1,0
Caixa Cat. Dinero	1.811,91	0,14	0,6
Caixa Cat. Global Caixa Cat. Index	11,76 8,17	-0,02 2,21	0,4 6,0
Caixa Cat. Index	4,40	-1,87	-2,1
Caixa Cat. Patrimoni	7,80	0,21	0,6
Caixa Cat. Patrimoni Plus	7,60	0,21	0,6
Caixa Cat. Plus	7,84	0,15	0,7
Caixa Cat. Previsio	18,02	0,16	1,4
Caixa Cat. Sanitat	4,58	-3,93	-2,4
Caixa Cat. Telecomunic.	1,94	-5,07	-5,2
CAIXA GIRONA			
Caixagirona Estalvi	10,29	0,13	0,3
wg		-0,09	1,3
Caixagirona Euromixt 20	8.15		
	8,15 6,29	-0,50	
Caixagirona Euromixt 20 Caixagirona Euromixt 40 Caixagirona Global			1,1

Fund	NAV.	M.YId%	YTD%
Giroborsa	3,64	-0,60	0,97
CAIXA LAIETANA			
onlaietana onlaietana 30	16,50 1.360,55		1,47 0,17
_aidiner	1.675,45		
aietana Bolsa	3,64		-2,15
CAIXA PENEDÉS			
onpenedes	9,15		0,12
onpenedes Borsa	5,66		3,98
onpenedes Borsa Japo onpenedes Borsa USA	6,17	-1,30 -4,73	
onpenedes Diner	8,54		
onpenedes Euroborsa 100	3,62		
onpenedes Inversio	7,47		0,27
onpenedes Mixt Euroem.	12,31		
onpenedes Tecnologia onpenedes Variable Mixt	4,35 4,60		-4,85 0,60
CAIXA TARRAGONA	4,00	-1,55	0,00
arragonatons 1	711,93	0,23	0,59
Tarragonafons 10	7,43		0,68
arragonafons 2	5,94		-0,50
arragonafons 3	7,93		1,15
arragonatons 4	5,92		
arragonafons 5 arragonafons Global	7,59 6.13	0,26 -1,29	
CAIXA TERRASA	0,13	1,23	
T Diner	10.61	0,27	0.67
CT EUROFIX FIM	10,43		0,80
CT Euromixt 25	9,76		0,64
CT EUROMIXT 50	9,90		
T Euromixt 75	8,41		
CT Global 100	6,59	-6,01	0,43
CAJA MADRID	4 500 :-	0.00	
ondmadrid FT	1.538,13		
nvermadrid FT Madrid Bolsa 100	14,19 10,28		0,72 -1,09
Madrid Bolsa Activa	6,67		0,57
Madrid Bolsa Europea	5,21		0,63
Madrid Deuda Ft	10,62	0,14	1,14
Madrid Premiere	12,72		
Plusmadrid 25	6,41		0,87
Plusmadrid 50 Plusmadrid Int.50	5,62 7.74	-0,75 -3,09	
CAJA MANRESA	7,74	-3,08	-0,73
Caixa Mannesa Mundiborsa	21.06	-2,83	-0 11
Caixamanresa Op.Globals	22,37		2,38
Cem Tesoreria	7,41	0,43	
urocem	6,31		-0,41
onmanresa nvermanresa	1.556,02	0,30	0,80
nvermanresa 2	9,46		2,61
CAM (CAJA DEL MEDITE	RRANEO	-0.64	4.00
CAM Bolsa Indice CAM Dinero 1	1 177 80	-U,61 0.24	4,62 0.61
CAM Dinero Plus			
CAM High Yield			
CAM Mixto 25	558,61	-0,27	1,32
CAM Mixto Variable Europa	8,26	-3,94	-0,65
DEUTSCHE BANK			
DB Acciones	17,86	-0,97	4,71
DB Capital 1 DB Capital 2	7,43	-0,42	-0.00
DB Diner			
OB Diner II			
OB Europa bolsa			
DB Mixta	17,55	-0,30	2,03
DB Norteamerica Bolsa	5,06	-1,06	0,09
GAESCO			
Cahispa Multifondo	56,03	-7,25	1,18
atalunya Fons	13,51	0,03	9,07
Catalunya Fons Eurofondo Gaesco Fondo de Fondos	11,65	-1,84	1 50
Gaesco Multinacional	41.96	-7.96	-7.43
Gaescoquant			
BERCAJA			
bercaja Ahorro	16.15	0,23	0,65
bercaja Bolsa Europa			
bercaja Bolsa Internac.			
bercaja Euro	6,88	0,34	2,27
bercaja Renta Internac.	4,96	-2,40	1,00
bercaja Sec.Inmobiliario	10,31	-0,23	10,45
«LA CAIXA»			
onc. 17Mixto Internacional			
		-1 40	n 24
	nal 8,12	-1,40	0,21
Fonc. 18 RV Mixto Internacio Fonc.64 Pat.Bol.Ind.Euro Fonc.65 Bol Indice.Esp			

Fund	NAV	M.YId%	YTD%
Foncaixa 57 RFLargo Euro	14,87	0,15	0,5
Foncaixa 94 FF Bolsa Europea	6,34	-0,59	
Foncaixa Ahorro 2	18,78	0,02	0,1
Foncaixa Ahorro 7 Foncaixa Bolsa 33	16,47	0,29	0,8
Foncaixa Bolsa 43	23,10 5,20	-0,26 -3,64	-0,4
Foncaixa Bolsa 5	20,91	-1,70	
Foncaixa Bolsa 52	4,84	-1,24	0,3
Foncaixa Bolsa 53	6,06	-5,87	-2,7
Foncaixa Bolsa 54	5,13	-1,60	3,1
Foncaixa Bolsa 55	4,90	-7,57	5,0
Foncaixa Bolsa 62	3,29	-7,47	-1,9
Foncaixa Bolsa 63	5,30	4,13	13,6
Foncaixa Dinero 6	601,01	0,00	
Foncaixa Dinero77	13,47	0,02	0,1
Foncaixa Futuro 21	6,86	-0,54	
Foncaixa Internacional 1	0,35	- 0.00	1,3
Foncaixa Mixto 25 Foncaixa Mixto 28	7,34	-0,68	-0,1
Foncaixa Mixto 29	7,34 7,60	-0,66 -0,48	-0,1 2,8
Foncaixa Mixto 38	6,96	-1,17	0,0
Foncaixa Mixto 42	7,30	-0,50	2,7
Foncaixa Patrimonio 16	8,48	0,03	1,0
	0,10	0,00	1,0
MAPFRE	10.50	0.00	2.0
Fondmapfre Bolsa	18,58	-0,32	2,9
Fondmapfre Bolsa Europa Fondmapfre Diversificac.	4,25 9,80	-3,12 -0,95	-1,3 1,9
Fondmapfre Diversificac. Fondmapfre Internacional	958,79	-1,32	2,2
Fondmapfre Rta. Mixto	7,24	-0,26	1,2
	. ,= 1	5,25	.,=
MORGAN STANLEY	10 20	0.20	0.0
MS Ahorro MS Bolsa	18,29 21,00	0,20 -1,19	0,9 2,7
MS Bolsa Internacional	7,23	-4,77	-1,3
MS Bolsaplus	15,98	-4,71	0,1
	1.407,09	0,06	0,5
MS Divisa	8,49	-0,39	0,6
MS Euro Acciones	6,20	-3,83	1,3
MS Euro Deuda	7,84	0,49	1,7
MS Euro Global	7,33	-1,16	1,1
MS Euro Seleccion	7,20	-3,66	3,0
MS Fondo	23,59	0,22	1,1
MS Fondo 19	16,81	-1,77	0,8
MS Fondo 25	878,89	0,08	0,7
MS Fondos Agresivo	7,91	-3,32	2,3
MS Fondos Conservador	9,72	-0,96	1,7
MS Fondos Moderado	8,68	-2,19	2,1
MSS Asian Equity A	14,49	-2,36	-3,5
MSS European Eq Growth B	8,14	-5,02 -3,92	-2,5
MSS Global Brands A MSS Global Sm Cap Val A	30,67 19,74	-3,61	4,7 9,6
MSS Global Value Eq A	27,83	-4,69	2,6
	27,00	.,00	
SCH	4 70	1 77	0.0
Banesto Bolsas Europeas Banesto Dinero	4,72 15,40	-1,77 0,06	0,9
Banesto Especial Dinero	7,33	0,32	0,8
Banesto Especial RF	7,79	0,30	1,2
Banesto Especial RV	5,35	-1,24	4,9
Banesto Fons. Cat. Mixt	10,80	-0,07	0,5
Banesto Mixto Extra	5,81	-0,67	0,0
Banesto Mixto Fijo 2	6,39	-0,59	
BCH Acciones	10,59	-0,41	
BCH Fondimo 1	1.790,89	0,25	0,6
	1.176,69	0,21	0,5
	90,72	-4,90	1,3
BCH Interes Diario	7,75		
BCH Internet	29,56		
BCH Mixto Iberoamerica	73,05	-0,50	-0,1
BCH Salud	41,08	-6,00	-1,1
BSN Banif Acc. Esp.	27,28	-0,28	5,1
BSN Banif Acc. Euro	5,66	-1,69	
BSN Banif Acciones Emerg. BSN Banif Acciones Japon	55,00 282,34	-11,65 -3,88	-2,9
•	1.816,88	0,29	9,3 0,7
BSN Banif SILA	10,08	1,16	2,6
Extradinero Banesto	844,05	0,21	0,5
Sant. A Eleccion	614,50		1,2
Sant. Acciones	2,10		-0,7
	11,52	-1,39	1,6
	1.259,48	0,19	0,4
Sant. Acciones Europeas			
Sant. Acciones Europeas Sant. Dinero FT.	5,99		
Sant. Acciones Europeas Sant. Dinero FT. Sant. Growth	5,99 11,85		5,4
Sant. Acciones Europeas Sant. Dinero FT. Sant. Growth Sant. Indice Sant. Rentabilidad Europa	11,85 647,31	-0,46 0,09	0,5
Sant. Acciones Europeas Sant. Dinero FT. Sant. Growth Sant. Indice Sant. Rentabilidad Europa SCH Euroindice	11,85 647,31 5,88	-0,46 0,09 -2,42	0,5 0,4
Sant. Acciones Europeas Sant. Dinero FT. Sant. Growth Sant. Indice Sant. Rentabilidad Europa SCH Euroindice SCH Japon	11,85 647,31 5,88 29,86	-0,46 0,09 -2,42 -3,62	0,5 0,4 11,3
Sant. Acciones Europeas Sant. Dinero FT. Sant. Growth Sant. Indice Sant. Rentabilidad Europa SCH Euroindice	11,85 647,31 5,88	-0,46 0,09 -2,42 -3,62 -0,07	0,5 0,4

