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CATALONIA TODAY

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Boadas, the thinking drinker's oasis



Olympic opening ceremony overshadowed by doping scandal

The International Olympic committee spared Greece embarrassment on the opening day of the Games yesterday by granting its two top sprinters more time to explain why they missed a dope test. Costas Kenteris and Katerina Thanou face a dis-

ciplinary hearing after failing to attend a drugs test. The pair are in hospital after a mysterious motorcycle accident. Kenteris took gold in the 200m in Sydney and Thanou took silver in the 100m. The spectacular and beautifully orchestra-

ted opening ceremony, based on the theme of ancient Greece and the original games, went off without a hitch and avoided the usual descent into kitsch. The spirit of classical times was evoked to great effect using virtual technology.

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**Je suis de Paris mais
Barcelone est une
ville que j'adore**



Long weekend traffic clogs roads as thousands of cars leave town

Road safety officials urge drivers take responsibility for the lives of everyone on the road

AGENCIES / ALEXLEFF

The Spanish traffic management authority DGT calculates that approximately 6.5 million vehicles are headed for long weekend getaways, or *puentes*, in five major areas: Andalusia, Asturias, the Canary Islands, Cantabria, Madrid, Ceuta and Melilla. That is why starting this afternoon, and until Monday at midnight, it will put underway a security measure to help traffic flow.

Normal traffic will have to contend with carloads of holidaymakers taking advantage of the 15 August bank holiday to set off on journeys from city centres to coastal villages, and back. Furthermore, owing to the numerous village festivals, the minor road network is being utilised for shorter trips, especially at night. DGT officials reported yesterday that greater surveillance will be enforced, focussing on speed and alcohol consumption, aiming to reduce the accident figures that recorded a year ago. During the same bank holiday last year—14-17 August 2003—some 44 accidents occurred killing 57 people.

Yesterday, traffic already began to accumulate in certain places in Spain. In Catalonia road circulation was heavy on the N-11, in La Jonquera, and car collisions jammed up



Millions of Spaniards take road trips at this time every year, mostly heading out of the city and off to the coast

both the C-25 in Arbucies (Girona) and the AP-2 in Puigverd in Lleida. The exodus of vehicles out of Madrid did not cause any major congestion, except for slowed cars on a 4-kilometre stretch of the A-6 in Las Matas in the afternoon. In Cádiz province circulation was slow on the

N-340 in Chiciana de la Frontera. At around 3:00 p.m. drivers experienced difficulties on N-550 and the N-651 in La Coruña, and on the N-634 in the some parts of Asturias.

National road safety director Antonio Camacho called on drivers to be responsible when they make their

holiday journeys. He urged for people to drive "calmly", reminding drivers that they are not only responsible for their own lives and for the lives of people in their company, but also for the rest of the road travellers making getting away for the weekend.

Heat waves worsening across planet, study claims

REUTERS

Heat waves like those that have hit Paris and Chicago in recent years are likely to get worse, roasting more and more cities with ever-higher temperatures, climate researchers predicted on Thursday in the magazine *Science*.

Using a new computer model that takes into account increasing levels of greenhouse gases, Gerald Meehl and Claudia Tebaldi of the National Center for Atmospheric Research in Colorado, found that heat waves might become more common as global warming heats the Earth.

Regions already prone to heat waves, such as the US Midwest and the Mediterranean areas, will suffer even more, and longer, the model predicts. The average Paris heat wave lasting 8 to 13 days, they predict, will grow to 11-17 days.

Mixed messages from Generalitat as Esteve says no to tax on tourists

AGENCIES / M. TOPOR

Tourism, Trade and Consumer's Affairs minister Pere Esteve interrupted his holidays yesterday to deny the introduction of an ecotax in Catalonia. Esteve also asked for a reform of the local financing laws and said that tourist towns in Catalonia should receive more help in equipment and infrastructure from the Spanish government. "We are not planning to introduce the ecotax, and nor is the Generalitat", Pere Esteve insisted. His declarations come just a day after Josep Bargalló, the Deputy President, made statements in favour of the ecotax (which was implemented in the Balearic Islands, but was a complete failure), saying that the Catalan government should introduce some kind of tax, which could help the tourist towns offer better quality services. The Catalan government's spokesman, Joaquim Nadal, also criticised the



Pere Esteve during the press conference

Catalan tourism model last week, which is, he says, too focused on "sun and beach". However, Pere Esteve insisted during the press con-

ference yesterday that the "sun and beach model" is still attractive to tourists, and that it should be complemented with a more varied touristic offer. According to the Tourism, Trade and Consumer's Affairs official, "the tourist sector is not going through any kind of crisis", as alternative offers, such as rural tourism, have almost doubled and more than 3, 5 million tourists have visited Catalonia this summer, in spite of the growing competence coming from other countries. Apart from beaches, Catalonia has other wonderful things to offer, such as the city of Barcelona, cultural and gastronomic tourism, the Pyrenees and the Delta de l'Ebre, not to mention outstanding places to visit inland. He didn't give any details about employment in the touristic sector this summer. Details about this topic will be made public in October, Pere Esteve added.

DOG ATTACK

Child killed by two dogs

A four-year-old girl was savaged to death by two dogs on the island of Majorca, where she was on holiday with relatives. The tragedy took place in a country house in the region of Llucmajor, where for unknown reasons two dogs attacked the girl. She was rushed to a Palma hospital, where she later died after suffering severe bite wounds produced during the attack. The girl lived with her parents on the nearby island of Formentera. Both dogs involved in the attack were described as "dangerous" breeds, and one was a pit bull terrier. The attack is being investigated by the national police and the dogs have been tested for rabies in a kennel.

ARRESTS

Austrians face fight allegations

The Catalan police have arrested three Austrians in connection with a mass brawl involving 200 people last week in Riera de Lloret de Mar. It brings the total number of people in custody to 15 and they include tourists from Italy, France, Austria and Belgium. During the fight outside bars in the early hours of Wednesday morning last week, a gang of youths attacked the police, which left a police vehicle damaged. The three Austrian youths will appear before a court on charges connected with the incident. Two of the people in custody are minors and are in the care of legal guardians. Another five people being held in custody have already appeared before a judge in Blanes, who decided to extend their custody period pending decisions taken on the rest of the detainees.

CRIME

Cigarette sparks attack

The Spanish police have arrested four Dutch tourists in connection to a "brutal attack" on a young French man, because it is alleged he would not give them a cigarette. According to the local government of Tarragona, three of the Dutch tourists are aged 20 and the other 24. After the alleged incident, which took place in Vila-seca, the victim was left with cuts and blows across his whole body. He received medical attention at a public health clinic in Salou, where his injuries were described as diverse. The Dutch men will appear before a Tarragona.

DROWNING

Immigrant drowns

A female immigrant drowned and 32 other immigrants are still missing after a boat they were travelling in was shipwrecked off the coast of Fuerteventura. The Spanish police and the life guards launched a rescue mission and managed to save the life of six immigrants. The incident happened after the boat the immigrants were travelling in was intercepted by a police patrol and the immigrants jumped into the sea.

Immigrants often the victims of abusive subletting practices

Those from developing countries often find flat rental next to impossible

EFE/ROBERT KIMPLETON

The difficulty that immigrants experience finding housing in Barcelona has led to a boom in the business of subletting flats. According to a report issued by SOS Racisme, it is not uncommon to find 10 or 15 people living in a 60-80 square metre flat where they pay 100-120 euros a month for a bed, or perhaps only a sofa to sleep on.

There is even an arrangement known as "hot beds", where one bed is rented to as many as three people, who take turns sleeping in eight-hour shifts. Immigrants can expect to pay 60 euros for a "hot bed", 100 euros for a sofa of 120 euros for one of three beds in a single bedroom.

According to SOS Racisme, many immigrants have no choice but to put up with such abuses. Carlota Bassols, director of the the complaints office for SOS Racisme, says that many times the immigrants have sufficient income to rent a flat but cannot demonstrate it for lack of a legal payroll slip (*nomina*).

In other cases, immigrants from developing countries face outright discrimination in the form of written adverts reading "We don't rent to non-EU foreigners". Mariel Araya, who authored the report, cites



Substandard living conditions are an unfortunate reality for many immigrants / A.V.

other situations where immigrants with foreign accents call landlords asking for information about a flats and are abruptly told that they have already been rented. In one case a second person without a foreign accent called the same number and was told that the flat was still available.

In many cases, those who engage in abusive subletting are from the

same country as those they are subletting to, sometimes renting out a single bedroom to an entire family for 200-300 euros per month, with barely enough floor space for beds and clothes.

"Such conditions cause immigrants to harbour bad feelings and anger, which makes it more difficult for them to integrate into society," Araya said.

Taking molluscs prohibited

The Catalan minister of agriculture, livestock and fishing has ordered the bay of Fangar (Tarragona) to be closed to people gathering molluscs after having detected the presence of DSP. A marine biotoxin, DSP is produced naturally by the phytoplankton in the sea and can accumulate in the tissues of shellfish and cause health problems if consumed.



Owen to sign with Madrid

Liverpool striker Michael Owen will follow in the footsteps of countryman David Beckham in signing with Real Madrid. Liverpool manager Rafael Benitez announced the signing yesterday, saying it was not his intention to give up Owen, who had one year left on his present contract. Owen, 24, is known for his quickness and had been Liverpool's top scorer for each of the past seven seasons. The deal is worth a reported 12 million euros.

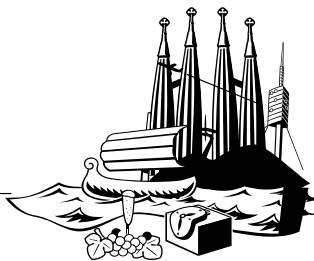
Airport traffic up in Palma de Mallorca

Around 670,000 passengers will use the airport in Palma de Mallorca next week, a 3.8 per cent increase over the same period last year. Also next week, some 5,000 flights are scheduled for the airport, representing a 2.8 per cent increase over the same period in 2003.



Blood of Princess Diana's chauffeur to be re-examined

A French appeals court has ordered the blood of Princess Diana's chauffeur on the night she died to be re-examined. Henri-Paul, who also died, was blamed for the 1997 crash after blood tests showed he was well over the legal limit for alcohol. Paul's parents had asked the investigating judge, Corinne Goetzmann, in 2002 to re-examine his blood in a bid to clear his name but the request was dismissed.



Vox Pop

By RICHARD MCCRANN

Pierre Lyphoudt ANIMATION DIRECTOR FROM FRANCE

Pierre wants to live in Barcelona

"I would like to live in Barcelona, the way of life, the climate, the culture and the beaches are just perfect for me and my family," said Pierre. He was visiting Barcelona to show his two young children aged 8 and 4 the many attractions that the city has to offer visitors. "My children have been to Barcelona in the past but they were too young to appreciate the culture and the many beautiful places. During this holiday they have been more aware of the environment." He was also in the city visiting a Spanish friend and they stayed in his flat during their four day vacation, so it kept their expenses to a minimum to around 400 euros. Pierre has fallen in love with Barcelona and has visited the city six times in the past, with his wife. They both adore the culture and architecture. "One can never get bored in

Barcelona. I adore the beautiful buildings and the way of life that the people enjoy." However, on a more critical note he felt that the streets of Barcelona in summer were too crowded and the weather a bit too hot and humid. He said he had done some shopping but it hadn't been a priority during his stay. "I will definitely return to Barcelona to see my Spanish friend and enjoy the way of life. It gives me a great deal of pleasure visiting Barcelona." When he is at home Pierre always talks with affection about Barcelona. "I always tell my friends that Barcelona is well worth a visit. It has so much to offer everyone." He said that two of his friends are moving to Barcelona. "I am a bit jealous as two people I know are coming to live here. They are very lucky and I just wish I could do the same."



Pierre enjoys travelling to Barcelona with his family

Pierre adores visiting city

Pierre Lyphoudt, 41, is from Paris, France, and is a director of animated pictures for films and television. He is married and has two children, a boy and a girl. He arrived in Barcelona after travelling by car from Bordeaux on the 10 August but only stayed four days and is now travelling in other parts of Spain. He would love to move to Barcelona having visited the city at least half a dozen times in the past with his family. He claims it is a cheaper place to live than Paris, a big and noisy city he says, but work commitments keep him in the French capital.

PIERRE'S RATING FROM ZERO TO TEN

Cleanliness of city	5
Value for money of services	7
Noise levels	9
Public safety	9
Information	5
Treatment of tourists	8
Friendliness of local people	8



Prospective CIA boss "says not qualified"

US Congressman Porter Goss, president George W. Bush's nominee for CIA director, could be his own worst enemy when it comes to making the case that he deserves to lead the US intelligence agency. "I couldn't get a job with CIA today. I am not qualified," he told Michael Moore's company.



New Jersey governor comes

State Republicans said governor James E. McGreevey should step down immediately, a day after the New Jersey politician revealed he is gay, had an extramarital affair and will resign in November. Joe Kyrillos, chairman of the Republican State Committee, urged McGreevey to "do the right thing" and step aside right away. McGreevey said the circumstances threatened to undermine his "ability to govern."

Temporary truce brings calm to Najaf, Shi'ite cleric may be wounded

Officials say negotiations are taking place between Shi'ite cleric Moqtada al-Sadr and the Iraqi government, after over a week of heavy fighting in Najaf. Sadr supporters say the cleric was wounded by shrapnel last night, but the government denies this.



The unions say basic earnings are about 20,000 euros a year, but BA ground staff earn between 3,000 and 4,000 less

Passengers face holiday chaos as thousands BA workers strike

Nearly 3,000 ground staff are on strike after a long-running pay dispute

AGENCIES / ALEXLEFF

British Airways ground workers voted to strike yesterday over a long-running pay dispute. The GMB union says a ballot of its estimated 2,600 members was 53 per cent in favour of industrial action if management did not raise its offer for inflation-only pay increases—after a 48 per cent voter turnout.

"As a result of that ballot I will be meeting the GMB shop stewards on Monday to plan what industrial action we take as a consequence,"

GMB national officer Allan Black told reporters. More than 10,000 ground workers—baggage handlers, check-in and administration staff—at six UK airports are also due to vote on strike action before 18 August, while no exact date has been set. The larger Transport General Workers Union expects to know the results of a separate vote by its members on Wednesday. Its members are also expected to back industrial action but a yes vote does not mean a strike. Union and management

may return to the negotiating table for up to a week to resolve the issue.

BA has been locked in talks with unions since January over its offer of a 8.5 per cent wage rise over three years. It fears a repeat of last summer's wildcat strike by check-in staff at Heathrow airport which forced BA to scrap about 500 flights, causing travel chaos for more than 100,000 people. BA, which has cut 13,000 jobs in the past two years, argues it cannot afford to increase wages owing to pension plan shortfalls.

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Valencia blaze forces thousands from homes

AGENCIES

Nearly seven thousand neighbouring residents were evacuated yesterday in Valencia as a forest fire spread through Sierra Calderona Natural Park. The blaze has charred a 10 to 15-kilometre radius nearing the villages of Náquera, Serra, Segart and Albalt dels Taraongers, according to firefighter spokesman Salvador Bal-

lesta. Valencian Justice and Public Administrations minister Victor Campos told the press that between 6,000 and 7,000 people were asked to leave those four towns, specifying that the elderly and the young should be moved first. The blaze took on two main foci in particular, the village of Náquera and near the castle of Serra.

Hurricane Charley pounds Havana and now heading for Florida coast

REUTERS, HAVANA

Hurricane Charley pummelled western Cuba and darkened Havana early yesterday with howling winds that uprooted trees and ripped away roofs before swirling into the Florida Straits on a furious path to the densely populated western Florida coast. Charley packed winds

of 170 kmh and a 3-4 metre storm surge when it hit Cuba's southern coast at midnight near the village of Guanamar. "This was a special birthday present from Nature, because a hurricane can cause most damage in a capital city, to housing, industry and electricity lines," said president Castro who turned 78.

