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Rejuvenated Barça to end seasons of discontent

Frank Rijkaard tunes up his new players for European campaign



Frank Rijkaard, Barcelona's Dutch coach, takes his new-look team through their paces at their first training session of the new season yesterday

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boost public
spending**



Audiovisual park to be built in Terrassa

Caterina Mieras, the Catalan minister of culture, signed an agreement yesterday which will definitively put Terrassa on the media map. The project to build the Parc Audiovisual de Terrassa - which is expected to cost 35 million euros - will provide the town with a major centre for audiovisual production for both business and educational purposes.



The new media complex will be housed in this former hospital in Terrassa

M&S offers huge payout to shareholders

Marks & Spencer is to pay out 2.3 billion pounds to shareholders in a bid to retain their loyalty and fend off a hostile takeover by Philip Green. With 375 stores and 66,000 employees, M&S also announced a series of measures designed to boost sales as well as its share price. These include cutting costs by 320 million pounds over the next three years.

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*The centenary
of Chilean poet
Pablo Neruda*

MICHAEL BUNN

Tragic weekend on the roadways with seven deaths in Catalonia

So far this month an average of four people per day have died in road accidents

ROBERT KIMPLETON

Last weekend was the year's most tragic for traffic fatalities in Catalonia, with a total of seven deaths. The first half of July has been particularly tragic on Catalan roadways, with almost four deaths per day.

In the whole of Spain, the weekend saw 37 deaths, 18 of them young people, as well as 38 people seriously injured, 23 of those injuries being serious. Sunday was the most grizzly day, with 24 deaths in the whole of Spain and 11 serious injuries in 23 separate accidents. On Saturday there were 10 deaths, 10 serious injuries in 10 separate accidents, while on Friday three people died and two were injured in three accidents.

One of Catalonia's fatal accidents occurred in Santa Cristina d'Aro, when a car crashed into a lorry killing three young people who lived in Mollet del Vallès and Montcada i Reixac. Other fatalities in separate accidents included a resident of Tortosa al Perelló and a resident of Vallès Occidental (Barcelona) and two men from Segrià.

In 2003 512 people died and 253 were seriously injured in 452 different accidents in Catalonia. On 28 June of this year, officials were somewhat relieved to see that just under 200 had died in the first half of the year, which represented a 19% decrease over the first half of 2003.

The Catalan government has announced that it plans to step up enforcement of speed limits using radar systems as a way of minimising danger, acknowledging that these measures might prove to be unpopular with some drivers.



The Seat Ibiza in which three young people died over the weekend in Santa Cristina d'Aro / JOAN SABATER

Spanish roads among Europe's most dangerous

The recent rash of road deaths and the upcoming holiday period, when the number of accidents usually goes up as more people take to the roads, bring us face to face once again with one grim fact: Spain's roads appear to be among the most dangerous in Europe. According to figures from the BBC comparing road fatalities per 100,000 population, Spain had 14.6, putting it well above the United Kingdom, which registered only 6.0. 57,166 people have died over the last ten years, which is equivalent to the population of the city of Segovia.

The Automobile Club of Spain (RACC) is convinced that Spain's traffic fatalities are excessively high compared with other countries and that measures taken to lower that number are insufficient and fall short of expectations for estab-

lished for the European Union for the year 2010. Francisco Bonet of RACC calls deaths and injuries from road accidents "the epidemic of our age", and suggests that traffic accidents are a more serious health problem in Western countries than the Aids epidemic. Pere Navarro, director of the Spanish Traffic Department, said that "this country cannot allow this number of people to die" and encouraged drivers not to take excessive risks at the wheel and above all not to mix drinking and driving. The main risk factors for accidents are speed, alcohol consumption and age. Close to 60 percent of those involved in road are below the age of 30. France has had success with its campaign to reduce incidents of speeding, which involved installing cameras on the motorways, with a 23 percent drop in fatalities.

MEDIA

MTV festival in Tossa

More than 10,000 participated in "Festival Isle" sponsored by MTV yesterday in Tossa. The event featured performances by The Black Eyed Peas, Laurant Garnier, Macaco, Shaggy and Jazzy Jeff. MTV had reserved more than a thousand hotel beds for participants and journalists from around the world. For this event, bars were allowed to stay open until 4 a.m. and discos until 6 a.m. City officials are hoping that the event will help to promote Tossa as an international tourist destination.

TOURISM

Dalí year called success

The mayor of Figueras Joan Armanagué said that the more than 100 activities centred around the "Year of Dalí" could only be called a success, citing the fact that the number of visitors to the Dalí museum there have gone up by 30 percent. During the first half of this year, there have been 104 activities specifically related to Dalí, including expositions, lectures, sculpture competitions, among other events. "The Year of Dalí" was set to commemorate the hundredth anniversary of the surrealist painter's birth. There also been several events in surrounding cities and towns. Between now and the end of the year, there will also be several activities designed to promote Figueras in particular.

ENVIRONMENT

Grant for alpine project

The Catalan government's environmental divisions have designated 840,000 euros to be used for investments in natural areas which are part of the "Xarxa Natural 2000" in the alpine regions of Catalonia. The funds will be used for such specific activities as the restoration of natural habitats, improving the biological diversity of the lands as well as installing a visitor's centre and improving other facilities.

Interfaith Parliament shows itself to be an exercise in relaxed tolerance

ALEX LEFF

It's all coming together. Muslims, Jews and Christians are embracing and whispering sweet nothings in each others' ears. Hindus and Muslims are talking it out. The Buddhists continue to be, to watch and nod in acceptance. The Sikhs are smiling more brightly and the food they have been serving daily is tastier than ever, as though the cooks have fallen in love. To what do these Forum-goers owe this pleasure, this bliss, this graceful glow? The Parliament of the World's Religions

(PWR) seems to be a real crowd pleaser. "I don't know what it is, but I feel much more relaxed this time", one veteran in interfaith dialogue said during a reflection session.

Much to their credit, however, thousands of visitors to our dear Forum seem to be enjoying themselves. They all look so gorgeous together. It makes a non-believer really sit and wonder (yes, we too wonder), "if they'd all just find their common ground and become one" Or even, "why don't they all just get together in the auditorium and get

past the dialogue part? Really, with their combined reproduction they could speed up the old melting pot process."

"It is not our aim to unify religions," Lutheran Rev. Dr. William Leshner, the PWR treasury chairman, said in an interview with Catalunya Ràdio. Leshner and his team are more interested in creating international networks, emphasising similarities between faiths, most of which have to do with "harmony, love and peace". The interviewer asked about religion's capacity for manipula-

tion, "which could lead to religious motivated violence", the radio host said. This was a subject that caused the most grief among peaceful religionists, and especially among PWR participants, Leshner said. It also happens to be one of the four themes that the conference is focussing on. One thing is clear, none of the participants, speakers or listeners, have come to rabble-rouse, or cause much provocation at all. Everyone is showing the peaceful and universal aspects of their faiths. What you don't see is any violent or fundamentalist element. Event planners have thought that one through and put together a talk which will happen today called Fundamentalism: The final frontier for interreligious dialogue? It is beginning to dawn on some visitors that perhaps they

themselves are not the ones who are in greatest need of this type of experience. "Do you see any Hassidim or orthodox Jews here?" a member of Barcelona's reform Jewish community asked me. Inter-religious parliamentarians seem to be recognising that it is time they called on the most rigid members of their faiths to sit down for a similar kind of powwow. In the meantime, PWR is doing great things for more open-minded faith-groups. "When I first started attending interfaith dialogues I had the tendency to judge other people on what they were saying," a Spanish member of the Bahá'í faith said, adding, "Now I find that I take in a lot of what they say without judging and make it part of my own philosophy". That's the spirit.

Leisure boat owners face heavy fines for dumping waste in the sea

New regulations aim to prevent vessels dumping waste into the sea to cut back on pollution

L.RAHOLA/NEIL STOKES

Pollution caused by recreational vessels will be strictly punished with fines of up to 60,000 euros according to the regional maritime authority, the Capitanía Marítima. New regulations which came into effect in May, prohibit any vessel from discharging sewage directly into the sea. While dumping waste water containing toxic substances like oil and detergents resulting from cleaning boats has long been the norm, from now on it will be compulsory to use special pump stations provided in ports and harbours. Dumping of sewage, waste water and bilge has become one of the main causes of maritime pollution, particularly within port areas and along the coast, and it is this practice which the new law attempts to prevent. However, the effectiveness of this regulation could seriously be reduced as many ports still lack the necessary pumping facilities. What's more, recreational vessels are usually installed with sanitation systems that automatically empty deposits when they become full in order to avoid instability.

Efforts to reduce maritime pollution have also been given priority by the Ministeri de Foment (Ministry of Public Works) which has unveiled a summer campaign to prevent contamination as well as accidents. Presently 58% of maritime emergencies needing intervention are due to problems with recreational vehicles around Spain. Catalonia heads the list in accounting for 30% of them, the Balearic islands account for 20%, Andalusia for 12%, followed by Valencia at 11.4% and finally Galicia at 9%. The majority of these emergency situations are caused by vessels breaking down, drifting off course or running out of fuel. With the distribution of information leaflets, the Ministeri de Foment is targeting all forms of recreational activities including surfers, kayakers, jetskis, divers, and new pursuits such as jetsurfing.

It is estimated that maritime transport is responsible for an estimated 500,000 tons of oil pollution every year, around the world. The majority of pollution accidents are of small dimensions, less than 7 tons, but bigger spills are responsible for a high percentage of spilled oil. However, the great majority of oil discharges in the sea comes from operational discharges, such as the cleaning of tanks. Many are intentional and the pollution that reaches the coast and beaches in reduced or dispersed form, are difficult to detect, and without aerial or satellite means, almost impossible to see. The environmental performance of maritime transport has improved, with the amount of maritime pollution such as oil spills decreasing.

RECOMMENDATIONS AT SEA



The jetski is attracting more enthusiasts year by year

Licensed Speed

● In recent years, the proliferation of jetskis has seen an increase in high-profile accidents leading to a toughening of regulations such as the need for a licence. A category C licence restricts jetski users to machines of 55 cc or less, category B allows the use of jetskis between 55 and 110 cc, while vehicles of over 110 cc require the rider to possess a category A licence. Jetskis are also required by law to be registered. As for rules controlling their use, riders have to respect a curfew preventing their use outside the hours of daylight, jetskis are also banned from being ridden inside zones reserved for sailing or bathing. The popularity of jetskis has provoked a boom in rental companies that are required to provide a clearly marked circuit, a jetski to carry customers to the hire zone and one monitor for every four users.