EURO STOXX 50	Close:	2.673,44	Chg: -0,26%
Stock	Euros	Chg.%	Stock
Abn Amro	16,74	-0,71	Koniinkligje Ahold
Aegon	9,28	0,00	Konin Philips
Air Liquide	132,00	0,38	L'Oreal
Alcatel Altshom	11,18	-1,67	L.V.M.H.
Allianz AG	78,94	-1,18	LAFARGE
Aventis	64,85	0,00	Muench Rueck Nam
Axa	16,58	-0,42	Nokia Helsinki
Basf	43,12	0,68	Olivetti & C
Bayer AG	21,55	-0,74	Repsol
BBVA	10,64	-1,39	Royal Dutch
BNP-Paribas	46,38	-1,17	Rwe St
Carrefour	38,59	-0,34	Saint-Gobain
DaimlerChrysler	36,20	-0,03	SAN
Danone	68,50	0,59	San Paolo Imi
Deutsche Bank	58,21	0,15	Sanofi
Deutsche Telekom	13,44	-0,15	Siemens
E.ON-AG	58,86	-0,32	Societe Generale
Endesa	14,98	-0,40	Suez Lyonn Eaux
Enel SPA	6,47	-0,29	TECOM IT MOB
ENI ITL	16,49	-0,18	Telefónica
Fortis NV	17,48	-0,57	Total Fina
France Telecom	19,61	-0,05	Unicredit
Generali Assic	21,63	-0,37	Unilever Cert.
Iberdrola	17,10	-0,47	Vivendi (EX CGE)
Ing Groep	18,30	0,00	Volkswagen Ag

CURRENCIES AND INTEREST RATES

Currency per Euro		MOR
US Dollar	1,219	-2004
Sterling Pound	0,663	Banks
Japanese Yen	134,060	Saving
Swiss Franc	1,529	Avg.Cr
Swedesh Crown	9,191	CECA
Danish Crown	7,436	Mibor
Norwegian Crown	8,477	Euribo
Canadian dollar	1,609	
Austr.Dollar	1,718	міво
NewZelandDollar	1,914	
Polish Zloty	4,427	Termin
Hung.Floris	248,990	1 setm
Eslov.Crown	39,910	2 meso
Czech. Crown	31,400	3 meso
Cyprus Pound	0,582	6 meso
Eston.Crown	15,654	1 any

Banks			3,245
Saving Banks			3,362
Avg.Credit Ba	nks		3,307
CECA			4,625
Mibor			2,405
Euribor			2,404
MIBOR			
MIBOR Termini	Mitjà	Màxim	Mínim
	Mitjà 2,04%	Màxim 2,07%	Mínim 2,02%
Termini			
Termini 1 setmana			
Termini 1 setmana 1 mes			
Termini 1 setmana 1 mes 2 mesos	2,04%	2,07%	2,02%

MORTGAGE INTEREST RATE

Euros Chg.% 5,78 -0,34 19,78 -0,60

59,65 56,70

76,59 9,68

2,445 17,72 41,54 39,99

38,74 8,00

9,18 54,65 54,99 65,60 16,35 4,43 11,92 157,00

3,95 52,95 20,55

32,93

-0,60 0,25 -0,96

0,64

-1,48 -0,21

-0,20 -0,45 0,29 -0,79

-0,28 -4,08

0,33 -0,18 -0,47 0,31 -0,61

0,36 0,17 0,51 -0,35 0,76

-0,92

Avg Rate

SPANISH STOCKS IN THE WORLD

New York

Stock	Last	Min.Year	Max.Year	Prev.Close
Telefónica	43,09	34,31	51,67	44,03
BSCH	9,63	8,35	12,40	10,31
Repsol	21,49	15,86	22,58	21,94
Endesa	18,20	15,15	20,55	18,62
Cameco Corp	58,94	30,69	61,00	60,18
BBVA	12,83	10,21	14,55	13,31
Paris				
Stock	Last	Min Year	May Year	Prev Close

Telefónica B. Popular BSCH

Frankturt				
Stock	Last	Min.Year	Max.Year	Prev.Close
Telefónica	11,86	9,76	13,55	11,89
Repsol	17,70	13,95	18,52	17,75
BSCH	7,34	6,51	12,20	6,95
BBVA	10,81	8,91	11,45	10,76

METALS		
Basic Metals \$/Tm.	Market	Price
Aluminium	London	1.731,00
Copper	London	2.908,00
Tin	London	9.050,00
Nickel	London	15.050,00
Lead	London	936,00
Zinc	London	994,00
Precious Metals \$/ounze	Market	Price
Gold	London	421,80
Palladium	London	326,00
Silver	London	8,10
Platimun	London	906,00
Crude Oil (euros)	Market	Price
Brent	London	39.19



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Unemployment falls for second straight quarter

Rate for women decreased more than for men over 3-month period

ROBERT KIMPLETON

Unemployment in Spain fell for the second quarter this year, falling more for women than for men, and 3.7 percent in Catalonia, according to the Survey of the active population (EPA) published yesterday by the National Statistics Institute (INE).

There are currently 11,200 fewer unemployed people than there were three three months ago, representing a 3.7 percent decrease. The current number of unemployed now sits at 2.1 million, or 10.9 per cent of the active population.

Even through the active population grew by 125,900 people, 197,500 new jobs were created in the second trimester, allowing for an overall drop in the unemployment rate and an increase in employment of 71,600 people.

Over the last year, unemployment increased by 7,500 people, even though the number of new jobs.

More women than men found jobs the second quarter. There were 110,100 new jobs filled by women compared with 87,400 jobs filled by women. Unemployment for those over the age of 55 increased for both women and men.

Unemployment fell in 13 autonomous communities, including Catalonia, which experienced a 3.7 per cent decrease. Communities with decreases were led by La Rioja (with a 33.4 per cent decrease) and followed by the Balearic Islands



Unemployment has fallen by 4,400 in the industry sector / EUDALD PICAS

(25.3 per cent). The number of unemployed went up in Extremedura (7.5 per cent) and Andalusia (1.2 per cent), Valencia (1.3 per cent) and Madrid (0.1 per cent).

Unemployment fell by 38,400 people in the service sector, followed by 15,700 in construction and 4,400 in industry. In agriculture, however, unemployment increased by 19,100 people.

The number of salaried workers increased by 170,100 compared to the previous quarter, for a total of 13.9 million. 9.7 million workers have indefinite contracts, an increase of 82,400 over the previous

trimester, compared with 4.2 million who have temporary contracts, representing an increase of 87,700, meaning that a third of all salaried workers have temporary contracts. 19.1 million people in Spain are considered active, which represents 55.7 per cent of the total population.

Only 19.9 per cent of those surveyed said they would accept a job that would require them to change their place of residence, while 71.6 said they would accept work in a different profession than their current one. Unemployment for heads of households was 6.3 per cent while for their spouses it was 12.2 per cent.

Volkswagen cuts profit target, but share prices rise as figures are less disappointing than anticipated

AGENCIES

Volkswagen has slashed its 2004 profit target following weak firsthalf earnings, but its shares have climbed because many investors had anticipated even worse news. The company now expects to post operating profit before special items of 1.9 billion euros for the full year, compared with its original guidance of more than 2.5 billion. Before special items, operating profit for the first half fell 19.8 percent to 979 million euros on revenues of 45.9 billion euros, a rise of 7.3 percent. According to the average in a Reuters poll of 24 analysts, first half operating profits were forecast to drop to 821 million euros compared to the 1.22 billion earned in the previous year. The company added yesterday it expected well over one billion euros in savings this year from its ForMotion cost-cutting programme, following



VW Golf V production line in Germany / EPA

400 million in the first half. Expecting a profit warning, many analysts have been busy revising their estimates lower following poor sales in Volkswagen's core domestic market.

UK economy picks up in second quarter

AGENCIES

The British economy has grown at its fastest rate in nearly four years, fuelled by a strong recovery in the industrial sector. The gross domestic product (GDP) was up 0.9 percent at the end of the second quarter, 3.7 higher than the same period last year, and up by 0.2 percent from the previous quarter. These figures put the annual growth rate at 3.7 percent, the highest figure since the third quarter of 2000. Growth was largely driven

by increased industrial activity, with a quarterly growth of 0.9 per cent in production output, the strongest surge since the third quarter of 1999. Output of the service sector also rose 0.9 per cent, the same rate as the previous quarter. Analysts expect the increased growth to lead to increased interest rates in a bid to slow inflation. The Bank of England had already raised rates to 4.75 percent in an attempt to slow consumer spending and the demand for housing.

THIS WEEK IN THE STOCK EXCHANGE

Markets continue on downward trend

DANIEL MATEOS VÁZQUEZ Investment Centre of Deutche Bank

This has not been a good week for the stock market. Most of the major indexes have fallen by one per cent, continuing the trend of previous weeks. On the other hand, results reported by American companies have been quite good: of the 244 S&P 500 companies that have published second quarter results, 70 have bettered analysts' predictions. However, the figures have not been as good as expected and the peak for the growth in corporate profits has passed. This $news\,combined\,with\,the\,new\,surge$ in oil prices up to the 40 dollar a barrel level have resulted in a rather pessimistic market outlook.