N. Ireland youth call for religious integration

"We are not strange. My best friend is Catholic and together we are heading towards the future with hope," said Colin McCrory, a 15-year-old from the Protestant community of Belfast. This young man appeared at the Forum yesterday along with his 16-year-old Catholic friend and classmate, Megan Ann King, at a talk titled "Change Begins With You" as part of the World Youth Festival at the Forum Barcelona 2004. During the same conference, participants viewed the film *What is going on? Breaking the Cycle of Violence in Northern Ireland*, a documentary hosted by Meg Ryan.

In Northern Ireland, integrated schools only account for 5 per cent of the school system. After hundreds of years of conflict between the two religious communities and despite funding problems and opposition from the most intransigent sectors on both sides, integrated education centres are being built with the hope for peace and reconciliation in Northern Ireland.

PLATFORM

JOSEP BOSCH

Theories of food and religion

Some years ago while covering the disturbances in Northern Ireland as a journalist I developed a theory on the relationship between food and religion which I still believe is true. I had lunch at a hotel in Protestant Belfast and I must say the food was awful. There was only roast meat and it was dry, the potatoes were overcooked and the salad was inedible.

A few days later I went to a similar-class hotel in Catholic Dublin and I was pleasantly surprised by the food. The menu had many more options, the roasted meat was juicy, there were more side dishes other than roast potatoes and I also had a delicious soup. The difference was so striking that I asked myself, "How is it possible that a small island like this has such a different attitude towards food? In the North, arguably careless and unappealing, in the south more lavish and refined."

The big difference, I concluded, was religion. The Protestant attitude to food was more repressive. The Catholic approach was more permissive. For Catholics, it seems, pleasure in food is acceptable. Protestants, the theory goes, are austere and puritan even with food. I reaffirmed my theory when travelling by car from Germany to Italy crossing Switzerland. Even on motorway restaurants the food was bland, tasteless and lacking in variety until I reached Ticino, the Italian speaking part of Switzerland. In a small country like Switzerland the religious division when considering food also held true. And when entering Catholic Italy all was exuberance, variety,



There is a definite correlation between a nation's cuisine and its temperament / ARCHIVE

sensuality and lushness.

Then I tried to apply the theory elsewhere: yes it worked for traditionally Catholic countries like Spain, France, Belgium, Italy, Portugal, and Croatia. And also, on the other hand, with typically Protestant countries like the United Kingdom, Holland, Germany. My theory did not work in Poland, a Catholic country with a generally simple unimaginative food, but you perhaps could blame Com-

munist influence for that.

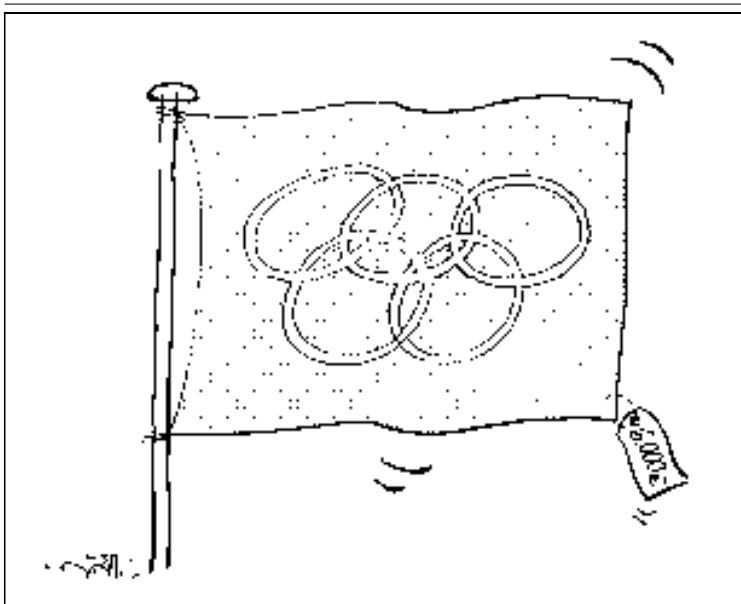
And what about the rest of the world? China has a strong Communist influence but the food is taken very seriously (and I'm not talking of Chinese restaurants in Europe). And yet Confucius, an austere, disciplined, puritan philosopher, when it came to food said, "Eating well is like being in Paradise". So the Orient needed a completely different theory altogether. Then somebody told me, "It's not

the religion, it's the climate". And yet another said, "It's not only the climate, is the level of industrial development." If development had something to do with departing with good food, what about semi-developed places like Hong Kong and Singapore where the national past time is eating excellent food, or Japan, where food can be extremely refined.

Let's examine the other possibility, climate and natural resources. Of course it's easier to have a more varied and refined cuisine in the Mediterranean, where fruit and vegetables abound than, say, Norway or Russia with their extreme climates. But Northern China has a very harsh climate and yet food shows imagination and resourcefulness. On the other hand what about Australia, a country with mild weather and plenty of good things to eat where (excuse me, my Aussie friends) they don't know what to do with their marvellous ingredients when it comes to cooking.

When checking recently my theory with an English friend, she was a bit upset when I said the food in London was so bad (and again I'm not talking about expensive restaurants) that when I lived there I learned how to cook so I could cater for myself. She replied "If your idea of good food is 'callos a la madrileña' or oily, over fried dishes like you eat in Spain, then we have different ideas about good food. Alas, I had antagonized another human being with my theory. Yes, perhaps this theory is only a self-centred obsession of mine, but since my palate was born and raised in the Mediterranean, it remains my theory."

THE STING BY JAP



COMMENTARY

IMMA MERINO

Festivals and music for factories

I was talking with some friends about music at summer festivals when somebody complained that, apart from the elitism of the private festivals, it was basically the public ones that received most of the money that the different governments spent on music. He claimed that town councils spend more money on their summer festivals than on teaching music or concerts during the year. I replied that perhaps the problem was not exactly the festivals, but the fact that little public money is spent

on music, or on culture in general. Thus musical training is sketchy in schools, musicians do not always receive sufficient support, musical culture tends to be identified with the songs of Bisbal and co., while fewer concerts are put on during the rest of the year than in one week in summer.

That night I went to a wonderful concert by Rosa Torres-Pardo that was part of a private festival, in which the pianist played the *Suite Iberia* by Albéniz. As I was leaving, a friend told me that some months

before, Torres-Pardo had played the same piece in the main repairs workshop of Renfe (the Spanish rail company) in Madrid. The performance was apparently part of a series of activities carried out by the organisation Fundació Largo Caballero. I recalled that the great Maurizio Pollini played lots of concerts in factories in Italy. I liked the idea of imagining Torres-Pardo, in her pianist's black jacket and white blouse, in the middle of a huge train repairs workshop. And hundreds of workers listening in silence to *Suite Iberia*.



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Midsummer Barcelona erupts into life with the annual Festa de Gràcia

Originally a religious event, the festival became a covert anti-Franco celebration after the war

MICHAEL BUNN

Although Barcelona turns into a virtual ghost town every August (apart from the tourist areas, of course) as citizens head for their holiday destinations, there is one district — Gràcia — that flares spectacularly into life in the middle of the month as it celebrates its annual festival.

The *Festa Major de Gràcia* has everything you would expect from an event of this kind: after night falls, it becomes a huge street party with bands playing anything from traditional Catalan *sardanes* to heavy metal appearing on stages in every square and along many of the streets of the neighbourhood. Naturally there is lots to eat and drink (with stalls selling tropical cocktails such as mojitos and caipirinhas), and you can sit down with the locals at one of the long lines of trestle tables and order the delicious traditional festival dish *rostit al platillo*.

However, the Gràcia festival is unique in that in the days leading up to the celebrations, the inhabitants of some 20 different streets use all manner of materials to lavishly and ingeniously decorate their *Carrer*, with a different theme for each street: past years have seen Carrer Verdi turn into an aquarium, while Carrer Llegalitat became a street in Bangkok (complete with a papier mache *tuk-tuk* crashed into a wall).

On the second day, festival judges visit all the streets and award prizes to the best ones. The festival also includes a number of other competitions such as a cycling race and a children's treasure hunt. Another traditional feature of the festival is the *castellers* — the human towers which seem to erupt spontaneously in the squares. The best of these will be the competition on the last day of the festival, Sunday 22 August, when different groups of *castellers* compete to build the most daring structures in Plaça Rius i Taulat.

However, the best way to experience the festival is to grab an official program (available from the information office on Carrer Igualada 10, or the web site: www.festamajordegracia.org) and simply wander through the district from about 10:00 onwards, following your nose, from cocktail to salsa band to cocktail, and I guarantee that you'll emerge from the neighbourhood, somewhat worse for wear but having had a great time, at around four o'clock next morning. And then, the great thing about the Gràcia festival is that you can go back the next night and do it all over again!



Every year some twenty Gràcia streets become unrecognisable beneath lavish decorations, each with its own theme / ELPUNT

A local festival that is steeped in civic history

The oldest reference to the *festa de Gràcia* dates from 19 August 1827, when local historian Francesc Curet wrote that "The festival for the *Mare de Deu d'Agost* (the Virgin of August) took place in what had been the Monastery of Jesus". He claimed at this was Gràcia's first *festa major*. At first, the festival was a religious event, though during the mid-19th century it became a civic celebration. Incidentally, 15 Au-

gust, the day of the *Mare de Deu d'Agost*, has become the day when Catalan towns hold their *festa major*. The tradition of decorating streets and squares, meanwhile, began after the civil war, as part of a covert celebration of Catalan identity under the repression of the dictatorship. Nowadays the festival has become an institution, as well as being the high point of the summer recess for the district.

PERALADA FESTIVAL

Chinese music and dance

On Sunday at the Peralada festival, the Beijing National Opera will be performing "The Goddess of the River Luo", which is a collection of popular Chinese legends set to music, together with traditional dance, songs and martial arts.

CAP ROIG FESTIVAL

Estrella Morente sings tonight

The popular flamenco singer from Granada Estrella Morente is to appear tonight at the Festival Jardins de Cap Roig. She will be performing a set based on her latest CD which is entitled *Calle del aire*.

HOLLYWOOD LAWSUIT

Clint settles out of court

Lawyers have announced that actor and director Clint Eastwood has settled a 10 million euros libel case over a biography that accused him of beating his ex-wife. He sued Patrick McGilligan in December 2002 over allegations that he had attacked former wife Maggie Eastwood in the book *Clint: The Life and Legend*. A witness to the alleged attack has since retracted the claim. The case was settled out of court after McGilligan and his publisher agreed to remove the offending allegation from the book.

DANCE CELEBRATION

Love Parade moves to Holland

Up to 350,000 people are expected to take part at the Dance Parade in Rotterdam this weekend. Today at noon, the Fast Forward Dance Parade will start off on its way through the Dutch city, with forty floats from which some of the biggest names of Techno music will be pounding out the sounds. It is expected to be Europe's biggest techno dance parade after Berlin's Love Parade was cancelled in April after organisers failed to find a sponsor. Today's eighth annual parade will finish with an all-night party that is expected to attract some 50,000 people.

US ELECTION BUILD-UP

Musicians unite against Bush

Rap and R&B stars Mary J Blige, Missy Elliott and Eve are recording a song to encourage voters not to support President Bush in the run-up to November's US election. The three vocalists are re-recording the hit song *Wake Up Everybody*, which was used as the anthem during the 1976 election to mobilise black voters in support of Democrat candidate Jimmy Carter. It will be included on a benefit album for America Coming Together, which is a campaign group that is promoting a change of president, and which will feature songs by Marvin Gaye, Linda Ronstadt and Yoko Ono. Other musicians taking part in anti-Bush concerts include Bruce Springsteen, Pearl Jam and the Dixie Chicks, who will be all appearing under the name Vote for Change.



Although the weblike canopy of the Olympic Stadium in Athens was bolted into place only a month before the games were to begin, organisers are hoping spectators will forget about the bumpy road to the countdown

Athens inaugurates Games

Greek citizens beam with pride as opening ceremony invokes ancient mythology in land of Olympic origin

AGENCIES

The Olympics returned home yesterday, offering the world an epic welcome with an opening ceremony invoking Greek mythology, civilization and culture before 72,000 fans assembled to greet the world's greatest athletes at the site of the games' 19th-century rebirth.

As cameras flashed in the stands at dusk, a countdown video ran on the screen at the recently completed

Olympic Stadium—28 seconds, one for each of the games since the 1896 event here in Athens, accompanied by the amplified sound of a human heartbeat.

The audience loudly counted down with the video screen. Then, with a blast of fireworks around the stadium roof, the ceremony was under way. Minutes later, the five Olympic rings were ablaze in fire in the middle of a manmade "sea" in

the middle of the stadium. The extravaganza kicking off the games was a victory for Greek organizers, who managed to pull together the 2004 Games despite serious construction delays, worldwide skepticism and fears of terrorist attacks.

An International Olympic Committee member who helped oversee the preparations noted how much was at stake. "I think you have saved Greece and saved the IOC from

great humiliation," Alex Gilady told Athens organizers. But the pride and relief of Greek organizers was tempered by a doping scandal that could threaten the country's biggest track stars.

Under a new weblike stadium canopy—finally bolted into place only last month—the modern heirs of the Olympics hope to make the world forget the bumpy road to the opening ceremony and reset the

clock to begin ticking down 16 days of competition.

Not surprisingly, Greek mythology plays a central role in the extravaganza to officially begin the Olympiad. What's startling, however, is that the round-the-clock work blitz managed to accomplish what many considered out of reach: pulling together the vast network of venues, transport links and security needed for the athletes and heads of state.



Greek pair to await decision

MICHAEL BUNN

200m Olympic sprint champion Kostas Kenteris and Katerina Thanou will discover on Monday whether they are to be expelled from the Olympics for missing a drugs test. Officials have delayed a hearing until the pair can be released from hospital after a crash on Thursday night. The sprinters were unavailable for testing after being allowed to leave the Olympic Village by Greek officials, after which they were involved in a motorcycle accident.



Eto'o finally signs for Barcelona

MICHAEL BUNN

After protracted negotiations between Real Madrid, Mallorca and Barça, Cameroon star Samuel Eto'o has finally joined Barcelona from Mallorca for 24 million euros, and he was officially presented to the press on Thursday by club president Joan Laporta and Coach Frank Rijkaard. Meanwhile, team captain Carles Puyol said Eto'o was "a young but experienced player who has performed exceptionally well for both Mallorca and his country".

Vieira to stay on at Arsenal

After weeks of speculation, Patrick Vieira has decided to stay on at Arsenal and turn down a move to Real Madrid. The Spanish club had offered 35 million euros for him, but the Frenchman revealed: "The ties that I have here were too strong for me to break. I'm staying at the club. I'm proud to be captain of the club and I'm looking forward to achieving my ambitions." The 28-year-old Arsenal captain's decision will provide a massive boost to the club on the eve of the new English season.



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Trade Unions to fight any job losses at Abbey National take over

Threat of 8,000 job losses at Abbey sparks call for urgent meeting with top Spanish bank boss

RICHARD MCCRANN

Trade unions are alarmed at the prospect of massive job losses over the planned takeover of the Abbey National by Spain's biggest bank, Banco Santander Central Hispano. Spanish and British trade unions were reacting to reports in the Daily Telegraph that suggest that there could be up to 8,000 job losses at the Abbey National, if the takeover goes ahead. Following a meeting in Barcelona between both sets of trade unionists, they want urgent talks with the president of Banco Santander, Emilio Botín. "We want to know the terms of the takeover and the consequences for the workforce," said a union spokesperson.

In July the Abbey National agreed to be taken by Banco Santander, in a deal valued at 8 billion pounds. The Spanish trade unions, the COMFIA-CCOO and the FES-

UGT, and the main union representing workers from the Abbey National, are also urging Banco Santander, to guarantee that pensions will be protected for both sets of workers if the takeover goes ahead. The aim of the trade unions is to negotiate an agreement that will protect the staff at the Abbey National, against "any drastic means to reduce staff numbers."