At the mercy of the wind

● Windsurfing, one of the most popular nautical activities, relies on suitable weather conditions to be done safely, especially as wind and sea can change without warning.

Windsurfers should respect prohibited zones, maintain safe distances and stay within a nautical mile of the coast.

An important recommendation is never to go out after sunset. Practitioners should never go out alone and in the event of an accident, never abandon their board. The above advice is also relevant to the related activity of kite surfing, which relies on a kite to drag the surfer across the surface.



Kayaks provide a peaceful way of exploring the coast

Paddle in peace

● Kayak safety is equally important, especially as many enthusiasts do not limit themselves to short trips but sometimes go out on long excursions. Kayakers have to ensure buoyancy with floats in prow and stern and a floating paddle in case of capsizing. A life jacket must be worn along with a wet suit, thermal vest. Emergency devices and supplies such as a floating, waterproof lamp, flares, nautical map, drinking water and sun protection are a must.

From rods to guns

● As far as fishing fans are concerned, they are not allowed to use bathing zones and are required to keep within the law in relation to catches, times of year and special areas designated for fish. Underwater fishing is subject to its own strict legislation, especially for the use of harpoon guns. Divers are strongly advised to take special care with harpoon guns, especially when loading and never to discharge the weapon out of the water. It is also obligatory to mark their presence with a bouy.

Safety first

● Whether underwater fishing or not, scuba diving and snorkelling are activities severely limited by their surroundings and while not dangerous, require following the rules to the letter as well as a lot of common sense if safety is to be guaranteed. For this activity to be carried out safely, training is needed and as nobody can naturally breathe underwater, an unusual emphasis has to be given to the state of equipment. Heat loss or hypothermia also increase the level of risk, requiring the proper isothermic suits adapted to the necessities place, depth and season. A bouy signalling the presence of a diver is essential. When fishing underwater lung capacity should never be pushed too far by holding the breath for long periods. With scuba diving there are many rules and regulations to comply with in order to ensure the diver's safety. However, there is no substitute for common sense and care needs to be taken with not repeating dives.



POLICE

Call for extra police on streets

The president of the Popular Party group in Barcelona town, Alberto Fernández Díaz, has demanded more police on the streets of Barcelona in a bid to reduce noise levels. It follows complaints by the residents of several areas including Ciutat Vella and La Ribera who are angry at the high level of noise levels coming from bars and terraces at night. "The Popular Party want to ensure the rights of residents to sleep and wants the town hall to guarantee levels are reduced," said Díaz. He also wants a rise in the number of police - guardia urbana - in the streets in a bid to restrict noise levels. "We want a model for each area that will enable residents to rest," he added.

HEALTH

High teenage pregnancy rate

A thousand women each year aged between 15 and 19 get pregnant in Catalonia. The findings were made by the Scientific Centre for Investigation, which revealed that during an 11 year period the number of pregnancies amongst women aged 15-19 in Catalonia, had increased by 17%, from 2,872 in 1990 to 3,375 in 2001. The study also showed that in 1990 the number of abortions by women in this age group was 33% but by 2001 more than half had had an abortion. It also showed that there are more teenage pregnancies in the Canaries, Murcia, the Balearic Islands and Andalusia compared to Catalonia. However, more women opt for an abortion in Catalonia compared to other areas in Spain.

CIVIL WAR

Civil war grave unearthed

The Catalan Government has exhumed the first common grave from the Spanish Civil War in the region of d'Osona. The grave was opened in June and the remains of seven republican soldiers were discovered, and they have been identified. It follows a move approved by government last year to find hundreds of missing people during the war, which means exhuming mass graves. The work on the first grave was overseen by the director of the Catalan Legal Institute of Medicine, Josep Arimany, who said the results from the grave in d'Osona, would serve as a yard stick for opening other graves.

TOURISM

Tourists value scenery

Half of European tourists said that quality scenery was a basic criterion for selecting their holiday destination, according to a European Commission report which was made public yesterday by the the Tourism Congress of Catalonia. The issue of scenery versus the proliferation of second residences and new urban developments, as well as the maturity of the tourism industry in Catalonia, were among the themes discussed at preliminary workshops to be held September 16 in Tarragona in preparation for the full congress which will take place in December.

RELIGION

Unesco urges a voice for religion in the United Nations

The Catalan Unesco Centre has called for a more active role for religion within the United Nations. The call was made during a debate at the Barcelona Forum and the Centre proposed that a commission could be set up within the United Nations whose objective would be to associate different faiths with the objectives and campaigns of the United Nations. During the meeting the Centre proposed that Unesco, which it maintains official links, sets up a commission of experts to study religions of the world, which would be a permanent contact with different world faiths. "It's about helping the process that we have followed recently in Barcelona," said the director of the Catalan Unesco Centre, Agustí Colominas. "As they have published books about the world heritage, it would be necessary that that also start a major project about cultures and religious identities," he added. The third proposal the Centre has urged would be for the protection of sacred religious places around the world. The Centre wants to see an agreement put in place that would serve this purpose, similar to the legislation that exists for the protection of cultural heritage. For the Centre the place that should be safeguarded above all is Jerusalem. The Parliament of Religions is expected to hand over a prize for contributions made to movement of interreligion.



POLITICS

Mas reelected leader CDC

Artur Mas was reelected the secretary general of the CDC party during a meeting of its 13th Congress at the weekend. He obtained 96.3% of the delegates, which is 11 points more than four years ago. "We are all nationalists, but we are not federalists or autonomists or a party for decentralisation. We want a state plurinational," he said after his victory to the delegates. He also promised that the party would not "leave the road that is defined by two words nationalism and progress," he added. "we leave the Congress a united party, motivated and sure of ourselves and not to lament our injuries," he said.

MEDICINE

Meeting of top microscopy doctors

The world's leading experts in the field of microscopy are meeting in Barcelona to discuss the future for the electronic science which is used to diagnose illnesses. 150 delegates from 25 different countries are attending the conference called Ultrapath XII at the Fira Palace Hotel. Delegates will be told that the use of electronic microscopes are used in the detection of cancer and other illnesses. Doctor Josep Lloreta Trull, from the Society for Ultrastructural Pathology, who works at l'Hospital del Mar, said that this technology allows them to see much more than conventional equipment.



FESTIVAL

Man from Barcelona suffers serious injuries at festival

A 24 year old man from L'Hospitalet de Llobregat was seriously injured during the running of the bulls at the festival of San Fermín. Juan Marín Hinchada, suffered a "grave" injury to his arm and right armpit after a bull run which also left 17 other people with injuries. Hinchado was taken to the Virgen del Camino hospital, and he is the second Catalan man to have suffered injuries at the festival, after Joan Vallbona Serra, from Sabadell, was hurt last week after being gored by a bull. The latest injuries took place outside an entrance to the bull ring.



The new media complex, including the Filmoteca archives, will be housed in this former hospital in Terrassa / OSCARESPINOSA

New park aims to put Terrassa squarely on the media map

Project is one of the Generalitat's most important cultural initiatives

AGENCIES

Catalan minister of culture Caterina Mieras yesterday signed the agreement which aims to put Terrassa on the media map. The future Audiovisual Park of Terrassa (PAT), with initial investments of 35 million euros, is intended to become a major centre for audiovisual productions both for business and for cultural and educational purposes.

The Audiovisual Park of Terrassa is the centrepiece of a broader plan, dreamt up by the local town hall and the Autonomous Government of Catalonia or Generalitat called Terrassa, Audiovisual City.

The aim is to transform the city, formerly known mainly for its textile industry, into a magnet for Catalan and Spanish companies working in the television, film and educational industries. Yesterday's agreement with the Generalitat includes the decision to base the archives of the Filmoteca of Catalonia in the new park. This initiative, together with the 22@ high-tech pro-

ject in Barcelona's Poblenou, will make up "the new audiovisual map of Catalonia," according to Caterina Mieras. It is also one of the first results of "the new policy on media and audiovisual production which the Generalitat is putting in place," she said.

It has been set up as a publicly-owned company, with an initial working capital of 35 million euros, through Terrassa city council's Municipal Company for Communication (80%) and the Catalan Institute of Cultural Industries (ICIC) who owns 20%.

The complex will be housed in a former hospital building on the outskirts of Terrassa. 3,000 square metres have already been earmarked to house the Filmoteca archives. The Generalitat and Terrassa town hall also intend to set up a new centre for training people in techniques for restoring film on site.

Yesterday's agreement follows those signed by more than 30 different companies who have declared

their intention of getting involved in the PAT. It already plays home to Terrassa Film Office, the municipal company which handles granting authorisations and providing services to production companies wishing to use Terrassa as a location.

Terrassa Film Office has already handled affairs for over 30 film and television productions that have been filmed in Terrassa as well as numerous advertisements. With the added impetus the new media park should provide, Terrassa is aiming to put itself on the map alongside its successful neighbour Barcelona.

Barcelona is becoming increasingly sought-after as a location, with the number of films shot in the city rising by 36% last year. In 2003 157 films were made in Barcelona, 50 per cent of which were Catalan. This year, there should be 214 films made. Foreign film-makers also favour Barcelona for their productions. This year British production companies will make 19 films in the city.

Students taking selectivitat score lower on Catalan than on Spanish

CT

Catalan students taking the *selectivitat* university entrance exam scored markedly lower on the Catalan language section than on the Spanish language section. The average for Catalan was 4.95, while the average for Spanish was 6.17, while the average for all sections was 5.83. Several linguistic experts consulted by *El Periòdic* agreed that the Catalan section was not more difficult than the Spanish section. Explanations varied, but there was a consensus

that while Catalan has become firmly established as the language of instruction in Catalan schools, it is losing ground to Spanish as the predominant language for socialising and written communication.

Mercè Lorente, a co-ordinator for entrance examinations for Pompeu Fabra University, said that "young people understand both languages well, but usually express themselves in Spanish", adding that deficiencies in Catalan are particularly noticeable in the written form

of the language. Jaume Aulet, a Catalan literature professor at the Universitat Autònoma de Barcelona, finds that in the corridors of the university Spanish is the language most often heard. "On the trains, 80 per cent of the passengers who read do so in Spanish," he said. Jaume Aymí, a professor of Catalan philology at Rovira Virgili University in Tarragona, thinks that studying Catalan is not enjoyable for many students who look at it as something purely academic, like studying Latin.