Alan Greenspan's upbeat speech to the Congress and Senate about the outlook for the American economy did temporarily drive markets upwards, causing many investors to wait an extra day to sell



investors to wait an extra day to sell ARussian trader working at the Troika Dialog trading company in Moscou / AP

higher, which should be taken as a sign of economic weakness. After the low point reached in

After the low point reached in March 2003 there was a strong increase, which peaked in March of this year. Now stock indexes seem to be experiencing a downward

Most major indexes have fallen by one percent, continuing the trend of previous weeks

trend which should continue for some time. Our stock recommendations continue to be neutral. We still think that prices will have to fall more before investors become interested in variable income assets, yet we do not expect sharp decreases.

NH Hotel chain reports drop in net profits for first half of year

AGENCIES

The NH Hotel chain reported net profits for the first half of 2004 of 20.9 million euros, 20.8 per cent less than the same period last year. Between January and June 2003, the company had profits of 21.2 million euros due to the sales of properties and the expansion of capital by the Sotogrande estate agency, while during the first half of 2004 it recorded a negative balance of 3.6 million euros due to amortisations and the settlement payments made for the annulment of rental contracts. NH Hotels sold 14 establishments last year from which it earned 224 million euros. Nine of these sales took place during the first half of the year, but the largest single sale, that of the Princess Sofia in Barcelona, brought in 80 million euros. The chain currently has 239 hotels throughout the world.

CULTURE

Restless innovators blow the cobwebs away at l'Auditori

Veterans of Miles Davis' ground breaking groups of the Sixties and Seventies join forces for concert tour

STEPHEN BURGEN

Tonight music lovers have a rare opportunity to hear two legends of modern jazz together when Herbie Hancock and Wayne Shorter, in the very good company of bassist Dave Holland and drummer Brian Blade, perform at l'Auditori in Barcelona. To call them legends is misleading, however, as the word implies that the best is past, while in fact these two composers and musicians are restless innovators, not the sort to let the grass grow under their feet.

Both came to prominence as young men when they formed the cornerstone of what is generally regarded as the finest modern jazz group of all time, the Miles Davis Ouintet which, in the latter half of the Sixties, changed the course of jazz history with its intense, often introspective style of improvisation around Shorter's angular, modal compositions. Davis, at 37, was the old man of the group, followed by the 30-yearold Shorter. Hancock was a mere 23 while Tony Williams, the drummer, was a boy of 17. Interestingly, Dave Holland, the bassist in tonight's concert, was a key player in the next stage of Miles' career when he played on the ground-breaking album In a Si*lent Way* which ushered in a new era of jazz that developed - some would say degenerated - into what became known as fusion. Davis, always on the lookout for young musicians with open minds, hired Wolverhamptonborn Holland who was at that time

Because they all started out so

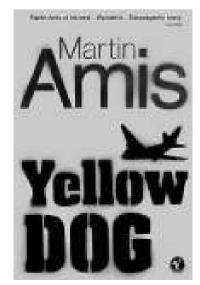
young, these musicians go way back, with the exception of Blade, currently one of the most sought-after drummers. He has worked with Hancock on a number of recent projects, including his tribute to John Coltrane (who Shorter replaced when he joined Miles' band in 1963) as well as playing on Bob Dylan's Time Out of Mind album. He has also worked with Joshua Redmond, Emmylou Harris and Joni Mitchell.

Shorter himself featured on Gershwin's World, Hancock's salute to the great American composer, a project for which he recruited the diverse talents of Stevie Wonder and soprano Kathleen Battle. In the Seventies and early Eighties, Hancock's jazz-funk albums won him a wider following and a lot more money as he produced a succession of chart hits.

The purists were not happy. Shorter never cared much about the pipeand-corduroy set either, and after Miles he set up Weather Report with Viennese pianist-composer Joe Zawinul, a band that survived for 15 years, although Shorter pursued a parallel solo career which has taken in funk and synthesisers as well as a number of appearances on Joni Mitchell albums, with whom he has collaborated for over 20 years. Shorter also played on the soundtrack of one of the few good films ever made about jazz, Bertrand Tavernier's Round Midnight. But whatever style they adopt tonight, the audience is in for a treat from some of the finest musicians they will ever have the pleasure of listening to.



Herbie Hancock and Wayne Shorter played together in the legendary Miles Davis Quintet but have often collaborated since / EFE



Familar array of oddball characters

Amis shows signs of a return to form but critics have a field day bitching about his unruly dog

ROXANNE ROWLES

tin Amis Yellow Dog has caused a furore, not so much for its content as for the viciousness of some of the critical response. Most famously, fellow novelist and one-time admirer Tibor Fischer described it as notknowing-where-to-look-bad, and that being seen reading it was like your favourite uncle being caught in the playground masturbating.

Critics who have given a more balanced reponse acknowledge

Amis' customary brilliance of lanlack of coherence, implausible characters and uneven plotting. Has Amis, the uncrowned king of English novelists since the Eighties, lost his touch? He started writing Yellow Dog seven years ago and took it up again after completing his autobiographical Experience and his analysis of Joseph Stalin's influence in Koba the Dread, recently published in Spanish. He returned to it in the aftermath of 9/11.

The story centres around Xan a New Man who, as the result of a blow on the head from an unknown assailant, reverts to a more primitive side of himself, coarse and lustful, the heritage of his upbringing in an East End criminal family. The panoply of characters includes familiar Amis types: a sleazy tabloid journalist Clive Smoke (pseudonym Yellow Dog), an assortment of unsavoury villains and porn stars, a good wife and a bad one.

Since its publication last year, Mar- guage but complain of the novel's Meo, a successful writer and actor, cation of fast food and trashy London, there is a more serious intent, as the writer explores difficult issues like paedophilia and the increasing acceptability of pornography. Read this book if you find a more honest vision of our times in, for example, Mike Leigh's Naked than in The Full Monty, or if your comic taste tends towards the cruel and dissecting rather than the kind and healing.

Yellow Dog is published by Jonathan Cape.

Oscar-winning composer Jerry Goldsmith dies in L.A. aged 75

Goldsmith composed 200 film scores and won an oscar for "The Omen"

REATERS, LOS ANGELES

Jerry Goldsmith, an Oscar- and Emmy-winning film and TV composer so prolific that hardly a day goes by when one of his works is not being played somewhere in the world, has died at age 75, his family said on Thursday. His 200 film scores include: Alien, Star Trek: The Motion Picture, Chinatown, Patton, MacArthur, Planet of the Apes, L.A. Confidential, Basic Instinct. A Patch of Blue, Poltergeist. Rambo First Blood, Part 2 and Freud.

Goldsmith won an Oscar for his score for the 1976 horror thriller *The Omen* and also received a best song nomination for his song in that film, in which he reversed *Ave Maria* making it into a hymn for the devil, *Ave Satani*.

Goldsmith composed the theme music for several hit TV series including *The Waltons, The Man From U.N.C.L.E., Dr. Kildare, Barnaby Jones* and *Star Trek: Voyager.* He also composed a fanfare for the annual Academy Awards which is still being used.

He died in his sleep on Wednesday night at his Beverly Hills home after a long battle with cancer, his family said. A five-time Emmy Award winner, Goldsmith also received 17 Academy Award nominations over a career spanning nearly a half century. His only Oscar was for *The Omen*, with Gregory Peck.



 $Jerry\,Goldsmith\,was\,famous\,for\,his\,films\,scores\,ranging\,from\,\textit{Chinatown}\,to\,\textit{StarTreck}$

He never had a favourite score

Goldsmith's widow, Carol says that her husband always refused to choose a favourite among his works. "My favourite score is the one I haven't written yet," he would say. As a professor, he would tell film-school students when scoring a chase scene on horseback, one should not compose music for the galloping, but instead for the fear the rider feels. Winning fame in the industry for the speed with which Goldsmith wrote the score for *Chinatown*, according to Varity International Film Guide the piece "is now a classic of the private eye genre."

Universal Forum of Cultures cries "olé!"

ALEX LEFI

The clapping and tapping sounds of flamenco can be heard around the world. Barcelona's Forum 2004 could not hesitate to sponsor Flamenco Week festival, bringing the best performers to its concert venues by the river Besòs. Forum goes Flamenco from Monday 26 July to Sunday I August. The concert lineup includes some rising stars. If there names don't grab your attention — Farruquito, Capullo de Jerez, El Funi, Rancapino — then their high-pitched singing or foot stomping surely will. The Setmana de flamenco includes the Festa gitana de La Mina, a small tribute to the neighbourhood's residents who are mostly gypsies: a reminder of where the unusual music comes from.



Flamenco dancer Farruquito at a recent Barcelona performance / GABRIEL MASSANA

New releases ▶

Pink Panther's Penthouse Party

VARIOUS

Label: Virgin-EMI Genre: *Electro-lounge* Playing time: 70'31''

The Pink Panther is celebrating 40 years of a successful career with a great musical



party. Panther lovers are lured in by Henry Mancici's swanky original classic, and then remixes by the likes of St. Germain, Fischerspooner and Malibu will keep the party going. The album also includes fourteen recordings by big names in the music industry such as Fatboy Slim, Pizzicato Five, Dimitri from Paris. This Pink Panther music compilation is smooth and slick, blending pop music with dance tunes to give a rather loungy effect.