However, reports of staff cuts from the Abbey National, has met with a cool response from Sandy Boyle, the president of UNI-Europa Finances, a trade union federation for bank workers. "These figures are very inflated and we believe that they are incorrect," he said. The secretary general of the COMFIA-CCOO, Maria Jesús Paredes, said the offer by Banco Santander had "opened a new period in the processes of concentration."



British and Spanish trade unionists are pictured meeting in Barcelona

TECHNOLOGY

Wanadoo warned on claims

The Advertising Standards Authority has weighed in to an industry squabble over what constitutes "high-speed" broadband Internet access by ordering Wanadoo to tone down its speed claims in ads. Wanadoo, owned by France Telecom, said yesterday it had agreed to pull the phrase "full speed" from an ad for its 512 kilobit-per-second broadband service after the standards body decided it could mislead consumers into thinking it was the fastest service on the market. Rival broadband providers BT and Telewest, which offer speedier one-megabit and two-megabit services, lodged the initial complaint with the ASA.

TRADE

US exports hit low level

The US trade deficit widened more than expected in June, hitting a record \$55.8 billion dollars on the biggest drop in exports in nearly three years and record imports. Wall Street economists had expected the gap to widen to only \$47 billion. They said the wider-than-expected gap would lead the government to ratchet down its reading on second-quarter growth.



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OIL PRICES

Iraqi violence spurs increase

The price of oil yesterday reached yet new record highs due to continuing concern about the ongoing violence in Iraq. In London, Brent crude climbed 72 cents to a record closing price of \$42.29, having earlier hit a record \$42.75. In New York the price of a barrel of US light crude rose 70 cents to a record daily settlement of \$45.50, having reached a record \$45.75 during the day. Militiamen loyal to Moqtada Sadr have new attacks on oil facilities in Iraq, forcing Iraqi officials to close one pipeline as a precaution. Iraq is only able to export oil at a rate of 41,000 barrels an hour, compared with the usual 80,000. Most of the oil goes through the British patrolled southern city of Basra, where Sadr's followers have threatened to attack oil facilities unless US forces stop their military action in the Iraqi holy city of Najaf to the north.

LABOUR DISPUTE

BA staff vote for strike

British Airways ground staff are preparing to strike, threatening to throw summer travel at Britain's airports into chaos unless Europe's second-biggest airline agrees to better wages. A ballot of about 2,600 baggage handlers, check-in staff and other workers voted in favour of a strike, with voting by another 8,000 staff expected to go the same way next week. British Airways fears a repeat of last summer's wildcat strike by staff at Heathrow airport which forced it to scrap 500 flights and disrupted travel for more than 100,000 people.

TAX EVASION CASE

Swatch denies wrongdoing

Swatch Group has denied it has broken any laws after two former employees claimed the world's biggest watchmaker had evaded taxes and customs duties with complex pricing methods. Swatch rejected the reports, which stemmed from complaints filed in the United States by the former financial controllers, that its pricing policy infringed tax laws. It said the matter was merely an employment dispute with the pair, one of whom was looking for more severance pay. Investors, made jittery by recent accounting mishaps at Swiss staffing firm Adecco, put bearer shares under sharp pressure. The stock was down 4.4 per cent to 140.25 francs, while registered shares fell 4 per cent. The bearer stock had opened more than 11 per cent lower on the media reports yesterday, which came as images of Swatch's logo were to be beamed around the world during the opening ceremony of the Athens Olympics where the firm is the official timekeeper.

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STOCK MARKET ANALYSIS

Oil prices colour market performance

DANIEL MATEOS VÁZQUEZ
Deutsche Bank Investment Centre

The significant drops in the stock market in the last two weeks have been due to two factors: the rising price of oil and a publication of below-par macroeconomic data from the US. The latest data points to a slowdown in economic growth and the markets fear that lower growth will lead to lower profits for companies. Federal Reserve Chairman Alan Greenspan acknowledged on Tuesday a slowdown in the growth rate, but predicted that a period of expansion was around the bend. The slowdown, nonetheless, is to be expected given the spectacular growth rates of the American GDP in the last few quarters. The third quarter of 2003 showed a 7.4 per cent increase; the fourth quarter was up by 4.2 per cent, the first quarter of this year saw a 4.2 per cent increase followed by a 4.5 per

cent increase for the second quarter of 2004.

Investors just a few months ago penalised good economic performance thinking it would lead to higher interest rates; now they are penalising poor economic perfor-

The slowdown is to be expected given the growth rates of the last few quarters

mance. The fear that the economic recovery would slow has been attributed to historically high oil prices (measured in unadjusted, not real terms). It is clear that stock market behaviour will be linked to changes in the market for crude. If the

price does not get over 45 dollars per barrel, the stock markets should take heed and we could see a rebound. If prices get up to the 50-dollar level, the risk penalty will stay in effect and the declines in share prices will continue.

The major indexes are quite weak, meaning that a substantial one-day fall will be needed to stimulate the markets. This is known as "surrender", a phenomenon which is quite frequent near the end of a slow period.

Small investors who are fed up with declines finally decide to cut their losses and "surrender" by selling their shares. Meanwhile, large investors are waiting in the wings to scoop up these shares at bargain prices.

One thing that is clear is that investors will have to get used to living with higher oil prices.

Google auction opens despite Playboy interview

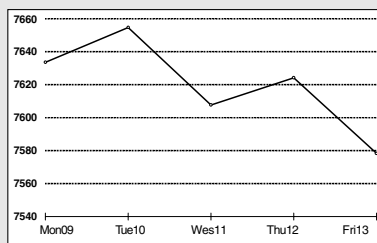
The auction on Google Inc.'s much-watched \$3.3 billion initial public offering opened yesterday despite the company saying a *Playboy* magazine interview with its founders Larry Page and Sergey Brin may have violated securities rules. Companies typically avoid media interviews ahead of their IPOs to avoid running afoul of securities requirements designed to keep a company from hyping its stock ahead of the offering. Google has not disclosed when the auction will end, only that it will announce the price of the IPO next week.

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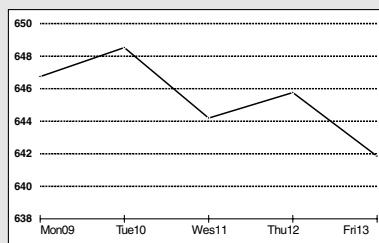
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STOCK MARKET

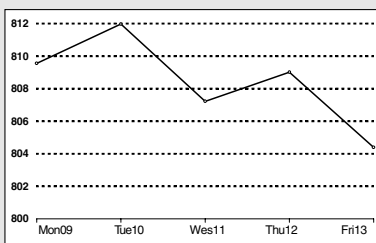
IBEX 35

7.578,30
-0,60

BARCELONA STOCK EXCHANGE

641,85
-0,61

MADRID STOCK EXCHANGE

804,39
-0,57

MARKETS OF THE WORLD

NEW YORK (DOW JONES)

9.806
-0,09

PARIS (CAC 40)

3.485
-0,27

LONDON (FTSE 100)

4.302
-0,61

FRANKFURT (DAX XETRA)

3.647
-0,30

(*) Index at half session

BEST PERFORMING STOCKS

Stock	Last. Euros	Chg. %
Global Steel	2,08	4,00
Gamesa	10,72	3,28
EADS	20,68	2,07
Dogi Int. Fabrics S.A.	4,30	1,90
Prosegur	12,94	1,89
E.del Zinc	1,70	1,80

WORST PERFORMING STOCKS

Stock	Last. Euros	Chg. %
Tafisa	1,05	-6,25
Net S. Comunicacao	1,54	-4,94
Seda Barna	1,92	-4,00
Jazztel	0,25	-3,85
Uralita	2,94	-3,29
Cemig Preference	13,77	-3,03

MARKET SECTORS

Name	Last (Euros)	Day		Chg.	Chg. %
		Max.	Min.		
COMMUNICATION					
Avanzit	1,56	1,58	1,55	0,01	0,65
Telefónica Móviles	7,92	7,97	7,88	-0,02	-0,25
TPI Pag Amar	5,04	5,09	5,01	-0,06	-1,18
Prisa	12,46	12,57	12,44	-0,14	-1,11
Amper	3,54	3,58	3,53	-0,04	-1,12
Telefónica	11,2	11,24	11,11	-0,06	-0,53
Jazztel	0,25	0,26	0,25	-0,01	-3,85
Terra	2,87	2,89	2,86	-0,03	-1,03
Indra	10,08	10,13	9,85	0,11	1,10
Antena3 TV	41,7	42,73	40,68	0,33	0,80
Sogetel	28,25	28,35	27,34	0,42	1,51
Tele 5	12,51	12,55	12,20	0,20	1,62
Recoletos	5,61	5,62	5,51	-0,03	-0,53
CONSTRUCTION					
Acciona	49,04	49,46	49,04	-0,61	-1,23
ACS	13,37	13,43	13,33	-0,08	-0,59
Ferrovial	35,88	35,97	35,70	-0,27	-0,75
OHL	6	6,00	5,90	0,05	0,84
FCC	28,94	29,12	28,56	-0,10	-0,34
CONSUMER GOODS					
Carrefour	14,97	-	-	0,00	0,00
Cortefiel	8,85	9,00	8,72	-0,14	-1,56
Paternina	6,3	6,30	6,30	0,05	0,80
CVNE	9,68	-	-	0,00	0,00
Pescanova	15,99	15,99	15,90	0,19	1,20
Aldeasa	24,4	24,40	23,70	0,40	1,67
Dogi Int. Fabrics S.A.	4,3	4,30	4,15	0,08	1,90
Bodegas Riojanas	8,1	8,34	8,10	0,00	0,00
Natracéutica S.A.	0,71	0,72	0,71	0,00	0,00
Puleva Biotech	2,54	2,54	2,51	-0,01	-0,39
Inditex	18,16	18,24	18,02	0,03	0,17
Service Point Solutions	0,38	0,39	0,38	-0,01	-2,56
T. Algodonera	2,82	2,93	2,82	-0,04	-1,40
Faes Farma	12,35	12,45	12,30	-0,05	-0,40
Natra	4	4,04	3,96	-0,04	-0,99
Altadis	25,49	25,69	25,37	-0,04	-0,16
Vidrala	11,93	11,95	11,85	0,08	0,68
A. Domínguez	15,75	15,90	15,75	-0,15	-0,94
Ebro Puleva SA	9,1	9,12	9,05	0,00	0,00
Viscofán	7,4	7,48	7,40	-0,09	-1,20
SOS Cuétara	24,99	25,05	24,88	0,09	0,36
Camofrío	11,47	11,59	11,30	-0,13	-1,12

market analysis | REUTERS

European stocks end at 2004 low

European share indexes to their lowest close of the year yesterday as oil prices continued to rise and patchy US data fuelled concerns about the economic recovery. Swedish savings products group Skandia was among the worst performers, shedding 8.5 per cent after saying it would not use its cash to pay shareholders. Nearly two stocks fell for every one that rose and turnover was a paltry 1.8 billion euros as trading floors emptied

for summer vacations. The Eurotop 300 has fallen about 1.3 per cent this week, following a 2.7 per cent decline last week. The narrower DJ Euro Stoxx 50 index fell 0.3 per cent to 2,581.7 points and has now clocked up a decline of almost 6.5 per cent this year. "There is a very definite change as far as short-term stock market sentiment giving way to safe haven and flight-to-quality trades back into government debt," said Bear Stearns.

Last. Euros: NAV at close; Chg: Difference between last value and value from previous day; Max: Maximum value reached during the day; Min: Minimum value reached during the day; NAV: Last Net Asset Value; Mnth Yld: NAV Variation since beginning of the month; YTD: NAV Variation since beginning of the year.

MOST ACTIVE ISSUES

Stock	Issues traded(000's)	Volume.Eu(000's)
SAN	66.835	518.642
Telefónica	21.153	236.909
BBVA	12.858	135.655
Repsol	7.602	125.058
Iberia	4.961	9.822
Iberdrola	2.619	43.064

OTHER MARKETS

Stock	Last.	Max.	Min.	Chg.	Chg. %
Bilbao	1.367	1.375	1.361	-7,75	-0,56
Valencia	639	639	639	-3,87	-0,60
Milán MIB 30	26.346	26.429	26.199	-29,00	-0,11
Tokio Nikkei	10.757	10.904	10.757	-270,87	-2,46
S&P	1.063	1.068	1.062	-0,02	-
Nasdaq	1.305	1.316	1.302	0,44	0,03
Latibex	792	800	792	-5,60	-0,70

Source: Morgan Stanley. Tel.: 901 11 64 31

Name	Last (Euros)	Day		Chg.	Chg. %
		Max.	Min.		
Zeltia	5,24	5,26	5,18	0,01	0,19
Barril de Ley	32,5	32,50	32,39	-0,50	-1,52
ENERGY					
Repsol	16,45	16,59	16,40	-0,15	-0,90
Bayer	19,93	20,30	19,62	-0,51	-2,50
Enagas S.A.	9,17	9,17	9,05	0,00	0,00
Unión Fenosa	17,85	17,90	17,65	0,02	0,11
Iberdrola	16,44	16,52	16,30	-0,06	-0,36
Hullas C.Cortés	9,8	9,80	9,77	0,03	0,31
Gas Natural	18,85	19,07	18,85	-0,18	-0,95
Cepsa	29,03	29,29	29,03	-0,18	-0,62
Red Eléctrica	13,58	13,60	13,50	0,00	0,00
Endesa	14,57	14,66	14,52	-0,14	-0,95
FINANCIAL SERVICES					
Valencia	17,6	17,60	17,47	0,08	0,46
GuipuzcoanoA	22,68	-	-	0,00	0,00
C. Occidente	30,2	30,42	30,15	-0,05	-0,17
Vasconia	11,6	11,60	11,60	0,00	0,00
Bankinter	28,7	28,74	28,55	-0,12	-0,42
Andalucía	69,8	69,80	68,05	0,00	0,00
Galicia	20,4	20,40	20,40	0,00	0,00
Banesto	8,89	8,93	8,83	-0,06	-0,67
Fastibex	0,45	-	-	0,00	0,00
Guipuzcoano	23,75	23,75	23,50	0,15	0,64
Gral. Inversión	1,31	-	-	0,00	0,00
SAN	7,76	7,79	7,70	-0,04	-0,51
BBVA	10,55	10,62	10,53	-0,13	-1,22
Atlántico	71,79	-	-	0,00	0,00
Alba	23,74	23,96	23,54	-0,11	-0,46
Pastor	24,75	24,75	24,40	0,18	0,73
Tecnocom	5,6	5,64	5,56	-0,09	-1,58
Cto. Balear	18,9	18,90	18,90	-0,35	-1,82
Castilla	16,25	16,50	16,25	0,00	0,00
Dinamia	13,92	14,00	13,92	-0,08	-0,57
Banc Sabadell	15,89	15,98	15,83	-0,14	-0,87
Corp. Mapfre	8,95	9,00	8,91	-0,04	-0,44
Popular	43,3	43,46	43,03	-0,16	-0,37
Unipapel	15,88	15,88	15,54	0,20	1,28
INVESTMENT GOODS					
CAF	57,7	57,70	57,00	0,00	0,00
Ercros	0,32	0,33	0,32	0,00	0,00
EADS	20,68	20,79	20,01	0,42	2,07