Abstinence row over way to stop spread of Aids

Ugandan president sparks Aids row

REUTERS

The controversy over whether sexual abstinence, favoured by the Bush administration, or condoms are more effective in the fight against Aids erupted at a major conference on Monday. Ugandan President Yoweri Museveni brought the issue, which has set many Aids activists at odds with Washington, into the open at the global Aids conference by saying abstinence was the best way to stem the spread of the killer virus. The remarks by Museveni, whose country is a rare success story in Africa's war on Aids, were at odds

with health experts who back condoms as a frontline defense against the incurable disease. "I look at condoms as an improvisation, not a solution," Museveni told delegates on the second day of the 15th International Aids Conference in Bangkok. Instead, he called for "optimal relationships based on love and trust instead of institutionalized mistrust which is what the condom is all about." Museveni added fuel to a debate within the Aids community over the best way to halt the spread of a disease which has killed 20 million people and infected 38 million



Miss Universe Jennifer Hawkins and Kofi Annan at the meeting / AP

people more. Uganda's "ABC" method (Abstinence, Being faithful and Condoms) is a model for Bush administration's Aids policies which are under fire at the conference for advocating sexual abstinence to stem infection. The smaller US delegation, which it says reflects a desire to cut costs, at this year's conference is seen as a sign of Washington's displeasure that its approach has had little influence.

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GIBRALTAR

Nuclear submarine meeting

The Spanish foreign minister, Miguel Ángel Moratinos and his British counterpart, Jack Straw, have met to resolve the visit of the nuclear submarine "Tireless" to Gibraltar. The submarine arrived in Gibraltar last Friday, amid a chorus of protest from the Spanish government, who sees the move as "provocative". The Spanish government claims it will put a limit on the time the submarine can stay in the port and that it will "take measures" if the submarine is still in Gibraltar 24 hours after the meeting.

RELIGION

Muslims defend headscarf

Activists have launched a campaign to protect the right of Muslim women in Europe to wear Islamic headscarves. The issue of the hijab, has sparked controversy across Europe. 250 delegates from 14 countries met at London's City Hall under the banner of a pro-hijab pressure group to campaign over what they see as human rights violations, especially in schools.

Sharon seeking unity government with Peres to enable Israel to pull troops out of Gaza

REUTERS - JERUSALEM

Israeli Prime Minister Ariel Sharon won agreement from veteran opposition leader Shimon Peres on Monday to try to forge a unity government that could push through a Gaza pullout plan. In a warning to rebels in his right-wing Likud party, Sharon threatened to call early elections if they did not back his efforts to broaden the government and ensure the withdrawal. Sharon, sapped by the departure of former far-right allies furious at the Gaza plan, invited Peres and his center-left Labour party to look at forming a coalition that could remove Jewish settlers from the occupied territory. "We will enter negotiations," Peres told Labour parliamentarians after speaking to Sharon. "We must leave Gaza, we must take down the settlements." Israel's oldest political warhorses, friends for decades despite



Israel's Labour leader Shimon Peres / AP

their rivalry, met at breakfast to discuss forming a coalition. Peres said further negotiations still depended on winning party acceptance in a ballot on Tuesday.

Italian prime minister hanging onto power after coalition bust up with his government partners

REUTERS - ROME

Italian Prime Minister Silvio Berlusconi's crucial talks with rebellious coalition partners, which could result in anything from a cabinet reshuffle to a coalition collapse if no compromise is found, resumed on Monday. Coalition leaders suspended a first, four-hour session of negotiations shortly after midnight and said they would meet again later in the day. Berlusconi called for face-to-face discussions with all his allies after a junior coalition partner

threatened to quit unless major changes were made to the government's program. "We are at the talks to resolve problems. But if what is proposed turns out to be the opposite of the coalition's program there, it's clear things can't go well," Roberto Calderoli of the right-leaning Northern League said Monday. Calderoli, vice-president of the upper house Senate, said in the daily La Repubblica, appeared to throw down the gauntlet of early elections to any coalition trouble-makers.

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WHAT THE EUROPEAN PAPERS SAY

Frederic Barberà

Paying Tribute to the Queen of Hearts

Given my own Catalan Republican background toned down by bloodshed and scepticism, I have never found it easy to understand the spontaneous admiration that many humble citizens of my adoptive England profess for royalty and aristocracy. This admiration for the monarchical institution among the English goes beyond their borders and can also be found in the educated classes. Thus historian Paul Preston in an interview in *El País* this spring defined king Juan Carlos as "El rey de los republicanos". Indeed, this image of "the saviour of democracy" has also been successfully promoted in a new Spain whose younger generations don't learn in their history text books that in 1969 Prince Juan Carlos swore the principles of Falange in an act in which Franco appointed Juan Carlos as his successor.

A couple of weeks ago one of the most catchy headings in *Libération* read "Couronnes pour Prince Charles". In French, *couronne* means both "crown" and "wreath". It doesn't take much effort to decode the malevolent pun. If we then go on to read that "Prince Charles" is the musical prince Ray Charles, whose obituary was preceded by the above heading, we can start to grasp the scope of the French's malignant irreverence towards the British Crown.

The late Princess Diana's 43rd birthday was chosen in London to celebrate her life with the inauguration of what has become the "Princess of Wales Memorial Fountain". The



event brought together the Windsors and the Spencers in public for the first time since Diana's funeral. *The Daily Telegraph* reporting on the Queen's speech tells us that the sovereign referred to Diana as a "remarkable human being" with an ability not only to "touch people's lives but to change them". Apparently, the conciliatory tone of the gathering was prompted by the "perfect balance of familial intimacy and formal oratory" in Her Majesty's ad-

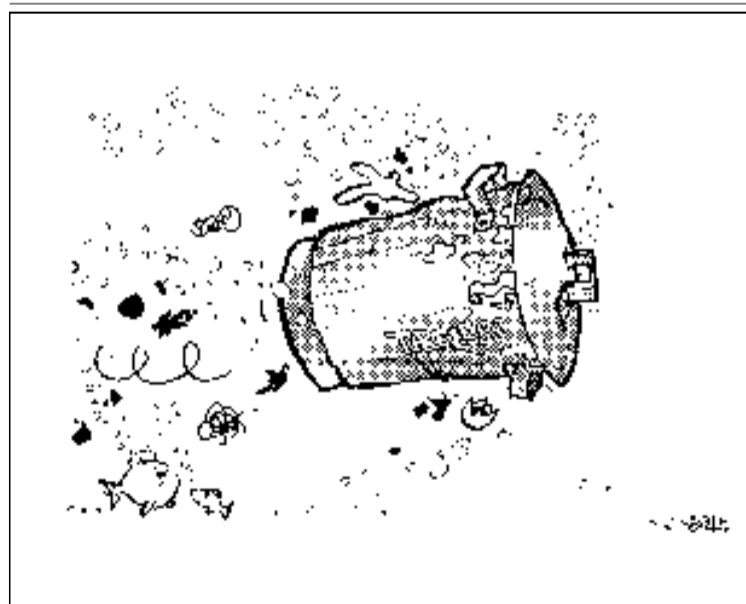
dress. The reconciliation between the two families was so obvious that Lord Spencer "allowed his hand to rest lightly on the Prince of Wales' back as the two spoke warmly".

The Telegraph's editorial reminds us of the origin of the family feud when "the Whiggish young earl was so rude to his sovereign at his sister's funeral in Westminster Abbey". According to this paper, "that famous and passionate speech from the pulpit would have

cost him his head in an earlier age". Earl Spencer's "disgraceful rudeness" to the Queen stemmed from his family's determination that his nephews' souls should not be "simply immersed in duty and tradition". However, in the sovereign's own words: "memories mellow with the passing of years", and almost seven years later, as pointed out in the same editorial, "the Queen's conduct yesterday was a reminder of how blessed we are to have a head of state who is not only wise, understanding and dutiful, but profoundly good".

Earl Spencer's passion displayed in his 1997 funeral speech and the Queen's wisdom shown last week in Hyde Park are excellent illustrations respectively of the Catalan *rauxa* (emotional outburst) and *seny* (wisdom, good sense) that Anglo-saxons and Catalans seem to share. In this respect, and focusing on the *rauxa*, Baltasar Porcel in *La Vanguardia* may well be right when, on the occasion of Marlon Brando's recent death, says that "according to Diderot the best actor is he who fakes better. Brando proved him wrong: the best actor is he who feels better". A strand of *rauxa* seems to be also behind the daring epithets that James Joyce dedicates to her then lover Nora Barnacle in an erotic love letter of 1 December 1909. In this text sold at Sotheby's last Thursday for 240,000 pounds, *The Independent* reports that Joyce calls his lover "my darling little blackguard" and "my strange-eyed whore", finally signing this now valuable piece with this conclusion: "heaven forgive my madness, Jim".

THE STING BY JAP



LETTERS TO THE EDITOR

SIGNS AND COUNTERSIGNS

I am writing in response to Stephen Burgen's recent editorial on the uses and abuses of English in Catalunya (CT9/7). I would not quibble with any of Burgen's wonderfully egregious examples. How could I? I trip over them everywhere in Barcelona where I live and work and they do rankle. But is local arrogance, Burgen's finessed explanation, really the dragon to be slain here? Well, let me simply list a few places from my limited experience: Brick Lane, London; parts of Ireland and Wales; Chinatown, anywhere; add your own example).

Perhaps if we of the English-speaking world turned a critical eye

on ourselves, who might come into focus as "hopelessly provincial"? From street signs to gallery captions, do we give any ground to those of other linguistic heritages?

Ironic highbrow alien-bashing is a time-honored English business: whether it be a Mitfordian abroad-phobia or our parvenu Posh's alleged resistance to Madrid's charms "because it smells of garlic". To parry Hamlet inexpertly: perhaps the problem is not in our stars.

Joel Graham

RAMBAM OR RAMBAN?

A typo in your July 10th article on the Parliament on the World's Religions refers to the Geronese schol-

ar Moshe ben Nahman (Nahmanides) as Rambam. In actuality, Nahmanides is called Ramban. The acronym Ramban refers to Moshe ben Maimon, one of the outstanding Jewish thinkers of all time and a medieval polymath. Maimonides was born in Cordoba, but also has a relationship with Barcelona. The first synagogue to be built in peninsular Spain since the expulsion of the Jews in 1492 was constructed in Barcelona in 1954. 2004 marks the 800th anniversary of Maimonides' passing, and the City of Cordoba and the Spanish Department of Cultural Commemorations are sponsoring a conference on Maimonides in Cordoba in September.