CARNIVAL ELECTRÓNICO

Daniela Mercury

Label: BMG-Ariola Genre: *Electro-samba* Playing time: 58'30"

Brazilian superstar Daniela Mercury has put together her own carnival with this album



that features music by Carlinhos Brown, Gilberto Gil and Lenine. Along with these samba classics, Mercury presents a slew of Djs such as Renato Lopes, Zé Pedro whose productions bring in just the right dose of electronica to stir the hot Brazilian rhythms. The new album is launched with the aim of celebrating the fifth anniversary of teh Trio Techno, which brought electronic music for the first time to the Bahia carnival, in Rio de Janeiro.

LO IMPREVISTO

LAGARTIJA NICK

Label: Lagartija Records-El Diablo! Genre: *Rock* Playing time: 43'07"

After several experiments with flamenco and electronica, this group from Granada has



dug into its rocker roots with an album produced by Fino Oyonarte which includes collaborations by Los Planetas members J and Floren. They have stepped away from their usual digital technique, opting for an analogue sound that does not disappoint. This new album is the eigth release in Lagartija Nick's discography, since their first one called *Hipnosis* in 1991. Listeners to *Lo Imprevisto* are reminded of one of the greatest Spanish rock bands of all time.

ROCK CRIMINALS

LA SUITE MOSQUITO

Label: Discmedi Genre: *Rock* Playing time: 50'07"

Five years have gone by since their first album, *Electronic Devotion Manuel* (Moby Disk,



2001), where La Suite Mosquito showed its devotion for the sampler and synthesizer. It could be that what was lacking on that album has been achieved on *Rock Criminals*: organising their ideas to serve up a succulent concoction. This is the long-awaited second record is essentially a rock album, but with a considerable electronic element. *Rock Criminals* has an impressive lineup of musical collaborators, such as Joan Garcia and Dani Fosas on tenor and alto sax.

www.costabrava.org | The holiday country

SATURDAY

Concerts

BARCELONA

- ▶La Pedrera. Fundació Caixa Catalunya. Music from around the world, as part of The Pedrera by Night. Provença, 261. Saturday, 9.30 pm-12 pm. Tickets: 10 euros (refreshments included). Until August 28th.
- ►Ambar. Electropop concert by DJ Lineker. At 11:30 pm. Sant Pau, 77.
- ▶Apolo. Concert by DJ Luke Slater. At 12:30 am. Nou de la Rambla, 113.
- ▶Barcelona City Hall. Concert by DJ Gustavo López, Bizzarre DJ and vj Pixel 01. As part of Deep. At 12:30 am. Rbla. Catalunya, 2-4. ▶Domèstic. Concert by Miss Shampoo. As
- part of Ladies Night. At 10 pm. Diputació, 215. ► Jamboree. Jazz concert by Andreu Martínez. At 11:00 pm. Plaça Reial, 17.
- ►La Boîte. Samba funk concert by Avenida Brasil. At 12 am. Diagonal, 477.
- ►La Cova del Drac. Bossa Nova concert by Euclydes Mattos. At 11:00 pm. Vallmajor, 33. ▶La Paloma. Funk jazz concert by La Mala Fama. At 2:00 am. Carrer del Tigre, 27. ▶London Bar. Latin rock concert by Estamos
- en Ello. At 12:30 am. Nou de la Rambla, 34. ▶Los Tarantos. Flamenco concert by Familia
- Gómez y amigos. At 8:30 pm. Plaça Reial, 17. ▶ Moog. Concert by DJs Robert X, Purpur. At 1:00 am. Arc del Teatre, 3.
- ▶ Razzmatazz. Concert by Steve Mackey. At 1 am, Almogàvers, 122.
- ►Sala Déjà Vu. Concert by Top Models, Biscuits and Singletones. At 10 pm. Sancho d'Àvila, 49.
- ►Sidecar. Concert by Sergio Makaroff. At 10:30 pm. Heures, 4-6.

CALELLA DE PALAFRUGELL

► Jardins de Cap Roig. Voz de amor, concert by Cesaria Evora. As part of Festival Jardins de Cap Roig. At 10 pm.

PERALADA

► Castell. Gospel concert by Fisk Jubilee Singers. As part of XVII Festival Castell de Peralada. At 10:00 pm.

SANT FELIU DE GUÍXOLS

►Auditori Plaça Abadia. Concert by Buena Vista Club Social feat. Omara Portuondo. As part of Festival de la Porta Ferrada. At 10:30

Opera

BARCELONA

▶Gran Teatre del Liceu. Giulio Cesare by G. F. Händel. Mon to Fri 8:30 pm. Sun 5m. Tickets: 7,25-149 euros. Rambles, 51-59.

Theatre

BARCELONA

- ►Artenbrut Teatre. La dona com a camp de batalla, by Matéi Visniec. Thurs to Sat 9 pm. Sun 6 pm. Until July 25th. Tickets: 16 euros.
- ►Auditori. Inmigración by Cia. Ángeles Gabaldón. As part of Convivencia de les Cultures. At 9:00 pm, Lepant, 150,
- ▶Espai Escènic Joan Brossa. Amor Matern, by August Strindberg. Tues to Sat 9 pm, Sunday 7 pm. Tickets: 9-16 euros. Until July 25th. Allada Vermell 13. Tel. 93 301 01 64.
- ▶Sala Muntaner. Cançons dedicades , by Franz Xavier Kroetz. Wed to Sat 9:30 pm, Sunday 7 pm. Until July 25th. Muntaner 4.
- ▶Teatre Apolo. Amor y fuego, by Manolo Carrasco (pianist). Tues 9:30 pm, Wed 6 and 9:30 pm. Thurs 9:30 pm, Fri 10 pm, Sat 7:30 and 10:30 pm, Sun 7 pm. Tickets: 18-24 euros. Until August 1st. Paral·lel 59.
- ▶Teatre Borràs. Dreamers by Gemelos Lombard, Tues to Sat. 9:30 pm. Sundays, 7:30 pm. Until August 1st. Pl. Urguinaona. 9.
- ►Teatre Nou Tantarantana. Diktat, by Enzo Corman. Wed to Sat 9 pm, Sun 7 pm. Until August 22nd. Tickets: 13-16 euros. Carrer de les Flors, 22.

Recommended | MARCELA TOPOR



Ernesto Collado is presenting Como casas at CCCB

• The well-known Barceloni actor Ernesto Collado is directing the performance Como casas (Homes) at CCCB until 25 July, as part of Forum-Grec festival. The play deals with loss of values in welfare society, where "the obscene exhibition of intimacy is the norm", as the director and stage-organiser said. It aims to make the audience reflect upon the uprooting of in-

dividuals caused by the lack of faith, convictions and the total loss of reference points. The play is featuring Catalan, Dutch and French actors, who perfectly combine acting and dance. The performance also includes audiovisual work, created by Dionís Escorsa. Ernesto Collado directed Como casas (Homes) with the help of Franco di Francescantonino. Tel. 93 306 41 00.

Immigration: coexistence of Summer concerts at the cultures at the Auditori

• The Auditori is hosting tonight the concert Inmigración (Immmigration), by Ángeles Gabaldón company, which aims to provide a global perspective of the phenomenon of immigration. The Andalusian company will be performing a show which offers through the performing arts a particular view of the universal phenomenon of immigration, by portraying the experience of immigrants and cross-cultural relations between different peoples and cultures.

Monastery of Santes Creus

• The Royal Monastery of Santes Creus is presenting this summer quality concerts in a paradisiac natural background. The offer includes Orfeó de Sants, the National Chamber Orchestra of Andorra, the Polyphonic orquestra of Puig-Reig and the chamber orchestra Virtuosi de Praga (which will be performing Bach's Branderburg concerts on 31 July). The seventeen members of the Black Heritage Choir will close the festival with the Gospwel Night on 7 August.

- ►Teatre Novedades. Mientes + que parpadeas. Tickets: 18-22 euros. Until July 25th. Casp, 1. Tel. 93 412 11 75.
- ▶Teatre Tívoli. Fama. El musical. Wed to Fri 9:30 pm, Sat 6:30 and 10 pm, Sun 6:30 pm. Tickets: 20-30 euros. Casp, 8.
- ►Teatre Victòria. Torero by Antonio Canales. Tues to Thurs, 9:30 pm. Fri 10 pm. Sat 7:30 and 10 pm. Sun 7:30 pm. Tickets: 20-30 euros. Until August 1st. Paral·lel, 67.
- ▶Versus Teatre. The backroom by Cia. Rakatà. Wed to Sat 10:30 pm. Sun 8:30 pm. Tickets: 16 euros. Castilleios. 179.
- ►Versus Teatre. La pentamorfosis de Kafka by Ever Blanchet. Wed to Sat 8:30 pm. Sun 6:30 pm. Until August 1st. Tickets: 12 euros. Castillejos, 179. Tel. 93 232 31 84.
- ►Teatre Auditori. Play Mamaaa!!! with Joan Pera and Paco Morán. At 10 pm.

Miscellaneous

▶Centre Cultural Les Corts. Film screening Vivir, by Zang Yi Mou. As part of Cicle Nocturn de Cinema Asiàtic. At 10 pm. Dolors Masferrer, 33.

Exhibitions

BARCELONA

►Macba - Museu d'Art. Arte y utopía: la acción restringida. Works by Picasso, Braque, Duchamp and Rauschenberg. Until Septem-

- ber 12th. Tickets: 4-7 euros. Pl. Angels, 1. ►CaixaForum. Estarem segurs mentre tot es mogui (We're safe as long as everything is moving) by Doug Aitken. Until September 26th. Av. Marquès de Comillas, 6-8.
- ► Centre d'Art Santa Mònica. 16 factures, by Maria Eichhom. Until September 26th. Rbla. Sta Mònica, 7.
- ►Casa Batlló. Exhibition and guided tour The attics and the chimneys. In six languages. New tour adapted for blind people. Mon to Sun 9am-8pm. Pg. de Gràcia, 43.
- ►Casa Elizalde. Informalisme. Painting and sculpture by Lilian Luián. Free entrance. Until July 25th, València 302,
- ►CCCB.Exhibition entitled Pascal Comelade i la seva orquestra d'instruments de joguina. A selection of thirty-two toy instruments taken from Camalade's own collection. Until August 22nd. Montalegre, 5.