Name	Last (Euros)	Day		Chg.	Chg. %
		Max.	Min.		
EPPIC	0,22	-	-	0,00	0,00
Mecalux	5,8	5,85	5,80	-0,05	-0,85
C. Portland	47,09	47,20	47,09	-0,21	-0,44
Ence	22,7	22,75	22,54	0,05	0,22
Reno de Medicci	0,67	0,67	0,64	0,01	1,52
E.del Zinc	1,7	1,70	1,70	0,03	1,80
Volkswagen	31,08	31,77	31,00	-0,27	-0,86
Uralita	2,94	3,04	2,94	-0,10	-3,29
Tubos Reunidos	6	6,00	6,00	0,00	0,00
Tudor	5,7	-	-	0,00	0,00
Tubacex	1,6	1,60	1,59	0,00	0,00
Acerinox	11,03	11,11	10,81	0,06	0,55
Tafisa	1,05	1,11	1,05	-0,07	-6,25
CIE AUTOMOTIVE	11	11,00	10,60	-0,15	-1,35
Miquel y Costas	42,84	43,50	41,67	-0,17	-0,40
Seda Barna	1,92	1,99	1,92	-0,08	-4,00
Azkoyen	5,92	5,97	5,70	-0,02	-0,34
Europac	3,52	3,52	3,42	0,03	0,86
N.Montaña	0,34	0,34	0,34	0,00	0,00
Nicolás Correa	2,86	-	-	0,00	0,00
Iberpapel	15	15,00	15,00	0,00	0,00
Duro Felguera	5,6	5,60	5,56	0,04	0,72
Arcelor S.A.	13,41	13,62	13,35	-0,11	-0,81
Lingotes	4,45	4,45	4,43	-0,03	-0,67
Zardoya Otis	17,09	17,40	17,08	-0,36	-2,06
Global Steel	2,08	2,08	2,08	0,08	4,00
Gamesa	10,72	10,72	10,27	0,34	3,28
Sniace	0,63	0,64	0,62	-0,01	-1,56
MARKET SERVICES					
Agua Barna	14,35	14,44	14,20	-0,10	-0,69
Amadeus	4,92	4,93	4,83	0,02	0,41
Abertis	14,16	14,31	14,11	-0,23	-1,60
Abengoa	6,61	6,76	6,61	-0,12	-1,78
Metrovacesa	34	34,35	33,97	-0,52	-1,51
Sacyr-Valle	11,11	11,22	11,11	-0,07	-0,63
Urbis	9,3	9,40	9,25	-0,05	-0,53
Urbas	0,59	0,61	0,59	0,00	0,00
Telepizza	1,39	1,40	1,37	-0,03	-2,11
Transp. Azkar	5,93	5,94	5,91	-0,01	-0,17
Sotogrande	8,1	8,10	8,10	0,00	0,00
Sol Meliá	6,5	6,60	6,35	-0,11	-1,66
Prosegur	12,94	12,94	12,66	0,24	1,89
Iberia	1,98	2,01	1,97	-0,03	-1,49
NH Hoteles	8,45	8,55	8,44	-0,08	-0,94

Name	Last (Euros)	Day		Chg.	Chg. %
		Max.	Min.		
Inbesós	4,2	-	-	0,00	0,00
Logista	32,12	32,59	32,03	-0,58	-1,77
G. Inmocaral S.A.	2,32	2,34	2,27	0,02	0,87
Indo Internac.	7,01	7,01	6,90	0,12	1,74
Funespaña	6,9	6,90	6,75	0,04	0,58
Fadesa Inmobiliaria	10,94	10,97	10,85	0,01	0,09
Europistas	5	5,02	4,98	-0,02	-0,40
Elecnor	36	36,00	36,00	-0,50	-1,37
Inm.Colonial	23,39	23,74	23,16	-0,36	-1,52
Befesa	12,4	-	-	0,00	0,00
Testa Inmuebles	14	-	-	0,00	0,00
<					

STOCK MARKET

INVESTMENT FUNDS

Fund	NAV	M.Yld%	YTD%
AHORRO CORPORACIÓN			
AC Acciones	14,33	-6,17	-1,04
AC Australasia	3,81	-2,76	4,68
AC Cuenta FT	1.312,92	0,28	0,60
AC Deuda FT	13,80	0,28	0,75
AC Divisa	6,77	-7,28	-2,98
AC Euroacciones	3,98	-7,31	-7,17
AC Largo FT	11,32	0,69	1,37
Ahorrofondo	38,89	-3,02	0,13
Fonmix Laietana	4,59	1,13	1,99

Fund	NAV	M.Yld%	YTD%
BANCO POPULAR			
Eurovalor Bolsa	174,66	-3,97	-0,88
Eurovalor Bolsa Europea	42,93	-4,20	-5,65
Eurovalor Bolsa Internac.	38,22	0,00	-0,80
Eurovalor Dinero	1.579,27	0,06	0,71
Eurovalor Mixto 15	72,98	-0,56	0,48
Eurovalor Mixto 30	68,51	-1,03	0,64
Eurovalor mixto 70	2,49	-2,94	-4,29
Eurovalor Renta Fija	6,19	0,21	1,04
Eurovalor RF Corto	77,36	0,07	0,99
Eurovalor Sector Inmobil.	88,73	0,26	14,74
Eurovalor Tesoreria	810,77	0,03	0,62

Fund	NAV	M.Yld%	YTD%
BANCO SABADELL			
Inversabadell 25	15,60	-0,85	0,08
Inversabadell 50	4,80	-2,26	-1,90
Invertecnocredit	5,91	-0,84	0,15
MB Divisas 1	7,18	-0,87	3,73
MB Fondo 2	15,33	-0,70	1,58
Sabadell Bonos Euro	14,23	0,51	2,50
Sabadell Dinero	9,80	0,05	0,69
Sabadell Dolar Bolsa	5,92	-5,54	-10,58
Sabadell Europa Bolsa	7,09	-4,48	-4,93
Sabadell Global	3,76	0,61	2,67
Sabadell Interes Euro 1	17,85	0,13	0,79
Sabadell Interes Euro 3	15,89	0,16	1,28
Sabadell Interes Euro 4	8,01	0,14	0,95
Solbank Dinero	8,19	0,05	0,67
Solbank Interes Euro	12,69	0,13	0,72

Fund	NAV	M.Yld%	YTD%
BANKINTER			
BK Bolsa Euribex	1.600,62	-3,89	-3,05
BK Bolsa Internacional	582,45	0,05	0,57
BK Dinero	1.217,01	0,04	0,70
BK Fondo Fijo	22,17	0,63	1,25
BK Mixto Espa a 50	1.135,98	-1,73	-0,71
BK Mixto Europa 20	67,42	-0,61	-0,31
BK Renta V. Europea	44,28	-5,27	-9,64
Fondo Telefonico CP	983,35	0,05	0,89

Fund	NAV	M.Yld%	YTD%
BANKPYME			
Bankpyme Comunicaciones	5,18	-6,27	-10,43
Bankpyme Eurovalor	4,95	-4,64	-4,26
Bankpyme Multifix 25 RV	13,41	-0,94	0,80
Bankpyme Swiss	18,11	-3,98	-3,63
Bankpyme Top Class 75 RV	9,14	-3,30	-1,67

Fund	NAV	M.Yld%	YTD%
BBVA			
BBVA Biofarma	497,44	-1,95	-0,37
BBVA Bolsa Europa	58,78	-3,72	-3,12
BBVA Bolsa Internacional	11,19	-3,44	-1,91
BBVA Bolsa Japon	3,62	-1,76	4,12
BBVA Bono 2000 A	1.092,42	0,71	1,85
BBVA Bonos USA	10,72	-0,67	3,60
BBVA Crecimiento Europa	6,47	-4,60	-5,32
BBVA Dinero	1.904,80	0,03	0,62
BBVA Fonbolsa Int.G	11,38	0,00	0,09
BBVA Mix 80 A	518,31	-2,81	-1,25
BBVA Multifondo Dinamic.	497,34	-2,91	0,59
BBVA Plan Renta	1.053,62	0,59	2,23
BBVA RF Largo	13,87	0,16	1,38
BBVA Small Caps Europa	6,78	-3,04	13,08

Fund	NAV	M.Yld%	YTD%
CAIXA CATALUNYA			
Caixa Cat. Borsas 5	5,80	-0,47	0,15
Caixa Cat. Borsas Europea	3,77	-4,30	-5,51
Caixa Cat. Borsas Usa	3,19	-3,62	-0,08
Caixa Cat. Dinero	1.813,04	0,04	0,70
Caixa Cat. Global	11,75	-0,11	0,35
Caixa Cat. Index	7,74	-3,82	0,43
Caixa Cat. Inversio 2	4,34	-3,06	-3,41
Caixa Cat. Patrimoni	7,82	0,21	0,82
Caixa Cat. Patrimoni Plus	7,55	0,15	1,01
Caixa Cat. Plus	7,84	0,05	0,79
Caixa Cat. Previsio	18,14	0,45	2,11
Caixa Cat. Sanitat	4,52	-1,98	-3,67
Caixa Cat. Telecomunic.	1,92	-3,41	-6,05

Fund	NAV	M.Yld%	YTD%
CAIXA GIRONA			
Caixagirona Estalvi	10,29	0,01	0,40
Caixagirona Euromixt 20	8,10	-0,31	0,76
Caixagirona Euromixt 40	6,20	-0,70	-0,34
Caixagirona Global	5,82	-2,79	-1,76
Caixagirona Monetari	2,05	0,00	0,12

Fund	NAV	M.Yld%	YTD%
Giroborsa	3,51	-3,68	-2,67

Fund	NAV	M.Yld%	YTD%
CAIXA LAIETANA			
Fonlaietana	16,46	-0,51	1,23
Fonlaietana 30	1.339,94	-2,42	-1,34
Laidiner	1.677,95	0,97	1,61
Laietana Bolsa	3,49	-7,78	-6,11

Fund	NAV	M.Yld%	YTD%
CAIXA PENEDES			
Fonpenedes	9,16	0,09	0,26
Fonpenedes Borsa	5,36	-4,03	-1,44
Fonpenedes Borsa Japo	5,94	-3,75	-1,72
Fonpenedes Borsa USA	4,98	-3,94	-3,91
Fonpenedes Diner	8,55	0,03	0,63
Fonpenedes Euroborsa 100	3,45	-4,73	-4,67
Fonpenedes Inversio	7,47	-0,01	0,29
Fonpenedes Mixt Euroem.	12,12	-1,55	3,39
Fonpenedes Tecnologia	4,09	-7,19	-10,45
Fonpenedes Variable Mixt	4,45	-3,37	-2,87

Fund	NAV	M.Yld%	YTD%
CAIXA TARRAGONA			
Tarragonafons 1	712,42	0,04	0,66
Tarragonafons 10	7,44	0,13	0,81
Tarragonafons 2	7,94	33,90	33,00
Tarragonafons 3	7,94	0,13	1,28
Tarragonafons 4	5,64	-4,24	-6,47
Tarragonafons 5	7,59	0,00	0,66
Tarragonafons Global	6,05	-1,94	-1,31

Fund	NAV	M.Yld%	YTD%
CAIXA TERRASA			
CT Diner	10,62	0,06	0,75
CT EUROFIX FIM	10,48	0,47	1,27
CT Euromixt 25	9,71	-0,48	0,05
CT EUROMIXT 50	9,76	-1,39	-0,52
CT Euromixt 75	8,20	-2,29	-1,29
CT Global 100	6,35	-4,28	-3,21

Fund	NAV	M.Yld%	YTD%
CAJA MADRID			
Fondmadrid	1.539,11	0,06	0,64
Invermadrid FT	14,24	0,34	1,14
Madrid Bolsa 100	10,25	-0,34	-1,42
Madrid Bolsa Activa	6,68	0,09	0,68
Madrid Bolsa Europea	5,04	-1,98	-2,82
Madrid Deuda Ft	10,70	0,68	1,97
Madrid Premiere	12,81	0,63	2,21
Plusmadrid 25	6,36	-0,39	0,12
Plusmadrid 50	5,49	-1,47	-1,85
Plusmadrid Int.50	7,70	-0,66	-1,21

Fund	NAV	M.Yld%	YTD%
CAJA MANRESA			
Caixa Manresa Mundiborsa	20,42	-5,78	-3,14
Caixamanresa Op.Globals	22,37	0,00	2,38
Cem Tesoreria	7,42	0,54	1,26
Eurocem	6,15	-5,90	-3,06
Fonmanresa	1.557,12	0,37	0,87
Invermanresa	16,00	-0,02	1,50
Invermanresa 2	9,43	0,33	2,29

Fund	NAV	M.Yld%	YTD%
CAM (CAJA DEL MEDITERRANEO)			
CAM Bolsa Indice	5,43	-5,99	-1,05
CAM Dinero 1	1.178,56	0,30	0,67
CAM Dinero Plus	926,57	0,44	0,77
CAM High Yield	6,99	-1,19	0,39
CAM Mixto 25	551,79	-1,49	0,09
CAM Mixto Variable Europa	7,98	-7,24	-4,07

Fund	NAV	M.Yld%	YTD%
DEUTSCHE BANK			
DB Acciones	17,09	-3,20	0,20
DB Capital 1	7,40	-0,66	-0,27
DB Capital 2	7,32	-1,00	-0,75
DB Diner	1.179,30	0,03	0,72
DB Diner II	862,89	0,03	0,72
DB Europa bolsa	6,94	-3,35	-2,92
DB Mixta	17,07	-2,03	-0,80
DB Norteamerica Bolsa	4,91	-3,07	-2,84

Fund	NAV	M.Yld%	YTD%
GAESCO			
Cahispa Multifondo	54,49	-3,18	-1,60
Catalunya Fons	13,10	-2,52	5,74
Eurofondo	11,10	-4,31	-1,35
Gaesco Fondo de Fondos	5,54	-3,16	-1,27
Gaesco Multinacional	39,58	-6,50	-12,69
Gaescoquant	2,91	-6,75	-11,34

Fund	NAV	M.Yld%	YTD%
IBERCAJA			
Ibercaja Ahorro	16,18	0,12	0,78
Ibercaja Bolsa Europa	4,41	-4,20	-4,10
Ibercaja Bolsa Internac.	5,63	-4,46	-6,22
Ibercaja Euro	6,87	-0,03	2,01
Ibercaja Renta Internac.	4,93	-1,64	0,31
Ibercaja Sec.Inmobiliario	10,06	-1,27	7,70

Fund	NAV	M.Yld%	YTD%
«LA CAIXA»			
Fonc. 17 Mixto Internacional	9,08	-1,98	-1,57
Fonc. 18 RV Mixto Internacional	7,97	-1,98	-1,59
Fonc.64 Pat.Bol.Ind.Euro	4,40	-4,20	-3,84
Fonc.65 Bol.Indice.Esp	4,29	-3,27	-2,06
Foncaixa 56 Patr.50 RV	5,73	-1,98	-1,35

Fund	NAV	M.Yld%	YTD%
Foncaixa 57 RFLargo Euro	14,88	0,03	0,55

Fund	NAV	M.Yld%	YTD%
Foncaixa 94 FF Bolsa Europea	6,32	-0,13	0,55
Foncaixa Ahorro 2	18,78	0,01	0,19
Foncaixa Ahorro 7	16,48	0,05	0,93
Foncaixa Bolsa 33	21,99	-3,21	-0,25
Foncaixa Bolsa 43	5,07	-3,31	-2,90
Foncaixa Bolsa 5	19,94	-4,27	-4,49
Foncaixa Bolsa 52	4,64	-4,02	-3,86
Foncaixa Bolsa 53	6,02	-3,41	-3,30
Foncaixa Bolsa 54	5,06	-2,73	1,79
Foncaixa Bolsa 55	4,67	-1,38	0,22
Foncaixa Bolsa 62	3,33	-2,66	-0,78
Foncaixa Bolsa 63	5,16	-1,61	10,61
Foncaixa Diner 6	601,01	0,00	-
Foncaixa Diner77	13,47	0,01	0,19
Foncaixa Futuro 21	6,86	0,11	0,51
Foncaixa Internacional 1	0,35	-	1,75
Foncaixa Mixto 25	7,32	-0,28	-0,43
Foncaixa Mixto 28	7,32	-0,27	-0,40
Foncaixa Mixto 29	7,41	-1,56	0,35
Foncaixa Mixto 38	6,82	-1,98	-1,99
Foncaixa Mixto 42	7,13	-1,56	0,29
Foncaixa Patrimonio 16	8,48	-0,06	0,99

Fund	NAV	M.Yld%	YTD%
MAPFRE			
Fondmapfre Bolsa	18,13	-1,96	0,38
Fondmapfre Bolsa Europa	4,14	-3,52	-4,02
Fondmapfre Diversificac.	9,58	-2,13	-0,27
Fondmapfre Internacional	952,50	0,01	1,57
Fondmapfre Rta. Mixto	7,20	-0,48	0,64

Fund	NAV	M.Yld%	YTD%
MORGAN STANLEY			
MS Ahorro	18,35	0,26	1,30
MS Bolsa	20,15	-4,27	-1,40
MS Bolsa Internacional	6,94	-5,41	-5,24
MS Bolsaplus	15,58	-4,31	-2,33
MS Dinerplus	1.407,94	0,03	0,62
MS Divisa	8,45	-0,76	0,25
MS Euro Acciones	6,05	-4,13	-1,15
MS Euro Deuda	7,91		

Make it one for my baby and one for the road

Change has neither shaken nor stirred Boadas cocktail bar which remains soaked in tradition

ROXANNE ROWLES

It's been said before, but I'll say it again (Sam): walking out of the brouhaha of the Ramblas and into the cool, dark interior of Boadas is like walking into an oasis. Known also as the Cathedral of Cocktail Bars, Boadas is as iconic a name in Barcelona as Maxims of Paris or the Waldorf in New York. Boadas was opened by Miguel Boadas in 1933, the son of Catalan immigrants to Cuba, who received his early training as a barman in Floridita, Havana's famous bar, known for its dquiris and Ernest Hemingway's enthusiastic patronage. With its dark wooden interior, walls covered in photos and sketches donated by famous customers, its barmen soberly dressed in black suits and bow ties, Boadas is indeed the epitome of what a cocktail bar should be. If you are looking for Sex on the Beach, keep heading down the Ramblas.