Daniel Sherr



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Porta Ferrada brings the world of the arts to Sant Feliu de Guixols

The festival, now in its forty-second year, will feature everything from jazz to a medieval feast

MICHAEL BUNN

The title of this year's Porta Ferrada festival (which is the forty-second, no less) is "Cross Worlds" - a name which the organisers chose for an event in which the different disciplines of music, dance and theatre interact and cross over to create a postmodern appraisal of the current state of the arts. The festival, which runs from mid-July to August, is centred around the Porta Ferrada monastery at Sant Feliu de Guixols. The festival begins with theatre on Friday 16 July, with the marvellous veteran actor Hector Alterio and Encarna Paso performing in *I Claudius*. As for music, Porta Ferrada will be featuring an exclusive concert by two of the world's leading guitarists who specialise in very different fields - Al Di Meola and Manuel Barrueco will be creating an unusual blend of jazz and classical music. Meanwhile, stopping off at the festival as part of his sixtieth birthday tour will be Michael Nyman with his string quartet, together with Sarah Leonard. And no music festival would be complete without a touch of Cuba - Omara Portuondo and the Buena Vista Social Club will be bringing her *Flor de Amor Tour 2004* to Catalonia.

For dance lovers, Antonio Canales, who has appeared so many times at Porta Ferrada, will be appearing with Lola Greco in his version of Bizet's classic, renamed *Carmen, Carmela*, which will combine a sparkling mix of dance, guitar and theatre.

In addition, Dulce Pontes will be lending her haunting voice to the music of Ennio Morricone, while the popular Catalan theatre company



Manuel Barrueco, who is appearing at the festival with the jazz guitarist Al Di Meola, Omara Portuondo is bringing the Buena Vista Social Club to town, and a scene from Antonio Canales's dance-theatre extravaganza based on Bizet's *Carmen*

Els Comediants will be performing their *Petita Flauta Mágica* (Little Magic Flute) - Mozart's opera specially adapted for children. The festival will feature exhibitions, courses and gastronomic extravaganzas, all based in and around the thousand-year-old Benedictine monas-

tery of Sant Feliu de Guixols. However, one of the recommended exhibitions *Costa Brava. Men and the Landscape, 1958-1978* by Francesc Català-Roca is on at the local history museum. Meanwhile, as a delicious prologue to the festival, on Wednesday 14 July, sponsors, associates and

the press will be invited to the monastery for a medieval dinner, the menu of which will be based on recipes taken from a 1315 manuscript, reinterpreted for modern palates by the food specialist Llorenç Torrado. A delicious prologue to the international Porta Ferrada festival.

"Penniless" Marlon Brando leaves behind 21.6 m dollars

Film icon Marlon Brando left a fortune worth about 21.6 million dollars, his lawyer reports, in spite of rumours that the actor had died in penury. Marlon Brando, who was once Hollywood's highest-paid star, died on 1 July at the age of 80. In recent years, rumours abounded that the actor was on the brink of destitution, having exhausted his fortune on lawyers for his son, who was found guilty of killing his sister's boyfriend in 1990. In addition, alimony and other payments to his many lovers and offspring are thought to have been a drain on his finances. However, Brando's finances have been found to be very healthy, with numerous investments in property, including a Tahitian atoll and an estate in California, and an annual income of 500,000 dollars.

Head of bootleg CD empire convicted

Mark Pursglove, 33, who has been branded the "world's biggest bootlegger", has been jailed for three and a half years. Pursglove was found guilty of using illicit recordings to create counterfeit CDs, and over an eleven-year period he amassed illegal profits of 15 million pounds. Pursglove lived in a 530,000 pound flat in Chelsea and pursued a luxury lifestyle of designer clothes, expensive cars and homes, while music-lovers bought his illegal recordings of artists such as Oasis, the Beatles, Eminem and the Rolling Stones. He used to sell the CDs - complete with professionally printed covers - at music festivals and through a worldwide business contacts network over the Internet.

Pablo Neruda - 100 years of social protest and songs of love

AGENCIES

Fittingly for a man who became a people's poet and a staunch Communist, Chilean Pablo Neruda was born into grinding poverty on 12 July 1904, and christened Neftalí Reyes Basoalto. As his father was a railwayman and his mother died soon after his birth, it seemed unlikely that the boy's love of poetry would flourish, but he started writing verse when he was only 10, and by 1920 he was contributing to the literary journal *Selva Austral*, using the pen name

of Pablo Neruda, after the Czechoslovakian poet Jan Neruda. This was partly to avoid conflict with his family, who disapproved of his literary ambitions, but it was also a way for him to effectively reinvent himself. In 1924 he published his *20 love poems and a song of desperation*, one of his best-known and most-translated works. In 1935-36 he was made Honorary Consul to Barcelona and Madrid, though he resigned from the post because he sided with the Republicans. The Spanish Civil War

was a turning point for Neruda, and his political consciousness began to flourish in his poetry. *Spain in my heart* (1937) was a powerful collection that came out at the height of the Civil War. Pablo Neruda was awarded the Nobel Prize for literature in 1971, only to die of prostate cancer on 23 September 1973, his death no doubt hastened by the murder of his friend Salvador Allende and the tragedy of the Pinochet coup, an event which friends say broke the heart of the great Chilean poet of love.



The great Chilean poet Pablo Neruda / AP

60s England on show at the Tate Britain museum

"Art in the sixties", an exhibition which will run till 26 September at London's Tate Britain museum, is an exploration of the artistic trends that appeared in Great Britain between 1956 and 1968. The exhibition is comprised of nine sections which deal with some of the subjects - including architecture, advertising, pop mythology and the sexual revolution - that sprang out of the explosive decade of the sixties, and features a mix of artistic disciplines.

Business leader praises single market when reforming statutes

Spanish employers intend to participate fully in debate on reform of statutes

AGENCIES

The head of Spain's employers association José María Cuevas has stressed that Spain's autonomous communities must take into account the need for economic co-ordination between different communities when they come to reforming the statutes of autonomy.

Speaking at an event to celebrate 25 years of the Andalusian Employers' Federation in Torremolinos yesterday, Cuevas stressed the importance of maintaining a European Union-style single market faced with "the risk that could exist if there is not a real commitment to this when the process of developing new statutes begins."

Cuevas was keen to stress that he is in no way opposed to the reform process; "We are certainly not against the modernisation or progress of the statutes, we just ask that when dealing with economic, labour or even political matters which will affect the former, that there should be enough coordination in the principal aspects to ensure that there is a single market in the same way as we live in a single market in Europe."

Speaking to reporters after his speech to the Andalusian employers, Cuevas added; "the process of constitutional reform must be particularly careful when it comes to territorial cohesion, social cohesion and the defense of the unity and coordination of the Spanish market." However the head of Spanish employers also pointed out that he was not really worried that this was about to happen, but rather had seized this opportunity to make his point early on in the debate.



José María Cuevas is a staunch supporter of the European Union's single market / EFE

Cuevas stated that the business community intended to make sure its voice would be heard in the dialogue on the reforms as "the government and its party is anxious to build the strongest degree of political and social consensus it can." He told his audience in Torremolinos that "If the European Union is based on the concept of a single market and the single market is one of the European Union's biggest achievements, how can a country such as Spain which forms part of the European Union give up on the theory and the practice of a single market?"

Statutory reform is underway

The reform of the statutes aims to bring up to date the statutes of autonomy which were enshrined in the Spanish Constitution in 1978. These historic agreements gave rise to the modern, decentralised Spain after the end of Franco regime in 1975. The Catalan parliament is currently debating the proposals it aims to present to this debate. The Catalan statute will be made up of a preamble and ten chapters. One will be devoted to the relations between Catalonia and other territories where Catalan dialects are spoken such as the Valencian Community and the Balearic Islands. Others include the institutions of Catalonia, national security (including public order and civil protection), the powers of the Catalan autonomous government or Generalitat, relations with central government, the role of the Generalitat in the European Union, and, finally, finance and statutory reform.

Market for office space booming in Barcelona

CATALAN NEWS AGENCY

Barcelona continues to be a strong market for investors in office space, especially foreign investors, according to a recent study. CB Richard Ellis said that 146,558 square metres of office space was hired in the first half of this year, an increase of 33% over the same period in 2003. If the same trend continues, CB Richard Ellis predicts that a record figure of 300,000 square metres could be reached by the end of the year. At the same time, the trend of office space on Passeig de Gràcia to be converted into luxury dwellings or hotels which began in 2003 will continue throughout 2004. Richard Ellis considers this to be a good trend as it helps to eliminate outdated offices and encourages construction of new buildings.

EasyJet claims increase in passengers

EFE

The number of passengers flying into or out of Barcelona on EasyJet increased by 12 percent during the first half of 2004 compared with the same period in 2003, with a total volume of 808,000 passengers. According to the company, EasyJet is now Barcelona's third largest airline in terms of volume of passengers, and the largest foreign airline, and predicted continued growth in Barcelona with the predicted addition of new routes and the purchase of more planes. In Barcelona, the company EasyJet currently operates flights to and from 10 European cities.

Economic minister urges calm in face of worries about interest rates

AGENCIES

"The Central European Bank should not raise interest rates for the time being, according to Spanish economic minister Pedro Solbes. He was asked several times about interest rates in view of recent rate hikes announced by the Federal Reserve in the United States. He commented that the situation in Europe "has nothing to do with" that of the United States in that rates tend to be higher and growth lower.

Economic growth rates in Europe

tend to be about two percent compared with four percent in the United States, he said. "Reaching the simplistic conclusion that a change in interest rates in the United States will bring a change in rates in euro zone countries does not make sense," he said.

He pointed out that as inflation continues to rise, the threat of higher interest rates increases in Europe, but for the moment inflation is not a problem in Europe. "I get the impression that some people are mak-

ing alarmist statements with respect to interest rates," he said.

In spite of Solbes' words of calm, May's increase in the Euribor for the first time in two years has got some preparing for the worst when it comes to mortgages. Some banks have begun to offer their clients protection possible increases in their mortgage rates which becomes effective if rates surpass a certain limit, with extra amounts being covered by the bank through an insurance company.