- ► Centre Cultural Caixa Catalunya. El Cos i el cosmos. Art escultòric del Mèxic precolombí.
- ► Centre d'Art Centre Mònica. Apparent Phenomena, by Joao Tabarra. Until September 26th. Rbla Santa Mònica, 7.

Until October 10th. Provença 261-265.

- ►Centre d'Art Santa Mònica. Exhibition Borrowed Scenery (enriched seminaturalistic enclosure) by Florian Göttke. Until September 26th. Rambla Santa Mònica, 7.
- ►Col·legi d'Arquitectes. Photograph exhibition La primera mirada (The first look). Free entrance. Closed on Sundays. Until Sept. 15th. Pl. Nova. 5.
- ►Espai Caja Madrid. Exhibition Cuando los cómics se llamaban tebeos. Orginal comic works from the 50s and 60s. Until August
- ►Fundació Joan Miró. Manifest aroc. Dalí. Gasch, Montanya i l'antiart. Until September 26th. Tickets: 3,6 euros. Parc de Montjuïc. ►Galeria Iris. Vida de pintor, by Tito Calderón. Until July 31st. Enric Granados 13.
- ►Galeria Segovia. Imagen del ausente, by Patricio Reig. Work on old photos. Until July 24th. De la Palla 8.
- ▶IguapopGallery. Organic exposition, painting by 39 artists. Free entrance. Until August 3rd. Comerç 15. Tel. 93 310 07 35.
- ▶Institut Francès. Boyzone. Imatges del cos, by Clarisse Hahn . Closed on Saturdays and Sundays. Dates: until September 22nd. Moià, 8. Free entrance. Tel. 93 542 7 1 71.

CULTURAL CENTRES

BARCELONA

Articket. www.articketbcn.es

MACBA (Museu d'Art Contemporani de Barcelona). Plaça dels Àngels. Tel. 93 412 08 10. www.macba.es

CCCB. (Centre de Cultura Contemporània de Barcelona). Montalegre 5. Tel. 93 306 41 00. www.cccb.es

Fundació Joan Miró. Parc de Montjuïc, s/n. Tel. 93 443 94 70. www.bcn.fjmiro.es

Fundació Antoni Tàpies. Aragó 255. Tel. 934 870 315. www.fundaciotapies.org

Palau Robert (Catalan Information Centre) aims to provide all the information needed to enable residents and visitors alike to get to know Catalonia. Passeig de Gràcia, 107. Tel.

www10.gencat.net/probert/angles

Gran Teatre del Liceu (Opera House). La Rambla, 51-59. Tel. 93 485 99 00. www.liceubarcelona.com.

L'Auditori. Lepant, 150. Tel 93 247 93 00. L'Auditori, opened in 1999, is the city's new cultural complex in Barcelona and one of the most popular musical venues in the country. www.auditori.org

Museu Picasso. Montcada, 15-23. Tel 933196310. www.museupicasso.bcn.es

La Pedrera (Casa Milà). Provença, 261. Tel 902 400 973.

Museu d'Història de Catalunya. Pl. de Pau Vila, 3 (Palau de Mar). Tel. 93 225 47 00 | 93 225 47 26 | 93 225 47 32. www.mhcat.net

Museu Egipci de Barcelona (Egyptian Museum). Valencia, 284. Tel. 93 488 01 88. www.fundclos.com

MNAC (Museu Nacional d'Art de Catalunya). Palau Nacional, Parc de Montjuïc. 93 622 03 76. www.mnac.es.

Museu Marítim. Av. de les Drassanes s/n. Tel. 933 429 920. www.diba.es/mmaritim/english/index.htm

Teatre Nacional de Catalunya. Pl. de les Arts, 1. Tel 933 06 57 06. Ticket sales: 902 33 22 11 or www.servicaixa.com

Caixafòrum. Avda. Marqués de Comillas, 6-8. Tel. 93 476 86 00.

Sagrada família. www.sagrafafamilia.org

Museu del Ferrocarril (Railway Museum). Pl Eduard Maristany, Vilanova i la Geltrú. 93 815 84 91. www.ffe.es/vilanova

GIRONA

Museu del Cinema. C/Sèquia, 1, 17001 Girona. Tel. 972 412 777. www.museudelcinema.org

Museu del Call. C/Força, , 8, 17004 Girona. Tel. 972 21 67 61. callgirona@aigirona.org.

Centre Cultural Caixa de Girona. C/Ciutadans, 19 17004 Girona Tel. 972

www.fundaciocaixadegirona.org/cultura Museu Dalí. Opened in 1974, The

Museu Dalí contains the broadest range from his earliest works and his creations within the Surrealist movement up to his last works. Tel. 972 677 500. www.salvador-dali.org

TARRAGONA

Museu Nacional Arqueològic de Tarragona. Plaça del Rei, 5 (Tarragona). Very important archaeological collection from Tarraco, the capital of Roman Spain. Tel 977 23 62 09. www.mnat.es

Manuel Mayoral Gallery. Dalí. Les inquietuds d'un geni. Oil paintings, drawings. Until July 31st. Closed on Sundays and Mondays. Consell de Cent 286.

- ► Mnac. Festins, rituals, cerimònies. Ancient bronze works from Shangai. Tickets: 4,20. Closed on Mondays. Dates: until September 12th. Palau Nacional de Montjuïc..
- ► Museu d'Arqueologia. D'Hèrcules a Superman. Gods and heroes of the Greek and Roman mythology. Closed on Mondays. Until November 1st. Tickets: 2,40 euros. Pg. Santa Madrona 39-41. Tel. 93 424 65 77.
- ► Museu de les Arts Decoratives. Objectes/Subjectes. A vision of Barcelona's design. Tickets: 3 . Dates: until October 31st. Avda Diagonal 686. Tel. 93 280 50 24. ► Museu Marítim. Titanic. Until October 10th.
- Tickets: 7 euros. Avda. Drassanes, 1. ► Palau de la Virreina. Exhibition El primer Eros. Àfrica, Amèrica i Oceania. Free entrance.
- Until October 31st. La Rambla, 99. ► Palau Moja. Catalunya, país de trobada. Until October 3rd. Portaferrissa 1.

CADAQUÉS

► Museu de Cadaqués. Dalí desconegut. Until November 2nd.

FIGUERES

- ► Museu del Joguet de Catalunya. Els 20 primers anys de Salvador Dalí. Until Sept. 30th.
- ► Centre Bonastruc ça Porta. El secret dels llibres. Els documents amagats dels jueus a Girona. 10 am-6 pm. Sunday and holidays 10 am-3 pm. Until September 30th.
- ► Espais. Fundació d'Art contemporani. Fotografies i videoprojeccions de Marcel Dalmau. Until September 10th.
- ► Fontana d'Or. Viure a Palau a l'Edat Mitjana, segles XII-XV. Until September 19th.
- ► Fundació "La Caixa", sala Girona. Exhibition *Matisse. Els llibres il.lustrats*. Until July 25th.
- ► Museu d'Art. El llegat del Pop Art a Catalunya. Until September 12th.
- MATARÓ ►Museu de Mataró. Exhibition on Dalí's works. Until October 24th.

PALAFRUGELL

- ► Fundació Pla. Exhibtion Salvador Dalí, Josep Pla: coincidències. Until November 28th.
- ► Galeria Guillem de Peratallada. Exhibition Roca Sans 2004. Painting and graphic work. Until August 31st.

REUS

- ► Central library Xavier Amorós. Exhibition on *The Universal Forum of Cultures. Barcelona 2004*. Until September 26th.
- ► Museu d'Art i Història Sala Quatre. Exhibition Costums tradicionals. Until July 27th.
- ► Castell-EcoMuseu Urbà. Exhibition Serrat: un temps de cançons. Tuesday to Saturday, 4 to 8 pm. Sundays, 11 am to 2 pm. Until July 30th.

SABADELL

► Alliance Française. Exhibition *Gravats*. Works by Florence Gillet, Marjolaine Pigeon, Samuel Anciones and Alfred Trujillo. Until July 27th.

SALOU

►Teatre Auditori- Foyer. Photograph exhibition Arquitectura del sol (Architecture of the sun). Until July 28th.

SANTCUGATDELVALLÈS

- ► **Biblioteca del Mil·lenari**. Exhibition *Llibre gegant*. Until July 31st.
- ▶ Canals Galeria d'Art. Exhibition *Un món* proper, un món diverse (A nearby world, a diverse world) by various artists from different countries. Weekdays, from 5 to 8 pm. Saturdays, from 11 am to 2 pm and from 6 to 8 pm. Until August 30th.

TARRAGONA

- ►Exhibition *Els Dalí*, by Català-Roca. At Caixa Tarragona. Until July 25th.
- ►Antiga Audiència. 100 imatges del Delta. Until July 31st.
- ► **Fórum Provincial**. Exhibition *Romanorum Vila*. Until September 30th.
- ► Museu d'Art Modern de Tarragona. Exhibition *Biennal d'Art 2004*. Until August 29th. TERRASSA ► Col legi d'Arquitectes de Catalunya Exhib-
- ► Col.legi d'Arquitectes de Catalunya. Exhibition *Muroff*, about the consequences of the Forum 2004. 9 am-4.45 pm. Until Sept. 26th.



Modern street fair at Poliorama

• The *Happy Side Show* is an unconventional performance which aims to pump your adrenaline, with strange characters (a faquir, a contortionist and a woman who plays with fire) who wear lots of piercings and compose strident music. The show, which comes from Australia, will be featuring in Barcelona for the first time on the stage of the Poliorama Theatre. The four actors, who also directed the show and composed the music, created a contemporary version of a fair performance including cabaret and circus elements. The show will be on until 8 August and tickets can be purchased at the box office. Rambla dels Estudis, 115. Tel. 93 317 75 99.