When Miguel Boadas died in 1967, the bar was taken over by his daughter, Maria Dolores, and her husband José Luis. Always immaculately dressed and still beautiful,

Maria Dolores was the first barwoman in Barcelona and she still regularly takes up her position behind the bar. It is José Luis who fills me in on some of the bar's history. As she introduces me, the couple touch hands and exchange a smile, and it is clear that their partnership is one of the special ingredients here. In the best tradition of barroom chats, our conversation consists of generous proportions of comment and observation, a dash of philosophy and a peppering of facts. The barstools are 70 years old, their swivel action permitting a 360-degree survey of one's fellow convivialists.

Near the door is a framed letter from Miró, thanking Boadas for the many happy nights spent there. Another famous visitor was Sophia Loren. There are two cocktails named after these two guests. The barmen, apart from Maria Dolores, are all male (tradition, explains the boss, and won't be drawn further on this question) and are trained at Boadas from an early age. What, then, are the ingredients of a good barman? Obviously, one who knows what



The panelled walls of Boadas, a tiny oasis off la Rambla, give it the feel of a bar on a ship or the Orient Express / GABRIEL MASSANA

goes into a good cocktail. There is no list here; you should know what you want, and they will know how to make it. Sometimes they know better than you. Even if you say vaguely, hmm, something long, a bit fruity, not too sweet, they will mix and serve with a flourish exactly the taste you had in mind. Apart from this, a barman should show the right mixture of politeness and friendliness when dealing with customers. "If, no matter how busy a bar is, I am not even greeted after 15 minutes," says

José Luis, "then I just walk out." Ten minutes more patience than me, then.

We discuss the increasing degradation of the Ramblas and the increasing commercialisation of the city. I wonder if there is a danger of the bar being swamped with the kind of clientele who might prefer rumpus to rumination. "Ah, we don't serve beer at night," is the simple but apparently effective strategy. What about Red Bull? For that I merely get a withering look. As for

other cocktail bars, José Luis says there are a few around, but more often, as he experienced in the Maremagnum, the drinks are made up of bottled syrups and *garrafón* (cheap spirit); in Boadas they squeeze five kilos of lemons a day and use only the best brands of spirits.

If you find yourself more shaken than stirred by what is going on in the bustle of the streets around Carrer Tallers, then come into the oasis which is Boadas.

Boadas, C/Tallers, 1, Barcelona

How a plague of insects gave birth to wine co-operatives from Penedès to l'Empordà

JORDI URPI

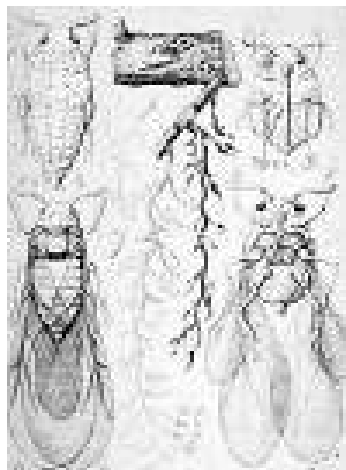
Throughout our wine tour around Catalonia, which resumes every 15 days, I've always written about the small family vineyards which began in the late 1920s to produce high-quality wines. But it would not be right to leave out all that came before this period, as few things come out of nothing.

Traditional Catalan wine making, as I have said in previous articles, dates back to when the Greeks and Romans colonised our lands. I've also mentioned the resumption and expansion of wine making since the early Middle Ages and the decisive role that monasteries had played in turning the trade into the main source of subsistence. However, another critical moment in the history of wine in this country was the invasion of the vine Phylloxera, a plague of grape-feeding insects which devastated vineyards in France and Central Europe, reaching the Empordà region of

Catalonia by 1878. In the thirty years to follow the bug would kill off all the vines up to the area of Terres de l'Ebre.

This plague brought about a definitive change in the Catalan agricultural landscape: many places that had traditionally been used to grow grapes, opted for a different crop, or made a complete transition from agriculture to industry, as was done in Pla de Bages. In regions such as Penedès, where wine-making was the basis of its economy, and where in the 19th century the production of *eau de vie* grew in importance, a far-reaching change was made: high quality wine production.

When the insect plague had already wrecked Central European vineyards, some visionaries such as Penedès natives Marc Mir, Manuel Raventós and Francesc Romeu, began urging and mobilising members of the sector, field workers and owners, to fight back. The



Phylloxera devastated vineyards

ultimate solution was to uproot all the grapevines and replant them with "American feet". What might they be? Well, it turns out that in the battle against the plague, wine makers started noticing that grapevines from America were immune to the Phylloxera, and as these in-

sects only ate at the roots of the plant, vineyard owners began planting American grapevines, to later graft them with whatever type they saw fit. This process, which continues to be practised, effectively saved wine-making all over Europe.

After such a significant innovation, the opportunity presented itself to reorient winegrowing to allow new varieties, continuing with some traditional ones and abandoning others. This is when Penedès wine makers made a decision of huge proportions. They left behind high-production, low-quality red varieties, and planted white grapes oriented towards cava making (xarel·lo, macabeu and parellada). But in other areas, such as Priorat, growers turned to their old standby (garnatxes, etc.). These decisions were crucial in forming the present day identity of the different Catalan wine regions.

At a moment of crisis in the late

19th-early 20th century, along with the need to join forces against the phylloxera plague, it was necessary to take on the evolving economy and international wine market, as well as the social change involving forceful demands for better conditions for field workers. This was when the first agricultural co-operatives were born. At the end of the 19th century, groups began to pave the way, including the Barberà de la Conca (1894, the first in Spain), and during the first few decades of the 20th century, other groups such as Arboç del Penedès (1917) began following suit. All of the cooperatives formed during this period survived the uprisings of the thirties and the emergence of the dictatorship. By the Sixties and Seventies every major wine region in Catalonia had one.

Jordi Urpi is chef and co-owner of the hotel-restaurant *Hostal de Castell de Gimennes* (Baix Penedès) info@gimennes.com

WHAT'S ON

Saturday 14 August 2004

SATURDAY

14

Concerts

ALBANYÀ

► **Santuari de Mare de Déu del Mont.** Concert by Susanna Puig, soprano, and Carles Budó, harpsichord. As part of *VIII Festival de Música de l'Albera*. At 8:00 pm.

ALTAFULLA

► **Plaça de l'Església.** Concert by Ensemble Universalis. At 10:00 pm.

BANYOLES

► **Claustre del monestir de Sant Esteve.** Concert by Dirk Böner, pianoforte. At 9:00 pm.
► **Parc de la Draga.** Rock concert by Caiko, Carmen 113, Lliure's, Occ Noctus and October. As part of *Banyoles 2004*. At 12:00 am.

BARCELONA

► **La Pedrera.** Fundació Caixa Catalunya. Music from around the world, as part of *The Pedrera by Night*. Provença, 261. Friday and Saturday, 9.30 pm-12 pm. Tickets: 10 euros (refreshments included). Until August 28th.

► **Ambar.** Electro-pop concert by DJ Victor. At 11:30 pm.

► **Apolo.** Concert by DJ Krush. At 12:30 am. Nou de la Rambla, 113.

► **Barcelona City Hall.** Concert by DJs Gustavo Lopez and Bizarre. As part of *Rebel Waltz*. At 12:30 am. Rambla Catalunya, 2-4.

► **Jamboree.** Jazz concert by Third World Love. At 11:00 pm. Plaça Reial, 17.

► **La Boîte.** Rock concert by The Smoking Stones. At 12:00 am. Diagonal, 477.

► **La Cova del Drac.** Jazz concert by Alejandra Martín Quartet feat. Gustavo Bergalli. At 11:00 pm. Vallmajor, 33.

► **La Paloma.** Concert by La Gardenia Blanca. At 6:30 and 11:30 pm. Carrer del Tigre, 27.

► **La Paloma.** Funky-jazz concert by DJs Paco Clandestino & Crisitano Spillati. At 2:00 am. Carrer del Tigre, 27.

► **La Terrazza.** Concert by Mr Fish DJs. At 12:00 am. Poble Espanyol.

► **London Bar.** Concert by Tota Blues. At 12:30 am. Nou de la Rambla, 34.

► **Los Tarantos.** Flamenco concert by Familia Gómez y amigos. At 8:30 pm. Plaça Reial, 17.

► **Moog.** Concert by DJ Robert X. At 2:00 am. Arc del Teatre, 3.

► **Paça Rius i Tauler.** Concert by Cor Gospel. Conductor: Xavier Garriga. At 7:30 pm.

► **Razzmatazz Club.** Concert by Scratch Perverts, Amable and Gato. At 1:00 am. Almogàvers, 122.

► **Razzmatazz Loft.** Concert by DJ Justin Robertson. At 1:00 am. Pamplona, 88.

► **Razzmatazz Pop Bar.** Concert by Specilia German Pops! Cathy Lara. At 1:00 am. Almogàvers, 122.

► **Razzmatazz Temple Beat.** Concert by DJ Akelarre. At 1:00 am. Almogàvers, 122.

► **Shotwell 59.** *Elvis a Go-Go.* Elvis covers contest. At 12:00 am. Aviació, 5.

BLANES

► **Plaça dels Dies Feiners.** Concert by La Glorietta *Tournée 2004*. At 10:00 pm.

CADAQUÉS

► **Església de Santa Maria.** Concert by double bass band Bassiona Amorosa. As part of *Festival de Cadaqués*. At 10:30 pm.

► **Sa Plaça.** Concert by Makam. Oriental music with jazz and flamenco influences. As part of *Festival de Cadaqués*. At 7:00 pm.

CALAFELL

► **Castell.** Soul concert by Tikun Jewish. As part of *Nits al Castell*. At 10:30 pm.

CALONGE

► **Castell.** Jazz concert by J. Walls, Swing Set and Tandori Lenoir. At 10:30 pm.

Recommended | MARCELA TOPOR



Twenty double-basses to perform in Portlligat

● The band Bassiona Amorosa will close the 33rd Festival de Cadaqués tomorrow. The twenty double-bass players will give a free performance in Portlligat, in front of Dalí's house, from 10:00 pm to 11:00 pm. The band Bassiona Amorosa, directed by the German musician Klaus Trumpf, will also appear on stage tonight at 10:30 pm at Santa Mària Church in Cadaqués. At 5:00

pm the band will share ideas and scores with professional musicians and music students. The festival of Cadaqués, which is one of the most popular on the Costa Brava, also includes a concert by Makam, which will bring oriental music mixed with jazz and flamenco to Sa Plaça, at 7:00 pm. The series *Arreu i per a tothom* offered nineteen free concerts in fifteen days.

New installation at Crypt Gaudí of Sagrada Família

● Sagrada Família is opening today the installation *Alfa Omega*, at the Gaudí Crypt. The work consists of two columns, one of which shows a sculpture of Virgin Mary, made in lapis lazuli and exposed in a glass cylinder. The second part of the installation is comprised of a round piece of glass containing an outstanding engraving of the Mother of Jesus. A special touch will be given by a fragrance of Mallorca trees. 9 am - 8 pm. Mallorca, 401. 93 207 30 31.

Sant Roc: festa major with four centuries of history

● The 415th *festes*, running until 16 August in Plaça Nova, are full of anniversaries: *La Cucanya* (a traditional game of Plaça Nova) is celebrating its centenary. The dwarf Cu-cut in Plaça Nova is eighteen, while *Els Diables del Barri Gòtic* (The devils of the Gothic Quarter) have been entertaining the neighbourhood for twenty years. The programme also includes a competition of classic scooters, a craftsman fair, a *tortilla* competition and a dog show.

CAMBRILS

► **Parc Samà.** Gospel concert by Golden Gate Quartet. As part of *XXX Festival de Música de Cambrils*. At 10:15 pm.

CANET DE MAR

► **Pati d'Armes del Castell de Santa Florentina.** Concert by Mendelssohn Chamber Orchestra. As part of *VI Festival de Música Clàssica al Castell de Santa Florentina*. At 10 pm.

CANYAMARS

► **Pou del Glaç.** Concert by Lúcia Julbe, soprano, Alex Sanmartí, baritone, and Marta Pujol, piano. At 10:00 pm.

CUNIT

► **Plaça del Casal.** Ecuadoran music concert by Topari. At 10:00 pm.

EL VENDRELL

► **Teatre Auditori Pau Casals.** Concert by Trio Guarneri, from Prague. As part of *XXIV Festival de Música Pau Casals*. At 10:30 pm.

L'ESCALA

► **Església de Sant Martí d'Empúries.** Concert by Paris Chamber Orchestra. Conductor: Horst Sohm. At 9:00 pm.

L'ESPLUGA DE FRANCOLÍ

► **Cova de Font Major.** *Swing*, concert by Barcelona Swing Seranaders and Laia Porta. As part of *Festival de Jazz de Cambra*. At 11 pm.

LA BISBAL D'EMPORDÀ

► **Camp de futbol.** Techno music concert by Pulse III. At 12:00 am.

► **Església del Convent dels Franciscans.** Concert by Elisenda Arquimbau, mezzosopra-

no, Ezequiel Casamada, baritone, and Jordi Arquimbau, piano. As part of *VI Festival de Música*. At 10:45 pm.

MATARÓ

► **Lasal.** Concert by Javi Verdes & Giovanni Jebra. At 11:00 pm.

MOIÀ

► **Església Parroquial.** Concert by Moscow Patriarchy Choir. As part of *XXII Festival Internacional de Música Francesc Viñas*. At 10 pm.

PALAFRUGELL

► **Sol de Nit.** South American music concert by Galeria Samba. At 10:30 pm.

PALAMÓS

► **Arbreda municipal.** Havaneres concert by Port-vell, Bergantí, Peix Fregit and Port Bo. At 10:30 pm.