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High street store in last gasp effort to stop a 9.1bn pound takeover bid

Marks & Spencer will sell its financial services arm to win over shareholder loyalty

REUTERS

Marks & Spencer said it would sell its financial services arm and return 2.3 billion pounds to shareholders as it tries to win their loyalty and fend off a 9.1 billion pound bid attempt. Chief Executive Stuart Rose, parachuted in six weeks ago to see off Monaco-based tycoon Philip Green, said the company will sell M&S Money to HSBC Holdings for 762 million pounds. A tender offer for shares, to be priced at the end of next month, will give stockholders the equivalent of 100p a share. "The sum total of all this demonstrates that Philip Green's offer significantly undervalues the business," Rose, the former boss of Booker, Argos and Arcadia, told reporters.

With 375 stores, 10 million shoppers a week and 66,000 employees, Britain's best known retailer of clothes, food and homewares also unveiled a range of measures it hopes will boost the company's flagging performance and share price. These include cost savings of 250 million pounds in 2005/6, rising to 320 million in 2006/7. Around 650 jobs will be lost. M&S became vulnerable to Green's second bid attempt in four years as it lost out in fashion to Next, in children's wear to Asda and in food to grocer Tesco. A trade update showed like-for-like sales down 2.8 percent in the first quarter after a previous-quarter drop of 3.4 percent. Rose, who spent the first 17 years of his career at M&S, confessed M&S is now seen as formal, middle-class and boring.



M&S Money will be sold to raise 2.3bn for shareholders and other cost savings measures implemented to stop takeover

His turnaround plan will mean fewer ranges will hit the shelves more quickly, backed up by a new ad campaign in the autumn. While Rose has long wanted to return to M&S to help restore its former glory, Green sees M&S as the ultimate challenge after successful buy-outs and turn-

arounds of Bhs department stores and Arcadia fashion chains including Top Shop. Rose, who will be embarking on a grueling round of meetings with shareholders as he tries to win them over, doesn't expect a quick resolution to the frenzied bid battle "I wouldn't expect to

get the thumbs up or thumbs down by this afternoon," he said. "We've got lots of meetings lined up for the rest of this week." Philip Green has said he is waiting to see how the market reacts and thinks he will know within 48 hours if shareholders back him.

Sony launches next generation of consoles

REUTERS

Sony's next-generation console will be powered by its "Cell" microprocessor that is being developed with IBM Corp. and Toshiba Corp. as the consumer-electronics industry answer to Intel Corp.'s "Pentium" computer processor. The Cell processor is being billed as chip that is 10 times more powerful than conventional semiconductors with the ability to shepherd large chunks of information through a high-speed Internet network. Kutaragi's comments on the new console formed the buzz of a briefing that was expected to flag the release of another new Sony game machine, PlayStation Portable (PSP).

Known as the father of the PlayStation, Kutaragi stood by Sony's target to offer the PSP - its first handheld game machine - in Japan before the year end, and to launch it in Europe and the United States by March

31, 2005. Some analysts have said those launch dates are unrealistic, because of delays encountered in development, but Kutaragi unveiled an even loftier goal. "We've come to the point when there is a PlayStation for almost every television. It's our dream for there to be a PSP for every person," Kutaragi told reporters after the briefing. Despite those aspirations, there remain many question marks surrounding the PSP, including the machine's price tag and over software titles available at launch.

Kutaragi sought to dispel some of those concerns by saying there were 59 games for the Japanese market in the pipeline for PSP, including titles from Electronic Arts Inc, Square Enix Co. Ltd. and Konami Corp.. "Our primary goal is to do a successful launch for the Japan market and gain momentum in the overseas markets," Kutaragi told reporters.

Brown will slash 84,000 public jobs to raise cash

REUTERS

Gordon Brown, the British Chancellor of the Exchequer, yesterday laid the groundwork for Labour's election campaign when he set out spending plans that include a rise in public spending of 60 billion pounds alongside huge public sector job cuts. "We are today able to allocate substantial extra resources to our front-line public services," said finance minister Brown as he outlined his spending plans for the next three years. Brown, seen as a rival for power to Blair, made his statement to a packed House of Commons. Political watchers hung onto his every word, but financial markets were less likely to stir on the announcements, which were broadly expected.

Brown said he would slash 84,150 government jobs by 2008 as a means of saving money to divert to schools, hospitals and the like. He said he

would aim to sell government assets by 2010 worth 30 billion pounds for the same purpose. The Chancellor of the Exchequer confirmed the overall departmental spending total he set in the March budget -- 279.3 billion pounds (\$519.5 billion) this year, will rise to 340 billion in 2007-08. Treasury officials admitted spending growth was slowing but said increases in investment were "locked in". But politically, the impact could be seismic with a general election expected in less than a year.

Brown accused his Conservative opponents, who have pledged to cut public spending overall, of slashing investment. Brown found extra money for domestic security and defence, in response to the threat of terror attack. In 2001, before the Sept. 11 attacks on the United States, the government spent 950 million pounds on all forms of security measures.

SCIENCE

Companies move to beat cancer

General Electric Co. is teaming up with Celera Genomics Group to develop tools that can speed up drug research and treatment of cancer. The companies will first focus on the development of imaging agents, or chemicals, that would identify proteins on the surface of cells that Celera believes are associated with cancer. The reagents would allow clinicians to identify cancer cells earlier in the disease's progression, monitor its development and identify whether drugs targeting the protein were effectively binding to it. That could prevent patients from going through months of unnecessary treatment to see whether the drug worked. Using GE's imaging technology and Celera's drug discovery technology, the companies hope to better understand why drugs work for one person and not another and speed up the development of therapies that could target specific patients.

FINANCE

Yen hits a high over vote

The Yen hit a two-week high against the dollar and a one-week peak versus the euro as investors expected Japanese economic reforms to survive a poor election showing by the ruling Liberal Democratic Party (LDP). Japanese prime minister Junichiro Koizumi vowed to press on with economic reforms after his LDP won just 49 of the 121 seats in Sunday's upper house vote, below the party's target but enough for the ruling coalition to retain its majority in the house. The yen rose to 107.60, its highest level since June 28, before trimming gains to 108.2. The yen also climbed to 133.45 yen per euro, before going down at 134.20 yen. "Now the fundamental backdrop for the yen is quite strong," said Hans-Gunter Redeker, a economic expert.

MUSIC

Record download for music store

Apple's iTunes Music Store has marked its 100 millionth legal download since its launch in the US last year. The music site, which features more than 700,000 songs available for download, says it is now the biggest legal music site in the world. US resident, Kevin Britten, of Hays, Kansas, was the lucky person to have downloaded the 100 millionth song, a version of dance act Zero 7's Somersault. The service started its European operations last month. The site makes songs available for download for 79pence per song and since its launch it has gained more than 70% of the market for legal downloads. The site is also available to computer users in France and Germany.



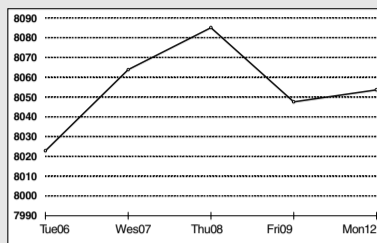
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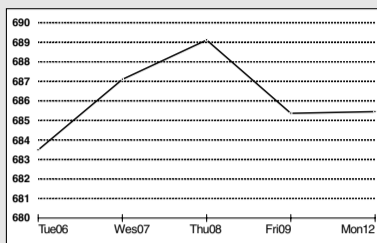
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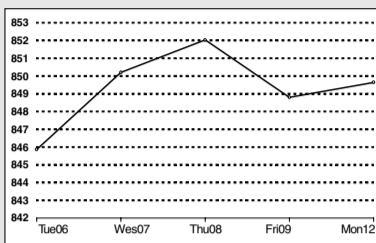
IBEX 35

8.053,60
0,08

BARCELONA STOCK EXCHANGE

685,45
0,01

MADRID STOCK EXCHANGE

849,64
0,10

MARKETS OF THE WORLD

NEW YORK (DOW JONES)

10.175
-0,37

PARIS (CAC 40)

3.652
-0,46

LONDON (FTSE 100)

4.360
-0,76

FRANKFURT (DAX XETRA)

3.893
-0,80

(*) Index at half session

BEST PERFORMING STOCKS

Stock	Last. Euros	Chg. %
Inbesós	4,48	4,92
Global Steel	1,94	4,30
Gamesa	11,89	3,66
Brasken, S.A.	15,38	3,57
Cepsa	28,44	3,42
Amadeus	5,58	2,39

WORST PERFORMING STOCKS

Stock	Last. Euros	Chg. %
CIE AUTOMOTIVE	11,06	-3,83
Vasconia	11,60	-2,77
Inm. Colonial	22,45	-2,39
Volkswagen	33,06	-2,13
Mecalux	5,28	-1,68
Corp. UBS Int.	2,06	-1,44

market analysis | RICHARD MCCRANN

Tech shares down but Dow up

● US technology stocks sagged on Monday, as pessimism from Merrill Lynch about the global semiconductor industry hit Intel Corp. and others, but blue chips gained as oil prices eased. The earnings reporting season heats up this week with scorecards from blue chip companies like Intel, health care products maker Johnson & Johnson and International Business Machines Corp. But a retreat in oil helped pull the market off its

worst levels of the day, as NYMEX crude futures pulled back below \$40 a barrel. The technology based Nasdaq Composite Index was down 7.89 points or 0.41% at 1,938.44. The Dow Jones industrial average was up 26.33 points or 0.26% at 10,239.55 and the broader Standard & Poor 500 index was up 1.66 points or 0.15%. Merrill Lynch revised its recommendation on the global semiconductor sector.

Last. Euros: NAV at close; Chg: Difference between last value and value from previous day; Chg %: Difference in percentage between last value and value from previous day; Max: Maximum value reached during the day; Min: Minimum value reached during the day; NAV: Last Net Asset Value; Mnth Yld: NAV Variation since beginning of the month; YTD: NAV Variation since beginning of the year.