TORTOSA

► Galeria del Quadre. Permanent contemporary artexhibition with works by Picasso, Miró, Dalí, Tàpies, Clavé, Todó, Guansé... Open Monday to Saturday.

VIC

- ►Bar El Gravat. Exhibition Colors i llum sobre miralls by Marisa Vila. Until August 31st. VILA-SECA
- ►Sala de l'Ajuntament. Photograph exhibition Imatges 2003. Until July 31st.

Guided tours

GIRONA

► Punt de benvinguda. Guided tour Old City. Tuesday to Sunday. At 11.00 am. In English and Spanish. Berenguer Carnicer, 1.

TARRAGONA

- ► Tarragona Romana. Guided tours to old Roman quarters of the city, organized by ITIN-ERE. Until September 15th. Tel. 977 23 96 57. VILAFRANCA DEL PENEDÈS
- ► Oficina de Turisme. Guided tour to see the sunsetfrom Basílica de Santa Maria belltower. At 8:30 pm.

Forum site

PERMANENT PERFORMANCES

- ► Move the World (Omkarakala), by Hansel Cereza and Alfons Flores. Moving the World is a construction of a 30 metres sphere which emerges from the port's waters every evening at the sunset and shows how dialogue among people and cultures is the only antidote to chaos, injustice and violence.
- ► Fantòtems. Marionetas gigantes en el puerto. The Fantòtems are six giant puppets, some 10 metres high, in a performance designed by Joan Baixas as a great game of questions that are difficult to answer about life, the planet and people. The questions are asked by children from around the world through an interactive web-game. Until September 26th. Site Pangea Island/Rompeolas (Auditorium Park).
- ► Day Parade (Pasacalle de Día)- Higroma. A daytime parade of giant invertebrates that calls for the spectators participation -through small actions and improvisations- with the aim of reflecting on the environment.

- ► Night Parade (Passacalle de noche) Summer Night's Dream, by Sèmola Teatre. It represents the conflicts of daily life by displaying high-impact scenographic installations throughout the port area. Site Itinerant.
- ▶ The Giant of the Seven Seas. A show by La Machine and Escarlata Circus. The Giant of the 7 Seas emerges every day from the waters of the Large Auditorium to make us reflect upon the degradation of the sea. It is an unusual construction measuring 12 metres in height and made of fine materials -wood, leather, brass, etc. Site Large Auditorium. Two to four performances daily.
- ► The Memory Tree. The Tree of Memory, a living manifesto of sustainability and environmentalism, is a project by Els Comediants, a company that pioneered in street theatre. Site-Auditorium Park Area. Two to four times daily.

STREET PERFORMANCES

- ▶ Le Manège d'Andréa. Built under the supervision of François Delarozière, the Eureka carousel guarantees anyone who chooses to climb aboard an extraordinary journey. Up to 34 children can ride on it. A dizzy circular dance that will thrill children and fascinate adults. Dates: From June 15th to September 26th. Site- Convention Center Boulevard (Entrance Area)
- ►Annibal. Opositos enormous mechanical elephants parade to the beat of a group of Indian musicians and dancers. A joyful, festive parade, open to audience participation, fusing the modernity and design of the elephants with traditional Indian costumes and music. Dates: Until September 29th. Check for schedule.

Forum in the city

EXHIBITION

▶ Ladies of the Nile. Women and Goddesses of Ancient Egypt. One of the most extraordinary features of the Nile civilization, throughout its history, is the active and decisive role played by women. The exhibition introduces us to the civilization and religions of the Pharaons from a new perspective: by revealing new aspects of the life of women in ancient Egypt: their legal position, their private lives, their power, and their beliefs. Until September

26th. The Egyptian Museum of Barcelona. ►At War. The exhibition is focused on the different stages of a conflict. CCCB (Centre de Cultura Contemporània de Barcelona). Dates: until September 19th. Tickets: 3-4 euros. ►Ethnic. From Traditional Cultures to Intercul-

turality aims to offer an ongoing exhibition of ethnographic material from the collections of Barcelona's Museum of Ethnology. This will be the first time that most of the museums valuable collections are simultaneously exhibited. Until September 24th. In the city. Museum of Ethnology

- ▶ Objects/Subjects. A Barcelona design perspective. Museum of Decorative Arts. Design and its importance as a revitalizing process and expression of cultural diversity and the impact of sustainable design on quality of life and sustainability. Curators: Enric Franch and Joan Antón Benach. The exhibition will be open until December 31st.
- ▶ The Exploding City. Recent territorial transformations in the urban regions of southern Europe (Spain, France, Italy, Portugal): perspectives and directions. Col-legi d'Arquitectes de Catalunya. Until September 29th.

Fòrum grec '04

CINEMA

▶ Días de futbol. Dir.: David Serrano. July 27th. Te doy mis ojos. Dir.: Iciar Bollaín. July 29th. Piscines Bernat Picornell. Avinguda de l'Estadi, s/n.

MUSIC

► Wayne Shorter, Herbie Hencock, Dave Holland & Brian Blade. Jazz concert. July 24th. At 10:00 pm. Teatre Grec. Pg. Santa Madrona. 38.

THEATRE

- ▶1714. Món de guerres. An opera with contemporary bites: a violation, bombs exploding in Bagdad or Palestine... July 27th and 28th. At 10:00 pm. Tickets: 12-28 euros. Teatre Grec. Pg. Santa Madrona, 38.
- ► Bagdad Café. The Musical, by Percy Adlon and Eleonore Adlon. At Barcelona Teatre Musical. The story of friendship between two women from different cultures. Until July 25th. No shows on Thursday 1st July and Wednesday 7th. Tuesday to Friday 9:30 pm. Saturdays 6:30 pm. Saturday 3rd July at 10 pm. Sundays 6:30 pm. Tickets: 20-50. Av. de la Guàrdia Urbana, s/n.
- ► Como Casas (Homes). Play directed by Ernesto Collado. With Jordi Casanovas and Nicole Balm. The play deals with modern uprooting in a society obsessed with success. In Catalan, Spanish, French, Dutch and English. From July 22nd to July 25th. At 9:00 pm. Tickets: 12 euros. CCCB. Montalegre, 5.
- ►EI Rei Lear, by William Shakespeare. Directed by Calixto Bieito. Starring Josep Maria Pou as The King Lear. In Catalan. Until August 1st. Tuesday to Friday 9:30 pm, Saurday 10 pm, Sunday 6:30 pm. Tickets: 10-28.
- ► Esquena de ganivet. Play by Miquel Àngel Raió and Pep Tosar. Directed by Pep Tosar. The play expores the life of Majorcan painter, sculptor, photographer and poet Damia Huguet. In Catalan. From July 21st to July 25th. At 9:00 pm. Tickets: 18 euros. Teatre Ovidi Montllor. Plaça Margarida Xirgu, s/n.
- ▶Esthetic Paradise, by Victoria Szpunberg. Directed by Carol López. With Mia Esteve and Mar Ulldemolins. In Catalan. Dates: from July 7th until August 1st. Tuesday to Saturday 10:00 pm. Sundays 7:00 pm. Sala Beckett. Alegre de Dalt, 55. Tickets: 16 euros.
- ▶ Fortuna accidental, at Villarroel Teatre. Written and directed by Manuel Dueso. A play on the contemporary scociety, dominated by ambition and selfishness. In Catalan. Until August 1st. Tues to Sat 10 pm. Sun 8 pm. Tickets: 17-21 euros. Villarroel, 87.
- ► Morir a Bagdad. Play directed by Josep Rodri. The play is a homage to all civil and military victims of the Iraqi conflict and it reminds the audience of the terrible consequences found in any war. July 24th and from July 28th to July 31st. At 10:00 pm. Tickets: 18 euros. CCCB. Montalegre, 5.
- ▶ Teatro de los sentidos. La memoria del vino. Poble Espanyol. Created and directed by Enrique Vargas. From July 1st to July 31st. Monday to Saturday 8 pm. Tickets: 20 . Av. Marqués de Comillas s/n.

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Arxiu Municipal de Girona. Catalonia Today. 24/7/2004. Page 14

FILMS

Films showing in original version in Barcelona

Casa de los babys

USA, 2003. 115'. Dir.: John Sayles. With: Daryl Hannah, Marcia Gray Harden, Mary Steenburgen, Rita Moreno, Susan Lynch, Maggie Gyllenhaal. Six American women travel to Mexico, where they wait to adopt a baby, but they are all trapped in byreaucracy problems. The action takes place in a hotel owned by Madame Muñoz (the charismatic Rita Moreno) in an unidentifies South American country, where the well-off women rent suites and wait for the adoption to go through.

Shrek 2

USA, 2004. 105'. **Dir.:** Andrew Adamson, Kelly ASbury, Conrad Vernon. Shrek and Princess Fiona return from their honeymoon. After battling a firebreathing dragon and the evil Lord Farquaad to win Princess Fiona's hand, the ogre has to face now the most difficult challenge: his in-laws. Once at home, they find an invitation to visit Princess Fiona's parents, the King and Queen of the Kingdom of Far Far Away.

Secretary

USA, 2004. 104'. Dir.: Steven Shainberg. With: James Spader, Maggie Gyllenhaal. Lee Holloway is a young woman who has just been released from a mental institution where she has been unsuccessfully treated for self-mutilation tendecies. She gets a job at a lawyer's office and starts working for Edward Grey. They soon embark on a personal relationship, and Edward starts to discover what his reely needs are, while helping her unlock her sensuality.

Das Testament des Dr. Mabuse

Germany, 1933. 80'. **Dir.:** Fritz Lang. Fritz Lang's masterpiece focuses on the terrifying atmosphere in Nazi Germany. Lang uses once again the character Dr. Mabuse (which he also used in 1922), a criminal following Nazi orders in post-war Berlin.