PLATJA D'ARO

► **Palau d'Esports i Congressos.** Concert by New Gospel Family. At 10:30 pm.

RIPOLL

► **Monestir.** Organ concert by Modest Moreno. As part of *XXV Festival Internacional de Música de Ripoll*. At 10:00 pm.

SALOU

► **Camp de futbol.** Concert by David Bisbal. At 10:00 pm.

SANT FELIU DE GUÍXOLS

► **Camp de futbol de Vilartagues.** Concert by Orquesta del Desierto, Stampin' d'Ground, Pelican, Last Days of April, Bullet Union, Wedekind, It's Not Not and Based on a Lie. As part of *Sant Feliu Fest 2004*. From 8 pm to 1 am.

► **Teatre Auditori.** *Duets i àries d'òpera.* Concert by Teatro dell'Opera Regio di Parma. As part of *Festival Internacional de la Porta Ferrada*. At 10:30 pm.

SANT PERE PESCADOR

► **Església parroquial.** Concert by chamber ensemble Almodis, with David Morata, violin, Ferran de la Varga, violin, Mario Bugliari, viola, Iñaki Etxepare, cello, and Joan Carles Martínez, guitar. As part of *XVI Festival de Música de Sant Pere Pescador*. At 10:00 pm.

SEGUR DE CALAFELL

► **Església de l'Assumpció.** Concert by Orquestra Filharmònica de Catalunya. At 10:30 pm.

TORDERA

► **Plaça de l'Església.** Concert by Obrint Pas. At 10:00 pm.

VILANOVA I LA GELTRÚ

► **Molí de Mar.** Concert by The Lilys, Jon Auer, Nacho Vegas, Delorean, Lori Meyers, Sorrounded, Flint, Oblique, Facto Delafe y las flores azules and Eddie Piller DJ. As part of *Festival de Música Independent*. At 8:00 pm.

VILANOVA I LA GELTRÚ

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Children

BARCELONA

► **Biblioteca Nou Barris.** *El cargol i l'herbeta de Poniol*, children's stories by Cia. La Casa de Cartró. At 12:00 pm. Albert Einstein, 2-4.

GIRONA

► **Museu del Cinema.** Animation film screening *Animac mòbil 2004*. At 5:30 pm.

CULTURAL CENTRES

BARCELONA

Articket. www.articketbcn.es

MACBA (Museu d'Art Contemporani de Barcelona). Plaça dels Àngels. Tel. 93 412 08 10. www.macba.es

CCCB. (Centre de Cultura Contemporània de Barcelona). Montalegre 5. Tel. 93 306 41 00. www.cccb.es

Fundació Joan Miró. Parc de Montjuïc, s/n. Tel. 93 443 94 70. www.bcn.fimiro.es

Fundació Antoni Tàpies. Aragó 255. Tel. 934 870 315. www.fundaciotapias.org

Palau Robert (Catalan Information Centre) aims to provide all the information needed to enable residents and visitors alike to get to know Catalonia. Passeig de Gràcia, 107. Tel. 93 238 80 91. www10.gencat.net/probert/angles

Gran Teatre del Liceu (Opera House). La Rambla, 51-59. Tel. 93 485 99 00. www.liceubarcelona.com

L'Auditori. Lepant, 150. Tel. 93 247 93 00. L'Auditori, opened in 1999, is the city's new cultural complex in Barcelona and one of the most popular musical venues in the country. www.auditori.org

Museu Picasso. Montcada, 15-23. Tel. 933196310. www.museupicasso.bcn.es

La Pedrera (Casa Milà). Provença, 261. Tel. 902 400 973.

Museu d'Història de Catalunya. Pl. de Pau Vila, 3 (Palau de Mar). Tel. 93 225 47 00 | 93 225 47 26 | 93 225 47 32. www.mhcat.net

Museu Egipci de Barcelona (Egyptian Museum). Valencia, 284. Tel. 93 488 01 88. www.fundclos.com

MNAC (Museu Nacional d'Art de Catalunya). Palau Nacional, Parc de Montjuïc. 93 622 03 76. www.mnac.es

Museu Marítim. Av. de les Drassanes s/n. Tel. 933 429 920. www.diba.es/mmaritim/english/index.htm

Teatre Nacional de Catalunya. Pl. de les Arts, 1. Tel. 933 06 57 06. Ticket sales: 902 33 22 11 or www.servicaixa.com

Caixaforum. Avda. Marqués de Comillas, 6-8. Tel. 93 476 86 00.

Sagrada família.

www.sagrafamiliaria.org

Museu del Ferrocarril (Railway Museum). Pl. Eduard Maristany, Vilanova i la Geltrú. 93 815 84 91. www.ffe.es/vilanova

Museu del Cinema. C/Sèquia, 1, 17001 Girona. Tel. 972 412 777. www.museudelcinema.org

Museu del Call. C/Força, 8, 17004 Girona. Tel. 972 21 67 61. callgirona@ajgirona.org

Centre Cultural Caixa de Girona. C/Ciutadans, 19 17004 Girona. Tel. 972 20 98 36. www.fundaciocaixadegirona.org/cultura

Museu Dalí. Opened in 1974, The Museu Dalí contains the broadest range of the artistic career of Salvador Dalí, from his earliest works and his creations within the Surrealist movement up to his last works. Tel. 972 677 500. www.salvador-dali.org

TARRAGONA

Museu Nacional Arqueològic de Tarragona. Plaça del Rei, 5 (Tarragona). Very important archaeological collection from Tarraco, the capital of Roman Spain. Tel. 977 23 62 09. www.mnat.es

TORROELLA DE MONTGRÍ

► **Teatre Musical del Montgrí.** *L'or del Rin*, by R. Wagner. Puppets version. At 7 pm.

Theatre

BARCELONA

► **Artenbrut Teatre.** *Élvino en un barco*, by Cia. Wai. Thurs to Sat 9 pm. Sun 6 pm. Check for tickets. Until August 29th. Perill, 9.

► **Teatre Nou Tantarantana.** *Diktat*, by Enzo Corman. Wedn to Sat 9 pm, Sunday 7 pm. Until August 22nd. Tickets: 13-16 euros. Flors, 22.

► **Teatreneu. Sala Cafè Teatre.** *3 monòlogos de la risa*. Wed 9:30 pm. Thurs 7:30 pm. Check for tickets. Terol, 26.

► **Teatreneu. Sala Cafè Teatre.** *El dia perfecte*, by Iván Campillo. Sat 9:00 pm. Sun 7:30 pm. Check for tickets. Terol, 26.

► **Teatreneu. Sala Cafè Teatre.** *Esperando a...* Godoy. Thurs and Fri, 10:30 pm. Sat 7:00 and 10:30 pm. Check for tickets. Terol, 26.

► **Teatreneu. Sala Cafè Teatre.** *Mal parto me raya (se atormenta una vecina)*. Fri and Sun, 9:00 pm. Check for tickets. Terol, 26.

► **Teatreneu. Sala Xavier Fàbregas.** *Zapping, el concurso*. Thurs 10:00 pm. Check for tickets. Terol, 26.

► **Versus Teatre.** *The backroom* by 4D Productions. Sat 10:30 pm. Sun 8:30 pm. Until August 29th. Tickets: 16 euros. Castillejos, 179.

BERGA

► **Teatre Municipal.** *Infantillatges* with Roger Pera. As part of XXX Festival d'Estiu de Teatre. At 10:30 pm.

SANTASUSANNA

► **Espai Jardí de la Masia Can Ratés.** *Othello, per morir in un tuo bacio*. As part of Festival Shakespeare. At 10:00 pm.

SITGES

► **Auditori Melià Sitges.** *Rubianes solamente*, with Pepe Rubianes. At 10:45 pm.

VILANOVA I LA GELTRÚ

► **Circol Catòlic.** *Play 8 dones*, by Robert Thomas. At 10:30 pm.

Miscellaneous

BANYOLES

► **Barri Vell.** *Correfoc*. Fire run. At 10:00 pm.

BARCELONA

► **Plaça Rius i Tauler.** Opening speech of Gràcia Festival by Enric Pérez. At 7:00 pm.

Exhibitions

BARCELONA

► **MACBA.** *Arte y utopía: la acción restringida*. Works by Picasso, Braque, Duchamp and Rauschenberg. Until September 12th. Tickets: 4-7 euros. Pl. Àngels, 1.

► **CaixaForum.** *Estarem segurs mentre tot es mogui* by Doug Aitken. Until September 26th. Av. Marquès de Comillas, 6-8.

► **CaixaForum.** *Absència pública*. by Javier Peñafiel. Until October 3rd. Av. Marquès de Comillas, 6-8.

► **Centre d'Art Santa Mònica.** *16 factures*, by Maria Eichhom. Until September 26th. Rbla. Sta Mònica, 7.

► **Casa Àsia.** *Orient i Occident a l'Índia dels segles XX i XXI. Daniélou. Santiniketan. Tagore*. Closed on Mondays. Until October 20th. Diagonal, 373.

► **Casa Àsia.** *Megaciutats asiàtiques. Estils i formes de vides urbanes emergents. Pekín, Xangai, Tòquio, Hong Kong*. Until September 12th. Diagonal, 373.

► **CCCBB.** *Pascal Comelade i la seva orquestra d'instruments de jojuina*. 36 toy instruments. Until August 22nd. Montalegre, 5.

► **Centre d'Art Centre Mònica.** *Apparent Phenomena*, by Joao Tabarra. Until September 26th. Rbla Santa Mònica, 7.

► **Centre d'Art Santa Mònica.** *Borrowed Scenery (enriched seminaturalistic enclosure)* by Florian Göttke. Until September 26th. Rbla Santa Mònica, 7.

► **Col·legi d'Arquitectes.** Photograph exhibition *La primera mirada*. Until September 15th. Plaça Nova, 5.

► **Fundació Joan Miró.** *Manifest groc. Dalí, Gasch, Montanya i l'antiart*. The exhibition will be open until September 26th. Parc de Montjuïc. Tickets: 3,6 euros.

► **La Capella.** Exhibition *Quòrum* on Barcelona city configuration. Until September 26th. Closed on Mondays. Hospital, 56.



Young music to close Youth Festival

● The Youth Festival closes tonight with a concert by the Orchestra of Young Performers of the Catalan Lands, featuring 90 young musicians 14-24 years old. The group was created in Mallorca by Fòrum Musicae, and aims to be the musical and cultural messenger of Catalan Lands around the world. The young musicians will be appearing on stage with a concert especially designed for the event, including *The Balearic Traditional Collection* by Brotons, *Adagio for wind instruments*, by Rodrigo, and *Fantasy on works by Serrano*, by Lamote and Grignon. The second part of the concert, *Symphony of the new world*, is dedicated to the Dvòrak year. • M. TOPOR

► **Mnac.** *Festins, rituals, cerimònies*. Bronze works from Shanghai. Tickets: 4,20 euros. Until September 12th. Palau Nacional de Montjuïc.

► **Museu de les Arts Decoratives.** *Objectes/Subjects*. A vision of Barcelona's design. Tickets: 3 euros. Until October 31st. Diagonal, 686.

► **Palau de la Virreina.** Exhibition *El primer Eros. Àfrica, Amèrica i Oceania*. Until October 31st. La Rambla, 99.

CADAQUÉS

► **Museu de Cadaqués.** *Dalí desconegut*. Until November 2nd.

FIGUERES

► **Museu del Jugué de Catalunya.** Exhibition *Els vint primers anys de Salvador Dalí*. Until September 30th.

► **Museu Empordà.** Exhibition *El País de Dalí*, as part of Year Dalí. Until August 29th.

GIRONA

► **Patronat Municipal Call de Girona, Centre Bonastruc ça Porta.** *El secret dels llibres. Els documents amagats dels jueus a Girona*. 10 am-6 pm. Sunday and holidays 10 am-3 pm. Until September 30th.

► **Fontana d'Or.** *Viure a Palau a l'Edat Mitjana, segles XII-XV*. Until September 19th.

► **La Cova. Col·legi d'Arquitectes.** *Biopolis, building nature*. Until September 13th.

► **Museu d'Art.** *El llegat del Pop Art a Catalunya*. Until September 12th.

MATARÓ

► **Espai Capgrós.** *Autorretrats*, works by various artists. Until August 31st.

► **Museu de Mataró.** Exhibition on Dalí's works. Until October 24th. As part of the Museums International Day.

► **Museu de Mataró.** Exhibition *Salvador Dalí. Lletres i inots*. Until October 24th.

SANT CUGAT DEL VALLÈS

► **Canals Galeria d'Art.** *Un món proper, un món divers* by various artists from different countries. Weekdays 5 to 8 pm. Sat 11 am to 2 pm and 6 to 8 pm. Until August 30th.

TARRAGONA

► **Fòrum Provincial.** Exhibition *Romanorum Vila*. Until September 30th.

► **Museu d'Art Modern de Tarragona.** Exhibition *Bienni d'Art 2004*. Until August 29th.

► **Tinglado 1. Moll de la Costa.** *Atapuerca i l'evolució humana*. Until September 5th.

TORTOSA

► **Galeria del Quadre.** Permanent contemporary art exhibition with works by Picasso, Miró, Dalí, Tàpies, Clavé, Todó, Guansé... Open Monday to Saturday.

VIC

► **Bar El Gravet.** Exhibition *Colors i llum sobre miralls* by Marisa Vila. Until August 31st.

► **Museu d'Art de la Pell.** Exhibition *Antoni Tàpies, cos i llenguatge*. Until September 12th.

Guided tours

CASTELLÓ D'EMPÚRIES

► **Guided tours** to Parc Natural dels Aiguamolls de l'Empordà. Every day until August 31st, 6-8 pm. From Centre d'Informació El Cortalet.

PALAMÓS

► **Museu de la Pesca.** *La ruta marítima Josep Pla*. Excursion on typical Catalan boat. Until August 31st. At 10:30 am. For further information, call 972 60 04 24.

► **Museu de la Pesca.** *El camí de Barba-roja*, trekking and sailing guided tour. At 6:30 pm.

Forum site

KABARET

► **Emilio Solla.** Emilio Solla, an Argentinian living in Barcelona since 1997, fuses modern trends in tango and jazz with chamber music. Until August 15th. Fri and Sat, 5:30. Sun, 4:30. Site: Cabaret.

► **Tuan Le.** Vietnamese juggler, considered one of the best jugglers in the world. August 12th, 13th and 15th. Site: Cabaret.

MUSIC

► **Beatriz Pichi Malen.** Traditional Mapuche songs. Until August 15th. Three performances daily. Haima.

► **Des + Karadas.** DES + KARADAS is not just a music band - it also puts on an all-out comedy show and, as the name indicates, within an undisguised atmosphere in which costumes, theater and comedy mix. August 15th. At 10:05 pm. Marina Stage.

► **Fundación Tony Manero.** The band takes in both black music of the 1970s and more con-

temporary sounds that place them firmly in the company of artists such as Jamiroquai, Incognito, Brand New Heavies and Masters At Work. Agusut 14th. At 11 pm. Marina Stage.

► **Marc Parrot.** Formerly disguised as *El Chaval de la Peca*, Marc Parrot is an atypical composer, a strange singer and a different musician. August 14th. At 8 pm. Marina Stage.

► **Puppetmastaz.** Puppets playing live rap. A show for all publics, for kids and adults, for punks and poppies, rastas or hippies, heavies or technos... for everyone. August 14th and 15th. At 4:00 pm. Haima Stage.

► **Ty.** Ty's music is highly appealing on stage, when he is surrounded by his numerous band members - their scene is participative, fun and honest hip hop. August 14th. At 10:30 pm. Site: Marina Stage.

► **PERMANENT PERFORMANCES**

► **Move the World (Omkarakala)**, by Hansel Cereza and Alfons Flores. Everyday at sunset.