MOST ACTIVE ISSUES

Stock	Issues traded(000's)	Volume.Eu(000's)
BBVA	45.774	499.391
Telefónica	22.987	278.147
SAN	18.260	155.573
Endesa	11.281	173.617
Iberdrola	8.877	152.950
Amadeus	8.160	45.533

OTHER MARKETS

Stock	Last.	Max.	Min.	Chg.	Chg. %
Bilbao	1.446	1.458	1.441	1,99	0,14
Valencia	678	678	678	1,13	0,17
Milán MIB 30	27.915	28.131	27.884	-179,00	-0,64
Tokio Nikkei	11.582	11.599	11.474	158,75	1,39
S&P	1.108	1.113	1.107	-4,82	-0,43
Nasdaq	1.420	1.433	1.418	-20,08	-1,39
Latibex	763	765	760	2,10	0,28

Source: Morgan Stanley. Tel.: 901 11 64 31

MARKET SECTORS

Name	Last (Euros)	Day		Chg.	Chg. %
		Max.	Min.		
COMMUNICATION					
Avanzit	2,35	-	-	0,00	0,00
Telefónica Móviles	8,73	8,78	8,62	0,06	0,69
TPI Pag Amar	5,43	5,51	5,41	-0,01	-0,18
Prisa	14,26	14,46	14,21	-0,01	-0,07
Amper	3,93	3,93	3,88	0,05	1,29
Telefónica	12,1	12,24	12,09	-0,02	-0,17
Jazztel	0,28	0,28	0,27	0,00	0,00
Terra	4,87	4,90	4,85	0,01	0,21
Indra	10,2	10,35	10,18	0,01	0,10
Antena3 TV	42,88	43,50	42,50	0,06	0,14
Sogetel	31,19	31,88	31,19	-0,25	-0,80
Tele 5	12,65	12,96	12,58	-0,07	-0,55
Recoletos	5,75	5,85	5,73	-0,03	-0,52
CONSTRUCTION					
Acciona	52,6	52,95	51,65	0,45	0,86
ACS	13,9	14,08	13,75	0,15	1,09
Ferrovial	35,79	36,10	35,60	0,19	0,53
OHL	6,35	6,36	6,30	0,00	0,00
FCC	30,45	30,61	29,90	0,38	1,26
CONSUMER GOODS					
Carrefour	14,94	14,95	14,94	0,00	0,00
Cortefiel	9,09	9,25	9,09	-0,06	-0,66
Paternina	6,49	6,49	6,49	0,14	2,20
CVNE	10,74	-	-	0,00	0,00
Pescanova	15,98	16,00	15,90	-0,01	-0,06
Aldeasa	25,3	25,39	25,25	0,10	0,40
Dogi Int. Fabric S.A.	4,73	4,74	4,60	0,02	0,42
Boegas Riojanas	8,49	8,49	8,27	0,00	0,00
Natracéutica S.A.	0,74	0,74	0,73	0,01	1,37
Puleva Biotech	2,72	2,72	2,69	0,00	0,00
Inditex	19,3	19,60	19,25	-0,02	-0,10
Service Point Solutions	0,44	0,44	0,43	0,00	0,00
T. Algodonera	3,1	3,11	3,09	0,01	0,32
Faes Farma	12,49	12,54	12,47	0,00	0,00
Natra	3,88	3,95	3,88	0,01	0,26
Altadis	26,2	26,29	25,82	0,20	0,77
Vidrala	11,65	11,68	11,57	0,14	1,20
A. Domínguez	16,99	17,06	16,74	0,28	1,68
Ebro Puleva SA	9,84	9,85	9,75	0,03	0,31
Viscofán	7,63	7,66	7,61	0,01	0,13
SOS Cuétara	24,33	24,40	24,25	0,03	0,12
Camofrio	11,74	11,74	11,57	-0,01	-0,09

Name	Last (Euros)	Day		Chg.	Chg. %
		Max.	Min.		
Zeltia	5,56	5,59	5,50	0,04	0,73
Barrón de Ley	31,95	32,30	31,82	0,10	0,31
ENERGY					
Repsol	18,03	18,25	18,02	-0,08	-0,44
Bayer	22,85	23,00	22,85	-0,15	-0,65
Enagas S.A.	9,05	9,10	9,01	-0,02	-0,22
Unión Fenosa	17,6	17,68	17,39	0,17	0,98
Iberdrola	17,23	17,36	17,12	-0,01	-0,06
Hullas C.Cortés	10,15	10,20	10,15	-0,05	-0,49
Gas Natural	19,49	19,68	19,38	0,10	0,52
Cepsa	28,44	28,44	27,50	0,94	3,42
Red Eléctrica	13,65	13,73	13,61	0,05	0,37
Endesa	15,39	15,54	15,31	0,00	0,00
FINANCIAL SERVICES					
Valencia	17,15	17,23	17,15	-0,09	-0,52
GuipuzcoanoA	22,9	-	-	0,00	0,00
C. Occidente	29,47	29,50	29,35	0,15	0,51
Vasconia	11,6	11,95	11,60	-0,33	-2,77
Bankinter	30,79	31,10	30,60	0,17	0,56
Andalucía	70,05	70,75	70,05	0,00	0,00
Galicia	20,7	20,70	20,50	0,00	0,00
Banesto	9,69	9,72	9,66	-0,01	-0,10
Fastibex	0,45	-	-	0,00	0,00
Guipuzcoano	22	22,00	21,60	0,10	0,46
Gral. Inversión	1,39	1,39	1,36	0,02	1,46
SAN	8,52	8,66	8,50	0,02	0,24
BBVA	10,91	11,10	10,91	0,03	0,28
Atlántico	71,79	-	-	0,00	0,00
Alba	24,45	24,45	24,21	0,05	0,20
Pastor	24,7	24,89	24,62	-0,17	-0,68
Tecnocom	6,44	6,52	6,27	0,04	0,62
Cto. Balear	19,98	19,98	19,75	0,00	0,00
Castilla	16,75	16,75	16,41	0,34	2,07
Dinamia	14,3	14,30	14,16	0,10	0,70
Banc Sabadell	17,23	17,40	17,10	-0,01	-0,06
Corp. Mapfre	9,89	10,06	9,85	-0,02	-0,20
Popular	46,23	46,92	46,21	0,04	0,09
Unipapel	15,6	15,68	15,60	-0,09	-0,57
INVESTMENT GOODS					
CAF	57	58,80	57,00	0,00	0,00
Ercros	0,33	0,33	0,32	0,00	0,00
EADS	21,5	21,67	21,33	-0,06	-0,28

Name	Last (Euros)	Day		Chg.	Chg. %
		Max.	Min.		
EPPIC	0,22	-	-	0,00	0,00
Mecalux	5,28	5,44	5,27	-0,09	-1,68
C. Portland	48	48,72	48,00	0,10	0,21
Ence	22,37	22,50	22,25	-0,19	-0,84
Reno de Medicci	0,67	0,70	0,66	0,01	1,52
E.del Zinc	1,82	1,82	1,82	0,01	0,55
Volkswagen	33,06	33,95	32,51	-0,72	-2,13
Uralita	3	3,02	2,98	0,00	0,00
Tubos Reunidos	6,05	6,05	6,05	-0,05	-0,82
Tudor	5,85	5,89	5,85	-0,06	-1,02
Tubacex	1,62	1,63	1,60	0,01	0,62
Acerinox	46,6	46,71	46,00	0,60	1,30
Tafisa	0,92	0,92	0,91	0,01	1,10
CIE AUTOMOTIVE	11,06	11,06	11,06	-0,44	-3,83
Miquel y Costas	41,9	41,90	41,57	0,20	0,48
Seda Barna	1,98	2,00	1,98	-0,01	-0,50
Azkoyen	6,36	6,39	6,30	0,08	1,27
Europac	3,59	3,60	3,57	-0,03	-0,83
N.Montaña	0,34	0,34	0,34	0,00	0,00
Nicolás Correa	2,84	2,93	2,84	-0,04	-1,39
Iberpapel	15,17	15,17	15,16	0,02	0,13
Duro Felguera	5,6	5,60	5,55	0,04	0,72
Arcelor S.A.	12,74	12,92	12,56	0,05	0,39
Lingotes	4,5	4,60	4,50	0,00	0,00
Zardoya Otis	15,89	15,90	15,84	0,00	0,00
Global Steel	1,94	1,94	1,86	0,08	4,30
Gamesa	11,89	11,89	11,45	0,42	3,66
Sniaice	0,64	0,66	0,64	0,00	0,00
MARKET SERVICES					
Agua Barna	14,21	14,24	14,12	0,10	0,71
Amadeus	5,58	5,60	5,45	0,13	2,39
Abertis	14,43	14,52	14,34	0,03	0,21
Abengoa	7,38	7,42	7,27	0,02	0,27
Metrovacesa	33,55	33,55	32,76	0,65	1,98
Sacyr-Valle	11,54	11,55	11,49	0,04	0,35
Urbis	9,13	9,18	9,07	0,02	0,22
Urbas	0,64	0,64	0,63	0,00	0,00
Telepizza	1,62	1,64	1,61	-0,01	-0,61
Transp. Azkar	5,9	5,95	5,90	-0,01	-0,17
Sotogrande	7,81	7,81	7,81	-0,09	-1,14
Sol Meliá	7,12	7,17	7,07	-0,02	-0,28
Prosegur	13,23	13,28	13,21	-0,04	-0,30
Iberia	2,29	2,31	2,27	0,02	0,88
NH Hoteles	9,11	9,17	9,03	0,03	0,33