Janis et John

France, 2003. 105'. Dir.: Samuel Benchetrit. With: Sergi López, Marie Trintignant, François Cluzet. Pablo Sterni is an honest insurance salesman who is in deep financial trouble. If he cannot get his hands on half a million francs in two weeks, he could go to jail. He then learns his cousin has just inherited a million francs from his recently deceased father. This is the last film made by the great French actrice Marie Trintignant just a few months before she was murdered.

Kill Bill. Volume 1

USA, 2003. 111'. **Dir.:** Quentin Tarantino. **With:** Uma Thurman, Lucy Liu, Viveca A. Fox, Michael Madsen, Daryl Hannah, David Carradine. The body of a young pregnant woman lies on the floor in a rural church in El Paso. She is wearing a blood splatered wedding dress. Years later, when the Bride awakes from the coma, she she realizes what happened to her and prepares for revenge...

La mala educación (Bad Education)

Spain, 2003.115. Dir.: Pedro Almodóvar. With: Fele Martínez, Gael García Bernal, Javier Cámara, Lluís Homar. A young boy is sexually violated by a priest and separated from his friend in a Catholic church. Years later, the two friends meet again. One of them is a transvestite wanting to become an actor while the other one is a successful film director. Together, they recall their childhood and the difficult times they wentthrough at school.

Spartan

USA-Germany 2004. 116'. Dir.: David Mamet. With: Val Kilmer, Derek Luke, William H. Macy, Ed ONeil. A firts-rate thriller about political power and governmental intrigues. Val Kilmer plays Robert Scotta, special agent hired by the government to find the President's kidnapped daughter, Laura Newton - a first-year student who disappears from campus on a Friday afternoon. Scott has only three days to rescue her, as she disappears on Friday and thenpress will notice if she doesn't show up to class on Monday. Along the way, he will discover a more dangerous, sinister plot

Mystic River

USA, 2003. 137'. **Dir.**: Clint Eastwood. **With**: Sean Penn, Tim Robbins, Kevin Bacon. Three childhood friends get together after the death of Jimmy's oldest daughter Katie. Sean is a police detective on the case, gathering difficult and disturbing evidence: he is also in charge of handling Jimmy's rage and need for revenge.

The Butterfly Effect

USA, 2004. 113'. Dir.: Eric Bress, J. Mackye Gruber. With: Ashton Kutcher, Melora Walters, Amy Smart, Elden Henson. Evan Treborn is a young man who tries to forget his horrible childhood memories. He devises a technique of travelling back in time in order to repair the damage. But every time he goes back into the past, he only makes things worse and he finds it difficult sort things out.

The Ladykillers

EUA, 2004. **Dir.**: Joel i Ethan Coen. **With**: Tom Hanks, Irma P. Hall, Marlon Wayans. An eccentric professor and his three accomplices plan to rob "Bandit Queen", a riverboat casino on Mississiporare staying in Mrs. Muson's house and are going to dig a tunnel to where the money is kept. But dealing with Mrs. Munson appears to be more difficult than they expect.

Una onda no ar

Brasil, 2004. 92'. Dir.: Rhelvécio Ratton. With: Alexandre Moreno, Babu Santana, Adolfo Moura, Banjamin Abras. This movie is inspired by the true story of a community radio station from the 1980's. Jorge and his friends create "Radio favela" to express their position against racism in Brasil and to serve as the voice for the people. While playing the sounds of Brazilian hip-hop, soul and funk, they also mix criticism of the government, reports of people in need. However, an illegal set-up could silence their revolutionary voice

Troy

EUA, 2004. 160'. Dir.: Wolfgang Petersen. With: Brad Pitt, Eric Bana, Orlando Bloom, Sean Bean, Brendan Gleeson. In 1193 B.C., Prince Paris (Orlando Bloom), son of Priam, the king of Troy, seduces Menelau's wife, Helen, the most beautiful woman in the world. He convinces her to follow him away from her husband, setting the two nations at war with each other. Menelaus and his brother, Agamemnon, go to war against Troy, partly because of Helen, but more because it is an excuse to conquer the Trojans. Achilles, the greatest warrior among the Greeks, helps Agamemnon to fight against Troy.

Un filme falado

Portugal-France, 2003. 96'. Dir.: Manoel de Oliveira. With: Leonor Silveira, John Malkovich. Leonor Silveira, John Malkovich. Leonor Silveira, John Malkovich. Rosa Maria, a young History teacher at University of Lisboa, goes on a Mediterranean cruise with her daughter, Maria Joana. As they travel from France to Turkey, Rosa Maria talks to her daughter about world history. She plans to meet her husband in Bombay, and then go on holiday teachter.

Wilbur Wants to Kill Himself

Dinamarca, 2004. 105'. Dir.: Lone Scherfig. With: Jamie Sives, Adrian Rawlins, Shirley Henderson. Wilbur is successful with women, he has a good job and a greatbrother, buthe is not happy. Disappointed by life, he decides to commit suicide. But this is not as easy as he thinks...

Harry Potter and the prisoner of Askaban

USA 2004. 136'. Dir.: Daniel Radcliffe. With: Emma Watson, Rupert Grint, Robbie Coltrane. Potter and his friends find themselves at the Hogwarts school for their third year studies, where they try to find out about the mistery of Sirius Blank - a dangerous magician and complice of Lord Voldemort, who wants to revenge against Harry Potter. At the same time, Harry will discover more secrets from his past.

Confessions of a dangerous mind

USA, 2004. 113'. Dir.: George Clooney. With: Sam Rockwell, George Clooney, Drew Barrymore, Julia Roberts. Chuck Bariis is a successful showman who led a double life as he also worked as an assassin for the Cia.

The Inheritance

Denmark, 2002. 108'. **Dir:** Per Fly. **With:** Ulrich Tomsen, Lisa Werliner. Christoffer, the heir of a vast industrial fortune, has decided to abandon the family steel business. He now owns a restaurant in Stockholm, where he is happily married to Maria, a Swedish stage actress. When his father commits suicide, his mother insists that Christoffer takes over the management of the family business.

Fahrenheit 9/11

USA, 2004.112'. Dir.: Michael Moore. Through facts, documents and interviews, the film criticises George W. Bush and the war in Irak. Michael Moore explains how Bush acted after the 9/11 attacks, and how later he manipulated the facts to serve his wealthy bankers' corrupt ambitions.

The Purple Rose of Cairo

USA, 1985. 78'. **Dir.**: Woody Allen. **With:** Mia Farrow, Jeff Daniels, Danny Aiello, Diana Millay. Mia Farrow is Cecilia, is a woman trapped between an abusive marriage and a dead end job, whose only escape from deradful reality is the cinema, where she always watches the same film

Spiderman 2

USA, 2004. **Dir.**: Sam Raimi. **With**: Tobey Maguire, Kirsten Dunst, Alfred Molina, James Franco. Now Peter Parker is in college and he has to face new threats to New York City and the people he loves. He works two jobs to pay the rent, while Aunt May struggles with mortgages payments. At the same time, the relations with the people he loves most are crumbling.

Barcelona

■ CASABLANCA-KAPLAN

16.00-18.15-20.30-22.45
16.00-18.15-20.30-22.30
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RENOIR FLORIDABLANCA Incautos 16.00-18.15-20.30-22.45-1.00 Fahrenheit 9/11 16.00-18.25-20.40-22.55-1.10 Machuca 16.05-18.20-20.35-22.50 L'ultimo bacio 16.10-18.30-20.40-22.50-1.00 Shrek 2 16.15-20.05 Isi / Disi: Amor a lo bestia 16.20-18.10-20.10-22.15-0.40 Seres queridos 18.10-22.20-0.30 Sur mes lèvres (V.O.S.E) 1.00

Sur mes levres (v.o.s.E)	1.00
■ RENOIR LES CORTS	
L'ultimo bacio (V.O.S.E)	16.00-18.15-20.30-22.45
Fahrenheit 9/11 (V.O.S.E)	16.00-18.20-20.35-22.50
Incautos	16.05-18.20-20.35-22.50
Seres queridos	16.10-18.25-20.35-22.50
lsi / Disi: Amor a lo bestia	16.10-18.30-20.40-22.35
Shrek 2 (V.O.S.E)	16.15-20.40
Und führe uns in Versuchung (V.O.S.E)	18.25-22.40

■ VERDI	
Operación Algeciras (V.O.S.E)	16.20-18.15-22.35
Confessions of a Dangerous Mind (V.O.S.E)	16.00-18.15-20.30-22.40
Spartan (V.O.S.E)	16.00-18.15-20.30-22.40
Arven (V.O.S.E)	16.00-18.15-20.30-22.40
Kill Bill Vol. 2 (V.O.S.E)	16.30-19.15-22.00
Das Testament des Dr. Mabuse (V.O.S.E)	20.10
Kill Bill. Volume 1 (V.O.S.E)	0.40
Das Testament des Dr. Mabuse (V.O.S.E)	0.40
The shape of things (V.O.S.E)	0.45
The Ladykillers (V.O.S.E)	0.45
Una onda no ar (V.O.S.E)	0.45