► **Fantòtems.** Six giant puppets by Joan Baixas. Until September 26th. Site: Pangea Island.

► **Day Parade - Higroma.** A daytime parade of giant invertebrates. Site: Itinerant.

► **Night Parade - Summer Night's Dream**, by Sèmolà Teatre. Site: Itinerant.

► **The Giant of the Seven Seas.** A show by La Machine and Escarlata Circus. The Giant of the 7 Seas emerges every day from the waters of the Large Auditorium to make us reflect upon the degradation of the sea. It is an unusual construction measuring 12 metres in height and made of fine materials - wood, leather, brass, etc. Site: Large Auditorium. Two to four performances daily.

► **The Memory Tree.** A living manifesto of sustainability and environmentalism, by Els Comediants. Site: Auditorium Park Area. Two to four times daily.

► **STREET PERFORMANCES**

► **Le Manège d'Andréa.** Built under the supervision of François Delarozzière, the Eureka carousel guarantees anyone who chooses to climb aboard an extraordinary journey. Until September 26th. Site: Convention Center Boulevard.

► **Montando Pollos** The Fools Militia. *Montando Pollos* raises questions taken from our daily lives, questions about issues such as consumption, politics and law. The answers are offered through a series of actions carried out by Fools Militia by means of a veritable weapon of mass destruction: humor. Until August 22nd. Check for schedule. Site: Talismans Plaza.

► **Annibal.** A joyful, festive parade, open to audience participation. Until September 29th. Check for schedule.

► **Forum in the city**

► **EXHIBITIONS**

► **At War.** On the different stages of a conflict. CCCB. Until Sept. 19th. Tickets: 3-4 euros.

► **Ethnic.** An ongoing exhibition of ethnographic material from the collections of Barcelona's Museum of Ethnology. Until September 24th. Museum of Ethnology.

► **Ladies of the Nile. Women and Goddesses of Ancient Egypt.** One of the most extraordinary features of the Nile civilization, throughout its history, is the active and decisive role played by women. The Egyptian Museum of Barcelona. Until September 26th.

► **Objects/Subjects. A Barcelona design perspective.** Design and its importance as a revitalizing process. Curators: Enric Franch and Joan Antón Benach. Museum of Decorative Arts. Until December 31st.

► **The Exploding City.** Recent territorial transformations in the urban regions of southern Europe (Spain, France, Italy, Portugal). Col·legi d'Arquitectes de Catalunya. Until September 11th.

► **Fòrum grec '04**

► **THEATRE**

► **La Orestíada**, by Eschyle. Version by Carlos Trias. Director: Mario Gas. With Vicky Peña and Constantino Romero. A play on the battle for power, passions, treason, war and justice. August 12th to August 15th. At 10 pm. Tickets: 12-28 euros. Teatre Grec. Pg. Santa Madrona, 38. Tel. 933 188 599.

USEFUL NUMBERS

National railway	902 240 202
Traffic	900 123 505
Directory Inquiries	11818
International Directory Inquiries	11825
Citizens Advice	012
Weather Forecast	935 676 090
Aids Helpline	900 21 22 22
Alcoholics Anonymous Inf.	616 684 338

EMERGENCIES

Emergencies (Fire, Ambulance, Police and all other emergencies)	112
Police (Mossos d'Esquadra)	088
Fire Brigade	080/085
Police (Guardia Urbana)	092

CONSULATES

Australia	93 490 90 13
Gran Via de Carles III, 98, 9è	
Austria	93 453 72 94
C/Mallorca 214, àtic 1ª	
Belgium	93 467 70 80
C/Diputació, 303, 1r, barcelona@diplobel.org	
Canada	93 204 27 00
C/Elisenda de Pinós, 10, bcncon@sefes.es	
China	93 254 11 99
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Denmark	93 488 02 22
Rambla Catalunya 33, 3r 1ª,	
Finland	93 443 15 98
C/Puig i Xoriguera, 17	
France	93 270 30 00
Ronda Universitat, 22 B, 4t, info@consulfrance-barcelone.org	
Germany	93 292 10 00
Passaig de Gràcia, 111, 1r, consalem_bcn@inicia.es	
Holland	93 363 54 20
Av. Diagonal, 601, 4t, nlgovbar@intercom.es	
India	93 212 09 16
C/Teodor Roviralta, 21-23	
Ireland	93 491 50 21
Gran Via Carles III, 94, 10è 2ª, cons.irl@webcat.es	
Italy	93 467 73 05
C/Mallorca, 270, 1r 1ª, cgbarsegreteria@infonegocioc.com	
Japan	93 280 34 33
Av. Diagonal, 662-664, 3r (edifici Planeta)	
New Zealand	93 209 03 99
Travessera de Gràcia, 64, 2n 2ª, avolta@bufetevolta.com	
Morocco	93 289 25 30
C/Bejar, 91, belkhalif@hotmail.com	
Norway	93 237 54 45
C/Balmes, 184, 5è 2ª, cons.gral.bcn@terra.es	
Pakistan	93 457 42 30
C/Còrsega, 366 àtic	
Russia	93 280 54 32
Av. Pearson, 34,	
Sweden	93 488 25 01
C/Mallorca, 279, 4t 3ª, gkbarcelona@mail.com	
Switzerland	93 490 06 50
Gran Via de Carles III, 94, 7è, vertretung@bar.rep.admin.zh	
South Africa	93 506 91 00
Parc Empresarial Mas Blau II, C/Alta Ribagorça, 6	
UK	93 366 62 00
Av. Diagonal, 477, 13è, barcelonaconsulate@ukinspain.com	
US	93 280 22 27
Passaig Reina Elisenda, 23, consulbarcel@state.gov	

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www.alitalia.com	902 100 323
www.kim.com	902 222 747
www.iberia.com	902 400 500
www.airfrance.com	901 11 22 66

BARCELONA

Lost Property	010
Barcelona El Prat airport	93 298 38 38
Euro Lines	902 405 040
Port	93 306 88 00
Bus Station	902 260 606
Trasmediterranea	93 295 91 05
Taxis	93 481 00 85
Duty Pharmacies	93 481 00 60
Electricity	900 77 00 77
Water	900 700 720
Gas	900 750 750
Telefónica	1002
Lost/Stolen credit cards	91 581 18 11
Barcelona Tourist Office	906 301 282
Catalunya Tourist Office	93 238 40 00
Women's Helpline	93 290 36 99

GIRONA

Bus station	972 212 319
Girona-Costa Brava Airport	972 186 600
Ryanair	972 062 010
Taxi Girona	972 203 377
Tourist Office	972 22 65 75

TARRAGONA

Bus Station	977 22 91 26
Tourist Office	977 23 21 43
	977 24 52 03
Taxis	977 22 14 14
Reus Airport	977 77 98 00
Port	901 166 658
	977 259 462

LLEIDA

Taxis	972 20 30 50
Bus Station	973 268 500
High Speed Railway	902 24 02 02
Tourist office	902 25 00 50

FILMS

Films showing in original version in Barcelona

Catwoman

USA, 2004. **Dir.:** Pitof. **With:** Halle Berry, Benjamin Bratt, Sharon Stone, Lambert Wilson, Frances Conroy, Alex Borstein. Patience Phillips is a shy, sensitive artist who can't seem to stop apologizing for her own existence, who works as a graphic designer for a gigantic cosmetics company on the verge of releasing a revolutionary anti-aging product. When Patience inadvertently happens upon a dark secret her employer is hiding, she finds herself in the middle of a corporate conspiracy. What happens next changes Patience forever. In a mystical twist of fate, she is transformed into a woman with the strength, speed, agility and ultra-keen senses of a cat. With her newfound prowess and feline intuition, she becomes Catwoman, a sleek and stealthy creature balancing on the thin line between good and bad.

Fahrenheit 9/11

USA, 2004. 112'. **Dir.:** Michael Moore. Through facts, documents and interviews, the film criticises George W. Bush and the war in Iraq. Michael Moore explains how President Bush acted after the 9/11 terrorist attacks in New York, and how later he manipulated the facts to serve his wealthy bankers' corrupt ambitions.

Home on the Range

USA, 2004. 70'. **Dir.:** Will Finn, John Sanford. **With:** Cuba Gooding Jr., Roseanne Barr, Steve Buscemi, Randy Quaid. When Alameda Slim, a greedy outlaw, schemes to take possession of the "Patch of Heaven" dairy farm, three determined cows, a karate-kicking stallion named Buck, and a colourful corral of critters join forces to save the farm in a wild quest. Braving bad men and the rugged western landscape, this unlikely assortment of animals risk their hides and match wits with a mysterious hunter named Rico in a high stakes race to capture Slim and collect the reward money.

I, Robot

USA, 2004. 115'. **Dir.:** Alex Proyas. **With:** Will Smith, Bridget Moynahan, Alan Tudyk, James Cromwell, Bruce Greenwood. Set in 2035 Chicago, "robotophobic" Police Detective John Spooners investigates the murder of Dr. Alfred Lanning who worked at US Robotics. A robot, Sonny, appears to be implicated, even though that would mean that the robot had violated The Three Laws of Robotics, something that is apparently impossible. And it seems impossible because if robots can break these laws, there is nothing to stop them from taking over the world. Is it already too late?

Intermission

Ireland, 2004. 103'. **Dir.:** John Crowley. **With:** Colin Farrell, Cillian Murphy, Kelly MacDonnell, Colm Meaney, Shirley Henderson. John is a desperately insecure and emotionally inarticulate man who decides to break up with Deirdre to "give her a test". But his plan backfires and leaves her broken-hearted and him alone and miserable. Through chance and coincidence, their break-up triggers a rollercoaster ride of interweaving escapades in the lives of everyone around them.

Kill Bill, Volume 1

USA, 2003. 111'. **Dir.:** Quentin Tarantino. **With:** Uma Thurman, Lucy Liu, Viveca A. Fox, Michael Madsen, David Carradine, Daryl Hannah. The body of a young pregnant woman lies on the floor in a rural church in El Paso. She is wearing a blood splattered wedding dress. Years later, when the Bride awakes from the coma, she realizes what happened to her and prepares for revenge...

Kill Bill, Volume 2

USA, 2004. 136'. **Dir.:** Quentin Tarantino. **With:** Uma Thurman, David Carradine, Daryl Hannah, Michael Madsen. The Bride continues her vengeance quest against Bill and his associates. She has already done away with two of her enemies but she still has to kill Budd and Elle Driver before she meets Bill.

King Arthur

USA, Ireland, 2004. 130'. **Dir.:** Antoine Fuqua. **With:** Clive Owen, Ioan Gruffudd, Mads Mikkelsen, Keira Knightley, Stephen Dillane. After 15 years of serving and fighting for the Roman Empire the Sarmatian Knights, lead by Arthur/Artorius Castus, are about to receive their freedom as the Romans are leaving Britain. But the Knights must carry out one final order before they are free. A Roman priest and his family, especially his son Alecto, must be rescued from the invading Saxons. But there is another danger lurking on the road to freedom - the Woads, British rebels who hate the Romans.

Mystic River

USA, 2003. 137'. **Dir.:** Clint Eastwood. **With:** Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishbourne, Marcia Gay Harden. Childhood friends Jimmy Marcus, Sean Devine and Dave Boyle reunite following the death of Jimmy's oldest daughter, Katie. Sean is a police detective on the case, gathering difficult and disturbing evidence; he's also tasked with handling Jimmy's rage and need for retribution.

Open Water

USA, 2003. 79'. **Dir.:** Chris Kentis. **With:** Blanchard Ryan, Daniel Travis, Saul Stein, Stelle Lau. Susan and Daniel are a happily married couple hoping to have a memorable vacation in the Bahamas. Their relaxing vacation soon ends when they are left in the middle of the ocean by a careless diving boat crew. As the reality of isolation sets in, they turn to one another for support. Unable to support each other, they begin to panic and are soon prompted to question their own fates as encircling sharks start to appear...

Secretary

USA, 2004. 104'. **Dir.:** Steven Shainberg. **With:** James Spader, Maggie Gyllenhaal. Lee Holloway is a young woman who has just been released from a mental institution where she has been unsuccessfully treated for self-mutilation tendencies. She gets a job at a lawyer's office and starts working for Edward Grey. They soon embark on a personal relationship, and Edward starts to discover what his reely needs are, while helping her unlock her hidden sensuality.

Shrek 2

USA, 2004. 105'. **Dir.:** Andrew Adamson, Kelly Asbury, Conrad Vernon. Shrek and Princess Fiona return from their honeymoon. After battling a fire-breathing dragon and the evil Lord Farquaad to win Princess Fiona's hand, the ogre has to face now the most difficult challenge: his in-laws. Once at home, they find an invitation to visit Princess Fiona's parents, King and Queen of the Kingdom of Far Far Away.

Spartan

USA-Germany 2004. 116'. **Dir.:** David Mamet. **With:** Val Kilmer, Derek Luke, William H. Macy, Ed O'Neil. A firs-rate thriller about political power and governmental intrigues. Val Kilmer plays Robert Scott, a special agent hired by the government to find the President's kidnapped daughter, Laura Newton - a first-year student who disappears from campus on a Friday afternoon. Scott has only three days to rescue her, as she disappears on Friday and then press will notice if she doesn't show up to class on Monday. Along the way, he will discover a more dangerous, sinister plot.

Spider-Man 2

USA, 2004. **Dir.:** Sam Raimi. **With:** Tobey Maguire, Kirsten Dunst, Alfred Molina, James Franco. Now Peter Parker is in college and he has to face new threats to New York City and the people he loves. He works two jobs to pay the rent, while Aunt May struggles with mortgage payments. At the same time, the relations with the people he loves most are crumbling. He wants to reveal his secret to Mary Jane (Kristen Dunst), his friendship with Harry Osborn is stressed by Harry's growing hatred of Spider-man, as he blames him for his father's death.

The Butterfly Effect

USA, 2004. 113'. **Dir.:** Eric Bress, J. Mackye Gruber. **With:** Ashton Kutcher, Melora Walters, Amy Smart, Eiden Henson. Evan Treborn is a young man who tries to forget his horrible childhood memories. He devises a technique of travelling back in time in order to repair the damage. But every time he goes back into the past, he only makes things worse.

The Inheritance

Denmark, 2002. 108'. **Dir.:** Per Fly. **With:** Ulrich Tomsen, Lisa Werlner. Christoffer, the heir of a vast industrial fortune, has decided to abandon the family steel business. He now owns a restaurant in Stockholm, where he is happily married to Maria, a Swedish stage actress. When his father commits suicide, his mother insists that Christoffer takes over the management of the family business.

The Ladykillers

EUA, 2004. 104'. **Dir.:** Joel i Ethan Coen. **With:** Tom Hanks, Irma P. Hall, Marlon Wayans. An eccentric professor and his three accomplices plan to rob "Bandit Queen", a riverboat casino on Mississippi. They are staying in Mrs. Munson's house and are going to dig a tunnel to where the money is kept. But dealing with Mrs. Munson appears to be more difficult than they expect.

The Price of Milk

New Zealand, 2000. 87'. **Dir.:** Harry Sinclair. **With:** Danielle Cormack, Karl Urban, Willa O'Neil, Michael Lawrence. New Zealand milk farmer Rob gives his lover Lucinda a ring. Trying to spark up her relationship with Rob, she takes her friend Drosophila's advice and starts to try and make Rob angry. Admiring her ring while driving a lonely road, she has a run-in with an older woman that sets off a chain of events.

The Russian Ark

Russia, 2002. **Dir.:** Alexander Sokurov. **With:** Sergei Dontsov, Maria Kuznetsova. Sokurov shot a 96 minute film in one take. The camera follows the steps of a 19th century French diplomat throughout the Hermitage Museum in St Petersburg. A long walk through the museum reveals a good part of Russian history and culture.