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STOCK MARKET

INVESTMENT FUNDS

Fund	NAV	M.Yld%	YTD%
AHORRO CORPORACIÓN			
AC Acciones	15,21	-0,45	5,00
AC Australasia	3,91	-6,94	7,32
AC Cuenta FT	1.311,58	0,18	0,50
AC Deuda FT	13,77	0,08	0,55
AC Divisa	7,04	-3,60	0,87
AC Euroacciones	4,30	0,29	0,45
AC Largo FT	11,26	0,16	0,84
Ahorrofondo	40,05	-0,11	3,13
Fonmix Laietana	4,58	0,85	1,71
BANCO POPULAR			
Eurovalor Bolsa	184,43	-1,82	4,67
Eurovalor Bolsa Europea	46,01	-1,30	1,13
Eurovalor Bolsa Internac.	38,69	-2,82	0,42
Eurovalor Dinero	1.577,19	0,20	0,58
Eurovalor Mixto 15	73,52	-0,16	1,22
Eurovalor Mixto 30	69,48	-0,52	2,06
Eurovalor mixto 70	2,62	-1,18	0,39
Eurovalor Renta Fija	6,17	0,08	0,76
Eurovalor RF Corto	77,25	0,23	0,85
Eurovalor Sector Inmobil.	87,01	3,59	12,51
Eurovalor Tesoreria	809,95	0,18	0,52
BANCO SABADELL			
Inversabadell 25	15,74	0,19	1,03
Inversabadell 50	4,93	0,11	0,93
Invertecnocredit	5,97	0,21	1,09
MB Divisas 1	7,33	0,81	6,01
MB Fondo 2	15,45	-0,04	2,44
Sabadell Bonos Euro	14,12	0,59	1,76
Sabadell Dinero	9,79	0,20	0,56
Sabadell Dolar Bolsa	6,32	-1,68	-4,57
Sabadell Europa Bolsa	7,48	-1,57	0,30
Sabadell Global	3,74	0,34	1,99
Sabadell Interes Euro 1	17,81	0,05	0,56
Sabadell Interes Euro 3	15,84	0,19	0,96
Sabadell Interes Euro 4	7,99	0,09	0,69
Solbank Dinero	8,18	0,19	0,55
Solbank Interes Euro	12,66	0,03	0,50
BANKINTER			
BK Bolsa Euribex	1.684,07	-0,73	2,00
BK Bolsa Internacional	581,83	0,06	0,46
BK Dinero	1.215,62	0,19	0,59
BK Fondo Fijo	22,02	-0,54	0,57
BK Mixto Espa a 50	1.165,61	-0,45	1,88
BK Mixto Europa 20	68,18	-0,02	0,81
BK Renta V. Europea	48,55	-2,07	-0,92
Fondo Telefonico CP	981,91	0,25	0,74
BANKPYME			
Bankpyme Comunicaciones	5,70	-4,07	-1,38
Bankpyme Eurovalor	5,34	0,87	3,20
Bankpyme Multifix 25 RV	13,60	0,96	2,23
Bankpyme Swiss	19,74	2,29	5,04
Bankpyme Top Class 75 RV	9,59	-1,00	3,12
BBVA			
BBVA Biofarma	512,83	-3,89	2,71
BBVA Bolsa Europa	61,74	-1,17	1,76
BBVA Bolsa Internacional	11,68	-2,54	2,42
BBVA Bolsa Japon	3,71	-4,97	6,73
BBVA Bono 2000 A	1.081,62	0,64	0,85
BBVA Bonos USA	10,61	-1,85	2,51
BBVA Crecimiento Europa	6,96	0,24	1,86
BBVA Dinero	1.903,00	0,18	0,52
BBVA Fonbolsa Int.G	11,38	0,00	0,09
BBVA Mix 80 A	535,22	-0,26	1,97
BBVA Multifondo Dinamic.	519,58	-2,70	5,09
BBVA Plan Renta	1.045,10	0,15	1,41
BBVA RF Largo	13,83	0,30	1,06
BBVA Small Caps Europa	7,06	1,69	17,86
CAIXA CATALUNYA			
Caixa Cat. Borsas 5	5,88	0,29	1,50
Caixa Cat. Borsas Europea	4,06	1,73	1,76
Caixa Cat. Borsas Usa	3,28	-0,39	2,78
Caixa Cat. Dinero	1.811,25	0,10	0,60
Caixa Cat. Global	11,81	0,37	0,83
Caixa Cat. Index	8,14	1,81	5,61
Caixa Cat. Inversio 2	4,48	0,01	-0,26
Caixa Cat. Patrimoni	7,80	0,10	0,50
Caixa Cat. Patrimoni Plus	7,52	0,13	0,66
Caixa Cat. Plus	7,83	0,11	0,67
Caixa Cat. Previsio	18,01	0,43	1,41
Caixa Cat. Sanitat	4,66	-2,24	-0,75
Caixa Cat. Telecomunic.	2,02	-1,36	-1,54
CAIXA GIRONA			
Caixagirona Global	6,18	-0,48	4,39
Fonsgirona	2,05	0,01	0,10
Fonsgirona II	10,29	0,10	0,33
Giroborsa	3,67	0,33	1,92
Girofons	8,18	0,21	1,68

Fund	NAV	M.Yld%	YTD%
Plusgirona	6,34	0,25	1,90
CAIXA LAIETANA			
Fonlaietana	16,53	-0,07	1,68
Fonlaietana 30	1.369,39	-0,28	0,82
Laidiner	1.673,57	0,70	1,35
Laietana Bolsa	3,73	-1,46	0,32
CAIXA PENEDES			
Fonpenedes	9,15	-0,18	0,16
Fonpenedes Borsa	5,67	-0,10	4,27
Fonpenedes Borsa Japo	6,49	3,82	7,42
Fonpenedes Borsa USA	5,19	-2,40	0,12
Fonpenedes Diner	8,54	0,18	0,52
Fonpenedes Euroborsa 100	3,71	-0,30	2,73
Fonpenedes Inversio	7,47	-0,14	0,30
Fonpenedes Mixt Euroem.	12,31	0,83	5,01
Fonpenedes Tecnologia	4,58	-0,38	0,19
Fonpenedes Variable Mixt	4,68	0,15	2,37
CAIXA TARRAGONA			
Tarragonafons 1	711,61	0,19	0,54
Tarragonafons 10	7,43	0,27	0,68
Tarragonafons 2	6,02	0,33	0,84
Tarragonafons 3	7,93	0,38	1,15
Tarragonafons 4	6,06	0,50	0,50
Tarragonafons 5	7,59	0,26	0,66
Tarragonafons Global	6,18	-0,48	0,82
CAIXA TERRASA			
CT Diner	10,61	0,21	0,61
CT EUROFIX FIM	10,42	0,09	0,73
CT Euromixt 25	9,78	0,05	0,87
CT EUROMIXT 50	10,01	0,43	2,06
CT Euromixt 75	8,50	0,20	2,30
CT Global 100	6,80	-3,04	3,60
CAJA MADRID			
Fondmadrid	1.537,44	0,17	0,53
Invermadrid FT	14,19	0,06	0,73
Madrid Bolsa 100	10,32	-0,78	-0,71
Madrid Bolsa Activa	6,67	0,08	0,53
Madrid Bolsa Europea	5,28	-0,66	1,97
Madrid Deuda Ft	10,62	0,16	1,17
Madrid Premiere	12,71	0,27	1,42
Plusmadrid 25	6,44	0,21	1,39
Plusmadrid 50	5,68	0,32	1,56
Plusmadrid Int.50	7,86	-1,58	0,81
CAJA MANRESA			
Caixa Manresa Mundiborsa	21,35	-1,48	1,27
Caixamanresa Op.Globals	22,37	0,00	2,38
Cem Tesoreria	7,41	0,35	1,07
Eurocem	6,42	-1,76	1,20
Fonmanresa	1.555,11	0,24	0,74
Invermanresa	16,00	0,01	1,53
Invermanresa 2	9,46	0,62	2,58
CAM (CAJA DEL MEDITERRANEO)			
CAM Bolsa Indice	5,76	-0,36	4,88
CAM Dinero 1	1.177,26	0,19	0,56
CAM Dinero Plus	925,38	0,32	0,64
CAM High Yield	7,01	-0,89	0,69
CAM Mixto 25	559,26	-0,16	1,44
CAM Mixto Variable Europa	8,37	-2,65	0,68
DEUTSCHE BANK			
DB Acciones	17,93	-0,58	5,12
DB Capital 1	7,46	0,00	0,59
DB Capital 2	7,42	-0,11	0,60
DB Diner	1.178,01	0,20	0,61
DB Diner II	861,94	0,20	0,61
DB Europa bolsa	7,28	-0,75	1,80
DB Mixta	17,63	0,12	2,46
DB Norteamerica Bolsa	5,13	0,24	1,41
GAESCO			
Cahispa Multifondo	58,00	-4,01	4,73
Catalunya Fons	13,56	0,39	9,46
Eurofondo	11,84	-0,19	5,28
Gaesco Fondo de Fondos	5,89	-3,61	5,01
Gaesco Multinacional	43,98	-3,53	-2,97
Gaescoquant	3,29	-2,53	0,16
IBERCAJA			
Ibercaja Ahorro	16,15	0,18	0,60
Ibercaja Bolsa Europa	4,68	-2,14	1,68
Ibercaja Bolsa Internac.	6,01	-3,00	0,03
Ibercaja Euro	6,89	0,48	2,42
Ibercaja Renta Internac.	5,03	-1,14	2,29
Ibercaja Sec.Inmobiliario	10,32	-0,19	10,50
«LA CAIXA»			
Fonc. 17 Mixto Internacional	9,34	-0,41	1,25
Fonc. 18 RV Mixto Internacional	8,20	-0,42	1,24
Fonc.64 Pat.Bol.Ind.Euro	4,70	0,61	2,73
Fonc.65 Bol.Indice.Esp	4,54	-0,28	3,59
Foncaixa 56 Patr.50 RV	5,89	-0,35	1,46