■ VERDI PARK	
Ludwig (V.O.S.E)	16.00-20.30
Casa de los Babys (V.O.S.E)	16.10-20.30
Wilbur Wants to Kill Himself (V.O.S.E)	16.10-18.15-20.30-22.40
La muerte de nadie	16.15
Iris (V.O.S.E)	18.10-20.10-22.10
Russian Ark (V.O.S.E)	18.20-22.40
■ YELMO ICARIA	
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TELIVIO ICARIA	
Cidade de Deus (V.O.S.E)	0.50
Secretary (V.O.S.E)	11.20-13.30-15.45-18.00-20.15-22.30
Wilbur Wants to Kill Himself (V.O.S.E)	11.20-13.30-15.45-18.00-20.45-22.50
The Ladykillers (V.O.S.E)	11.20-13.30-15.45-18.00-20.15-22.30
Spider-Man 2 (V.O.S.E)	11.20-14.00-16.45-19.30-22.15-0.50
Isi / Disi: Amor a lo bestia	11.20-13.30-15.30-17.45-19.45-22.45-0.45
Confessions of a Dangerous Mind (V.O.S.E)	11.30-14.00-16.30-19.00-21.45
Um filme falado (V.O.S.E)	11.30-13.30-15.30-17.30
Iris	11.30-13.45-15.45-17.45-20.00
Antonia, una historia de Chile	11.30-13.30-15.30-17.30
Incautos	11.30-14.00-16.45-19.15-22.00
Kill Bill. Volume 1 (V.O.S.E)	11.30-13.45-16.00-18.15-20.30-22.50
Around the world in 80 days (V.O.S.E)	11.40-14.10-16.45-19.30-22.15
Shrek 2 (V.O.S.E)	11.40-13.45-16.10-18.20-20.30-22.45-0.45
Harry Potter and the prisoner of Azkaban (V.O.S.E)	12.00-15.30-18.30-21.30
Kill Bill Vol. 2 (V.O.S.E)	12.00-15.30-18.30-21.30-0.30
The Butterfly Effect (V.O.S.E)	19.30-22.00
The day after tomorrow (V.O.S.E)	19.45-22.30
Troy (V.O.S.E)	22.00
Good bye, Lennin! (V.O.S.E)	0.50
Mystic River (V.O.S.E)	0.00
Intermission (V.O.S.E)	1.00
21 grams (V.O.S.E)	0.30
La mala educación	1.00
Casa de los Babys (V.O.S.E)	0.50
Lost in translation (V.O.S.E)	1.00
Janis et John (V.O.S.E)	0.30
Whale Rider (V.O.S.E)	0.00
The lord of the rings: the return of the king (V.O.S.E	0.15

Girona

■ TRUFFAUT

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He wants to reveal his secret to Mary Jane (Kristen Dunst), his friendship with Harry Osborn is stressed by Harry's growing hatred of Spider-man, as he blames him for his father's death.

The last kiss

Italy, 2003. 1204. **Dir.**:Gabrielle Muccino. **With**: Stefano Accorsi, Stefania Sandrelli. The young and handsome Carlo lives a happy life with his girlfriend, but when she gets pregnant, he panicks picturing fatherhood as the end of freedom and youth. On the other hand, the prospect of being a grandmother reminds Anna of of her vaguely unsatisfying marriage and her long-gone youth and beauty. Carlos has a bunch of friends who are alltrying to escape responsability and fight against age..

The Russian Ark

Russia, 2002. **Dir.**:Alexander Sokurov. **With**: Sergei Dontsov, Maria Kuznetsova. Sokurov shot a 96 minute film in one take. The camera follows the steps of a 19th century French diplomat throughout the Hermitage Museum in St Petersburg. A long walk through the museum reveals a good part of Russian history and culture.

Whale Rider

New Zealand, 2004. **Dir.:** Niki Caro. **With:** Keisha Castle-Hughes, Rawiri Paratene. The descendents of the whale rider have no heir. Paikea is a Maori girl from a small New Zealand coastal village who has to face her destiny; become the heir of the great chief.

The shape of things

USA, 2003. Dir.:Neil LaBute. With: Gretchen Mol, Paul Rudd. A modern story of love, sex and art, which tells of the intense relationship between Evelyn and Adam. Evelyn is an art student and her last project turnsher boyfriend, Adam, into a completely different person. Their friends don't like the physical and psychological changes that Adam goes through...

The day after tomorrow

USA, 2004. 125°. **Dir.**:Roland Emmerich. **With**:Dennis Quaid, Jake Gyllental. Sudden global warming has devastating consequences for the entire planet. In the middle of this catastrophe is Adrian Hall, a paleoclimatologist (a scientist who studies the ways weather patterns changed in the past), who struggles to save the world from the effects of global warming.

Machuca

Chile, 2004. 120'. **Dir.**: Andrés Wood. **With**: Federico Lupi, tamara Acosta. After the Pinochet coup d'État, little Pedro Machuco, child of a very poor family, starts classes in a private school. He makes friends with Gonzalo and together they will witness the social changes in the country.

Antonia, una historia de Chile

Spain, 2004. 100'. **Dir.**: Mariano Andrade. Antonia is a successful businesswoman who goes through a depression, meets a former lover, Martín, who had left Chile years before. This encounter makes Antonia's life even more complicated.

21 grams

USA, 2003. 125'. Dir.: Alejandro González Iñarritu With: Sean Penn, Naomi Watts, Benicio del Toro, Charlotte Gainsburg. A story of hope, humanity and survival. A tragic accident destroys the lives of the three characters (Jack, Paul and Christine), and their destinies become irrevocably interwined in a fusion of love, redemption and obligation.

Lost in translation

USA, 2003. 105'. Dir.: Sofia Coppola. With: Bill Murray, Scarlett Johansson, Giovanni Ribisi. Bob Harris is a TV star who arrives in Tokyo to shoot a whiskey commercial. One day he meets Charlotte, a workaholic photographer's wife. They become good friends and a new life opens up for them...

The Lord of the rings: the return of the king

USA, 2003. 200'. Dir.: Peter Jackson. With: Elijah Wood, Viggo Mortensen, Sean astin, Cate Blanchett, lan McKellen. Saruman's forces have been destroyed and his strength has been threatened. The moment has arrived to decide the destiny of the midlands. And for the first time in many years, it seems that there is a glimpse of hope.

Big Fish

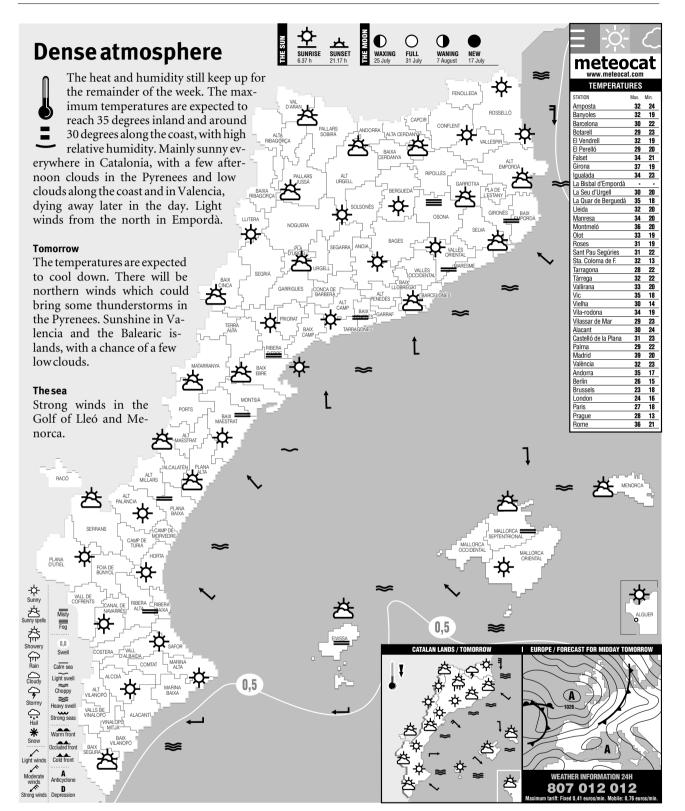
USA, 2003. 99'. Dir.: Tim Burton. With: Ewan McGregor, Alison Lohman, Albert Finney, Jessica Lange, Billy Crudup. Ed Bloom has always exagerated his exploits as a young man and succeeded in charming everyone, except for his son Will. At his mother's request, the estranged son has come home with his wife to take care of his dying father and to separate fact from fiction.

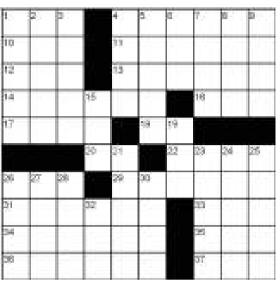
Goodbye, Lenin!

Germany, 2003, 121'. Dir.: Wolfgang Becker With: Daniel Brül, Kathrin Sass. Alex's mother, who is a woman convinced of her socialist ideas, wakes up from a coma, which she fell into in October 1989.

CT BACK

WEATHER CROSSWORD





ACROSS

Jolt. 4.Sacred songs. 10.Flightless bird. 11.Unwind.
 Drink slowly. 13.Spirit. 14.Dry grassy land. 16.Tailor. 17.Potato sprouts. 18.Sun god. 20.Neuter pronoun.
 Listerine alternative. 26.Supersonic transport. 29.By means of this. 31.Traveled around. 33.Volume (abbr.).
 Frightened. 35.Wrath. 36.Framework. 37.Short-term memory.

DOWN

1.Outlaw James. 2.Peacefulness. 3.Indian monetary unit. 4.Question persistently. 5.Make a face. 6.Skit. 7.Galore. 8.5,280 feet. 9.Killed. 15.Pounds per square inch. 19.Spring month. 21.Not our. 23.BLue jeans. 24.Terminate. 25.Plant part. 26.Red deer. 27.Couch. 28.Change position. 30.Swirl. 32.Lab animal.

ANSWERS

ACROSS

Jar. 4.Psalms. 10.Emu. 11.Uncoil. 12.Sip. 13.Mettle.
 14.Steppe. 16.Sew. 17.Eyes. 18.Ra. 20.It. 22.Plax.
 26.SST. 29.Hereby. 31.Toured. 33.Vol. 34.Afraid.
 35.Ire. 36.Gantry. 37.STM.

DOWN

1.Jesse. 2.Amity. 3.Rupee. 4.Pump. 5.Sneer. 6.Act.
 7.Lots. 8.Mile. 9.Slew. 15.PSI. 19.Apr. 21.Their.
 23.Levis. 24.Abort. 25.Xylem. 26.Stag. 27.Sofa.
 28.Turn. 30.Eddy. 32.Rat.