Barcelona

■ CASABLANCA-KAPLAN	
The Stepford wives (V.O.S.E)	16.00-18.00-20.00-22.15
Monsieur Ibrahim et les fleurs du Coran (V.O.S.E)	16.00-18.00-20.00-22.15

■ MÈLIES	
La Casita blanca	16.30
She's gotta have it (V.O.S.E)	16.30
The night of the hunter (V.O.S.E)	18.30
Les quatre-cents coups (V.O.S.E)	20.30
Easy rider (V.O.S.E)	20.30
A bout de souffle (V.O.S.E)	22.30
Citizen Kane (V.O.S.E)	22.30

■ RENOIR FLORIDABLANCA	
Fahrenheit 9/11 (V.O.S.E)	16.00-18.25-20.40-22.55-1.10
Incautos	16.00-18.15-20.30-22.45-1.00
Machuca	16.05-18.20-20.35-22.50
L'ultimo bacio (V.O.S.E)	16.10-18.30-20.40-22.50-1.00
Shrek 2 (V.O.S.E)	16.15-18.10
La promesa	16.15-18.15-20.25-22.35-0.45
Monsieur Ibrahim et les fleurs du Coran (V.O.S.E)	16.20-18.10-20.10-22.15-0.40
Isi / Disi: Amor a lo bestia	20.05-22.20-0.30
Sur mes lèvres (V.O.S.E)	1.00

■ RENOIR LES CORTS	
L'ultimo bacio (V.O.S.E)	16.00-18.15-20.30-22.45
Fahrenheit 9/11 (V.O.S.E)	16.00-18.20-20.40-22.55
Touching the void (V.O.S.E)	16.05-18.20
La promesa	16.05-18.20-20.35-22.50
Fuera del cuerpo	16.10-18.15-20.30-22.45
Monsieur Ibrahim et les fleurs du Coran (V.O.S.E)	16.00-18.20-20.40-22.15
Incautos	20.30-22.50

■ VERDI	
Fuera del cuerpo	16.00-18.10-20.25-22.35
I banquieri di Dio (V.O.S.E)	16.00-22.40
Spartan (V.O.S.E)	16.00-18.10-22.35
La grande séduction (V.O.S.E)	16.05-18.15-20.30-22.40
Il cuore altrove (V.O.S.E)	16.05-18.15-20.30-22.40
Iris	16.25-18.30-20.35-22.40
Das Testament des Dr. Mabuse (V.O.S.E)	20.20-0.40
Iris	0.45
Arven (V.O.S.E)	0.45
Una onda no ar (V.O.S.E)	0.45
Kill Bill. Volume 1 (V.O.S.E)	0.40

■ VERDI PARK	
Wilbur Wants to Kill Himself (V.O.S.E)	16.10-18.20-22.40
The price of milk (V.O.S.E)	16.15-18.20-20.25-22.35
Kill Bill Vol. 2 (V.O.S.E)	16.30-19.15-22.00
Ludwig (V.O.S.E)	18.20
Russian Ark (V.O.S.E)	20.30

■ YELMO ICARIA	
Troy (V.O.S.E)	0.45
I, robot (V.O.S.E)	11.15-13.30-15.40-18.00-20.20-22.40-0.50
Secretary (V.O.S.E)	11.20-13.30-15.45-18.00-20.15-22.30
La grande séduction (V.O.S.E)	11.20-13.30-15.45-18.00-20.15-22.30
Touching the void (V.O.S.E)	11.20-13.30-15.45-18.30
Torapia	11.20-13.30-15.45
Spider-Man 2 (V.O.S.E)	11.20-14.00-16.45-19.30-22.15
Tian di ying xiong (V.O.S.E)	11.20-14.00-16.45-19.30-22.15
Catwoman (V.O.S.E)	11.30-13.45-15.50-18.00-20.10-22.20
Monsieur Ibrahim et les fleurs du Coran (V.O.S.E)	11.30-13.30-15.30-17.30-19.30-21.45
The Stepford wives (V.O.S.E)	11.30-13.30-15.30-17.30-19.30-21.30
King Arthur (V.O.S.E)	11.30-14.00-16.30-19.00-21.45-0.30
Shrek 2 (V.O.S.E)	11.40-13.45-16.10-18.15-20.15-22.15
Open water (V.O.S.E)	11.40-13.45-15.30-17.30-19.30-21.30
Home on the range (V.O.S.E)	12.00-13.45-15.30
Kill Bill Vol. 2 (V.O.S.E)	12.00-15.30-18.30-21.30-0.30
The Ladykillers (V.O.S.E)	17.30-19.45-22.00
Kill Bill. Volume 1 (V.O.S.E)	18.00-20.15-22.30
Wilbur Wants to Kill Himself (V.O.S.E)	20.45-22.45
Good bye, Lennin! (V.O.S.E)	0.50
Cidade de Deus (V.O.S.E)	0.15
The lord of the rings: the return of the king (V.O.S.E)	0.15
Whale Rider (V.O.S.E)	0.45
21 grams (V.O.S.C)	0.45
La mala educación	0.00
Lost in translation (V.O.S.E)	0.45
Intermission (V.O.S.E)	0.00
Confessions of a Dangerous Mind (V.O.S.E)	0.00
The Butterfly Effect (V.O.S.E)	0.50
Mystic River (V.O.S.E)	0.45

Girona

■ TRUFFAUT	
House of sand and fog (V.O)	17.30-20.00-22.30

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The Stepford wives

USA, 2004. 93'. **Dir.:** Franz Oz. **With:** Nicole Kidman. Matthew BRoderick, Christopher Walken, Bette Midler, Glenn Close, Matt Malloy. Joanna Eberhart is a wildly successful president of a TV network who, after a series of shocking events, suffers a nervous breakdown and is moved by her husband to the chic, upper-class and very modern planned community of Stepford. There she makes good friends with the ascerbic Bobbie Markowitz, a jewish wirtler who's also a recovering alcoholic. Together they find out that all the housewives in town are blissed and... doomed.

Touching the Void

United Kingdom, 2004. 106'. **Dir.:** Kevin Macdonald. **With:** Nicholas Aaron, Richard Hawking. In the mid 1980's two young climbers attempted to reach the summit of Siula Grande in Peru, a feat that had never been achieved. Simon and Joe, knowing that an extra man looking after base camp, climb the mountain in one long push over several days. The peak is reached but on the descent Joe falls and breaks his leg. However, the two continue, with Simon letting Joe out on a rope for several metres and then descending to join him to repeat the process again. Simon comes to a difficult decision when Joe goes over an overhang with no way of going back up: should he cut the rope?

Troy

EUA, 2004. 160'. **Dir.:** Wolfgang Petersen. **With:** Brad Pitt, Eric Bana, Orlando Bloom, Sean Bean, Brendan Gleeson. In 1193 B.C., Prince Paris (Orlando Bloom), son of Priam, the king of Troy, seduces Menelau's wife, Helen, the most beautiful woman in the world. He convinces her to follow him away from her husband, setting the two nations at war with each other. Menelaus and his brother, Agamemnon, go to war against Troy, partly because of Helen, but more because it is an excuse to conquer the Trojans. Achilles, the greatest warrior among the Greeks, helps Agamemnon to fight against Troy.

Wilbur Wants to Kill Himself

Dinamarca, 2004. 105'. **Dir.:** Lone Scherfig. **With:** Jamie Sives, Adrian Rawlins, Shirley Henderson. Wilbur is successful with women, he has a good job and a great brother, but despite all that he is not happy. Disappointed with life, he decides to commit suicide, but killing oneself is not as easy as he thinks.

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CT BACK

WEATHER

CROSSWORD

Summery conditions

Sunshine all around the country, with a few low clouds along the coast. Clouds will develop in the mountains as well, especially during the afternoon. The temperatures are expected to rise, with minimums of 10-15 degrees in the Pyrenees and 13-23 in the rest of the country, and maximums of 24-29 in the mountains and 28-36 everywhere else. Light eastsoutherly winds and northern winds in Empordà.

Tomorrow

The temperatures are expected to rise again. Bright and sunny skies, with light warm winds. Perhaps a few showers developing in the mountains in the afternoon.

The sea

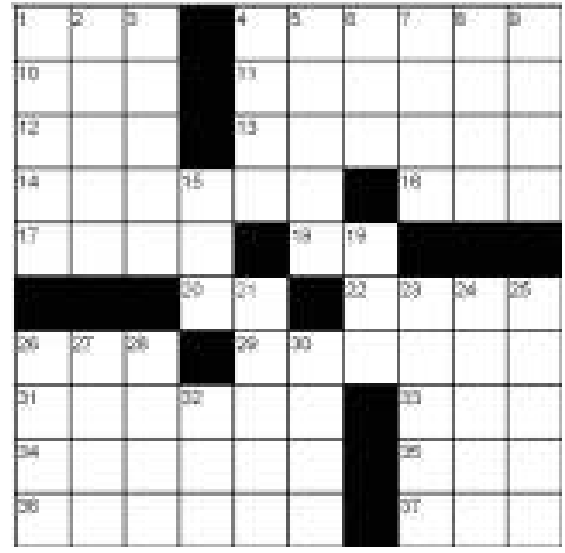
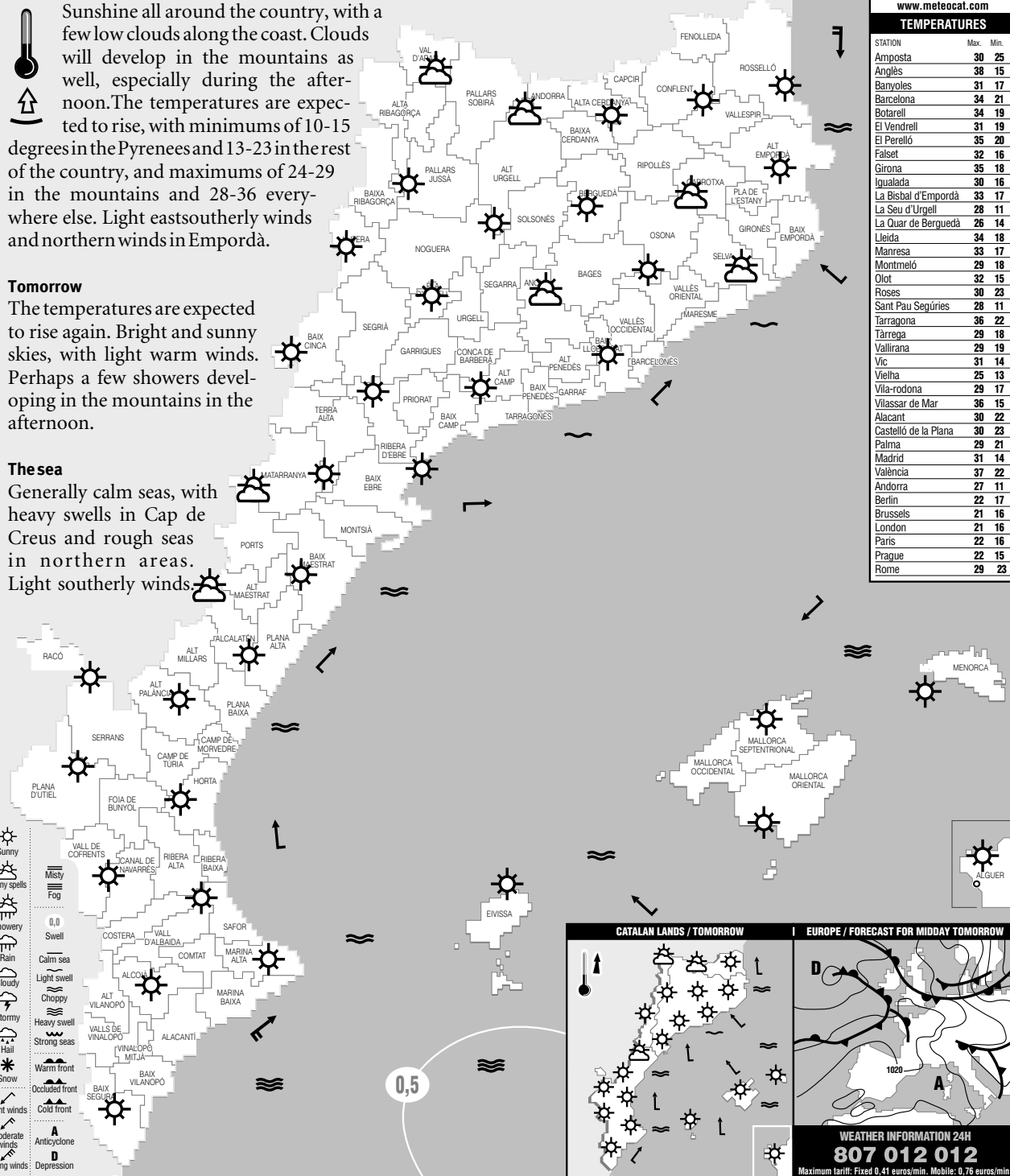
Generally calm seas, with heavy swells in Cap de Creus and rough seas in northern areas. Light southerly winds.

THE SUN
 SUNRISE 06.58 h
 SUNSET 20.52 h

THE MOON
 WAXING 23 August
 FULL 30 August
 WANING 7 August
 NEW 16 August

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TEMPERATURES		
STATION	Max.	Min.
Ampostà	30	25
Anglès	38	15
Barroles	31	17
Barcelona	34	21
Botarell	34	19
El Vendrell	31	19
El Perelló	35	20
Falset	32	16
Girona	35	18
Igualada	30	16
La Bisbal d'Empordà	33	17
La Seu d'Urgell	28	11
La Quar de Berguedà	26	14
Lleida	34	18
Manresa	33	17
Montmeló	29	18
Olot	32	15
Roses	30	23
Sant Pau Segúries	28	11
Tarragona	36	22
Tàrraga	29	18
Vallirana	29	19
Vic	31	14
Vielha	25	13
Vila-rodona	29	17
Vilassac de Mar	36	15
Alacant	30	22
Castelló de la Plana	30	23
Palma	29	21
Madrid	31	14
València	37	22
Andorra	27	11
Berlin	22	17
Brussels	21	16
London	21	16
Paris	22	16
Prague	22	15
Rome	29	23



ACROSS
 1. Droop. 4. Funny. 10. Lyric poem. 11. Asian peninsula. 12. Dab. 13. Nail. 14. Reduce (abbr.). 16. Roberto's eyes. 17. Soybean. 18. Cincinnati locale. 20. Post script. 22. Otherwise. 26. Belong. 29. Nosing. 31. Be inherent. 33. Impair. 34. Subclass including ticks and mites. 35. Before (prefix). 36. Whatchamacallits. 37. Put.

DOWN
 1. Carbonated drink. 2. Philippine dish with marinated chicken or pork. 3. Manage (2 words). 4. Inflammatory disease. 5. Hurray! 6. Sibling. 7. Convexity. 8. Careen. 9. Challenge. 15. Type of music. 19. ___ you! (attention getter). 21. Small bunch of flowers. 23. Drags along. 24. Entrap. 25. Heron. 26. Sanction. 27. Edge forward. 28. Citizen. 30. Cincinnati baseball team. 32. White-tailed sea eagle.

ANSWERS

ACROSS
 1. Sag. 4. Absurd. 10. Ode. 11. Crimea. 12. Dot. 13. Nabber. 14. Abbrev. 16. Ole. 17. Soya. 18. OH. 20. Ps. 22. Else. 26. Fit. 29. Prying. 31. Inhere. 33. Mar. 34. Acarid. 35. Pre. 36. Things. 37. Set.

DOWN
 1. Sodas. 2. Adobo. 3. Get by. 4. Acne. 5. Bravo. 6. Sib. 7. Umbo. 8. Reel. 9. Dare. 15. Rap. 19. Hey. 21. Sprig. 23. Limps. 24. Snare. 25. Egret. 26. Fiat. 27. Inch. 28. Thai. 30. Reds. 32. Ern.

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