Fund	NAV	M.Yld%	YTD%
Foncaixa 57 RFLargo Euro	14,87	0,13	0,47
Foncaixa 94 FF Bolsa Europea	6,37	-0,23	1,23
Foncaixa Ahorro 2	18,78	0,02	0,17
Foncaixa Ahorro 7	16,46	0,24	0,79
Foncaixa Bolsa 33	23,14	-0,07	4,99
Foncaixa Bolsa 43	5,27	-2,29	0,93
Foncaixa Bolsa 5	21,36	0,42	2,33
Foncaixa Bolsa 52	4,93	0,57	2,22
Foncaixa Bolsa 53	6,20	-3,70	-0,51
Foncaixa Bolsa 54	5,13	-1,56	3,18
Foncaixa Bolsa 55	4,95	-6,56	6,17
Foncaixa Bolsa 62	3,36	-5,52	0,09
Foncaixa Bolsa 63	5,25	3,07	12,50
Foncaixa Diner 6	601,01	0,00	-
Foncaixa Diner77	13,47	0,02	0,17
Foncaixa Futuro 21	6,88	-0,23	0,80
Foncaixa Internacional 1	0,35	-	1,32
Foncaixa Mixto 25	7,36	-0,38	0,11
Foncaixa Mixto 28	7,36	-0,37	0,13
Foncaixa Mixto 29	7,60	-0,36	2,93
Foncaixa Mixto 38	7,03	-0,20	1,04
Foncaixa Mixto 42	7,31	-0,38	2,89
Foncaixa Patrimonio 16	8,50	0,17	1,18
MAPFRE			
Fondmapfre Bolsa	18,63	-0,06	3,17
Fondmapfre Bolsa Europa	4,31	-1,66	0,13
Fondmapfre Diversificac.	9,85	-0,39	2,55
Fondmapfre Internacional	969,28	-0,24	3,36
Fondmapfre Rta. Mixto	7,25	-0,10	1,41
MORGAN STANLEY			
MS Ahorro	18,29	0,18	0,97
MS Bolsa	21,29	0,15	4,15
MS Bolsa Internacional	7,29	-3,90	-0,47
MS Bolsaplus	16,47	-1,77	3,25
MS Dinerplus	1.406,69	0,03	0,53
MS Divisa	8,48	-0,43	0,60
MS Euro Acciones	6,35	-1,65	3,69
MS Euro Deuda	7,85	0,54	1,75
MS Euro Global	7,39	-0,40	1,89
MS Euro Seleccion	7,38	-1,18	5,69
MS Fondo	23,58	0,19	1,15
MS Fondo 19	16,96	-0,89	1,74
MS Fondo 25	878,56	0,04	0,72
MS Fondos Agresivo	8,02	-2,02	3,71
MS Fondos Conservador	9,75	-0,62	2,13
MS Fondos Moderado	8,75	-1,41	2,97
MSS Asian Equity A	14,52	-2,16	-3,33
MSS European Eq Growth B	8,32	-2,92	-0,36
MSS Global Brands A	31,10	-2,57	6,18
MSS Global Sm Cap Val A	19,96	-2,54	10,89
MSS Global Value Eq A	28,43	-2,64	4,91
SCH			
Banesto Bolsas Europeas	4,83	0,52	1,40
Banesto Dinero	15,40	0,05	0,26
Banesto Especial Dinero	7,33	0,26	0,81
Banesto Especial RF	7,79	0,27	1,20
Banesto Especial RV	5,46	0,90	7,19
Banesto Fons. Cat. Mixt	10,84	0,28	0,85
Banesto Mixto Extra	5,85	0,04	0,80
Banesto Mixto Fijo 2	6,42	-0,09	0,22
BCH Acciones	10,62	-0,14	5,24
BCH Fondimo 1	1.790,24	0,22	0,58
BCH Fondimo 2	1.176,23	0,17	0,55
BCH Int. Acciones	92,94	-2,57	3,85
BCH Interes Diario	7,75	0,02	0,10
BCH Internet	31,54	-3,24	-3,31
BCH Mixto Iberoamerica	72,88	-0,73	-0,43
BCH Salud	41,86	-4,21	0,71
BSN Banif Acc. Esp.	27,35	-0,02	5,38
BSN Banif Acc. Euro	5,79	0,49	1,91
BSN Banif Acciones Emerg.	55,91	-10,20	-1,31
BSN Banif Acciones Japon	283,72	-3,41	9,84
BSN Banif Dinero	1.816,06	0,24	0,65
BSN Banif SILVA	10,10	1,32	2,80
Extradinero Banesto	843,74	0,17	0,52
Sant. A Eleccion	617,20	-0,27	1,73
Sant. Acciones	2,15	0,55	1,38
Sant. Acciones Europeas	11,69	0,02	3,13

Barcelona bandwagon ready to roll as players prepare for Asia tour

With Ronaldinho, Motta, Deco and Sylvinho, the Barça team is fairly bristling with Brazilians

MICHAEL BUNN

Barcelona's charismatic daft-as-a-brush star Ronaldinho arrived back at El Prat on Sunday, greeted by hordes of fans and journalists who were relieved to see that their idol had not been snatched at the last minute by some dastardly plan hatched in Chelsea or Madrid.

Perhaps in an attempt to draw off some of the crowd (so many people had gathered in Terminal B, it was beginning to look like Pamplona's Calle Estafeta during the bull run), the first to appear through the arrivals gate was Barça's new signing Sylvinho, who promptly shot off towards the car park pursued by a mob brandishing telephoto lenses, autograph books and microphones.

However, those who stood their ground were rewarded by the sight of Ronaldinho, looking like one of Public Enemy in his tracksuit, floppy hat and shades. The Brazilian did not stay to talk long to the press, only stopping long enough to say "I'm very happy to be back in Barcelona" before he was hustled off, like a rock star, by two large men who looked like they had served their apprenticeship on the door at Otto Zutz.

Meanwhile, Sylvinho, the left-footed defender-cum-winger who had to jump ship from Celta before they plunged into the second division, is obviously taking his new job seriously, as he leapt straight into yesterday's training session, after the obligatory presentation to the press, where he expressed his happiness at playing in a side with so many Brazilians Deco, Motta, Belletti, Ronaldinho and himself, and promised lots of "samba" for next season.

Meanwhile, Zaragoza's Gabriel



Ronaldinho, back in Barcelona (photo: Lluï Cruset), new boy Sylvinho (during his medical check) and Zaragoza hopeful Milito



Milito, another one who is anxious to avoid a dip into the indignity of second-division football, also turned up at Barcelona's El Prat airport, ostensibly on a through-flight with his team-mates to Switzerland, though more than likely he had been primed by his public relations agent to get his face seen as much as possible in the city of his dreams. Barça president Joan Laporta has repeat-

edly expressed interest in signing the Argentinean defender, but Zaragoza are trying to squeeze the Catalans for as much money as possible before they let their number one asset go. But Milito was letting his intentions be known as much as possible without being disloyal to his club. "I don't feel that I have any sort of debt to Zaragoza," he said, smiling ingenuously, "I'm just living from day

to day, I don't know what's going to happen tomorrow".

And so the Barça bandwagon is up and running, starting with a summer training session in Perelada, followed by an Asian tour of friendly matches in Shanghai, Japan and South Korea. Then it's back to Barcelona to begin the 2004-5 season with lots of samba and fiesta from the reborn Barça side.



Montgomery and Jones both out of Athens Olympics 100m

World record holder Tim Montgomery will not be running in the Olympic 100 metres at Athens, after coming seventh in the U.S. trials. The race was won by reigning Olympic champion Maurice Greene. Montgomery's failure came 24 hours after his girlfriend Marion Jones also failed to qualify for the women's 100 metres. Montgomery is facing a possible lifetime ban on doping charges, while Jones is being investigated by the United States Doping Agency. "This is the reason I didn't win," Montgomery said to reporters after his disappointing finish, "I got you all on my back every day". Even though he has never tested positive, Montgomery is one of four sprinters charged by USADA with steroid use, and is awaiting a hearing at the arbitration court.

Brazil score 4, Mexico surprise Argentina

After a fumbling start the Brazilian team suddenly clicked into form on Sunday to crush Costa Rica 4-1. Brazil took the lead just before half-time when Adriano collected a long pass from Alex and sent keeper Ricardo Gonzalez the wrong way to fire home. Juan doubled the lead after a clever one-two with Alex, before Adriano headed in his second from a corner. Adriano completed his hat-trick with a close range shot, while Costa Rica's Luis Marin got a late consolation goal. Meanwhile, Mexico surprised Argentina with a 0-1 win. Barcelona's Saviola was effectively marked out of the game by his Mexican team mate Marquez, while Ramón Morales scored a stunning goal from a direct free kick from 30 metres out.

Stefano Casagrande and Martin Hvastija thrown off Tour de France amid doping allegations

REUTERS, LIMOGES

Italy's Stefano Casagrande and Slovenia's Martin Hvastija were kicked off the Tour de France Monday after doping allegations were brought to the attention of Tour organizers. "We received a letter from financial investigators from the (Italian) city of Padova advising us that the two riders are under investigation on doping grounds," Tour director Jean-Marie Leblanc told a news conference. "We have told their team directors that they were

no longer welcome on the Tour de France." Casagrande (Saeco team) and Alessio rider Hvastija are both involved in an investigation surrounding a doctor, Enrico Lazzero, which led to police raids on the Giro d'Italia in 2001. Leblanc said Tour organizers had sent faxes to Padova officials and the prosecutor's office in San Remo requesting information about the riders involved in the case. Leblanc has pledged to exclude any rider from the Tour involved or charged in a doping investigation.

Florentino Pérez exultant after landslide victory in Madrid presidential elections

AGENCIES

Florentino Pérez has been voted in for a second term as president of Real Madrid by a landslide margin. Pérez won 94.25 percent of the 30,151 votes cast, soundly beating rivals Lorenzo Sanz and Arturo Balasano. "The voice of the Real Madrid club members has been expressed clearly and emphatically", said the delighted Pérez. However, the turnout for this election was actually lower than the last one, as it represented only 47.56 percent of

the 65,197 members of the club. Former President Sanz polled only 4.05 percent of the votes, while third candidate Balasano took a mere 1.7 percent. As the votes were being counted, Pérez revealed he has been negotiating with European champions Porto to sign defender Ricardo Carvalho and midfielder Costinha. However, Pérez also hinted that he was very interested in signing Arsenal's Patrick Vieira, which would shore up the hole that would be left if Figo does finally leave the club.

WHAT'S ON

Tuesday 13 July 2004

TUESDAY

13

Concerts

BARCELONA

► **La Pedrera. Fundació Caixa Catalunya.** Music from around the world, as part of the cycle of concerts *The Pedrera by Night*. C/Provença, 261 Eixample. Friday and Saturday, 9.30 pm-12 pm. Tickets: 10 euros (refreshments included). Until August 28th. Telephone: 902400973

► **Auditori.** Concert by Brodsky Quartet, Quartets del Món. As part of *Música per la Convivència de les Cultures*. At 9:00 pm.

► **CaixaForum.** Concert by Nizami Brothers, Indian music. As part of Stage 2004. At 6:30 pm. Av. Marquès de Comillas, 6-8.

► **Centre Cívic Sagrada Família.** Flamenco and rumba concert by Caracola. At 9:00 pm. Mallorca, 425-433, 5a. Tickets available from 8:00 pm onwards.

► **Jamboree.** Jazz concert by Jordi Matas Quintet. At 11 pm. Pl. Reial, 17.

► **Jazz Sí Club.** Jam session: pop rock, blues. By Laila, David, "Sam" and Jaime Julián. At 8:00 pm. Requesens, 2.

► **La Boîte.** Concert by Perrocker. At 9:00 pm. Av. Diagonal, 477.

► **La Boîte.** Blues concert by Corey Harris. At 12 am. Avda. Diagonal 477.

► **La Paloma.** Concert by Hedwig. At 10:00 pm. Carrer del Tigre, 27.

► **London Bar.** Jazz concert by Miquel Garcès Quartet. At 12:30 am. Nou de la Rambla, 34.

► **Los Tarantos.** Flamenco concert by Juan Cortés and Sara Flores. At 8:30 pm. Plaça Reial, 17.

► **Los Tarantos.** Jam jazz session by Pablo Galak. At 12 am. Pl. Reial, 17.

► **Palau de la Música Catalana.** Concert by Keith Jarrett, Gary Peacock and Jack de Johnette. At 9:00 pm. Sant Francesc de Paula, 2.

► **Plaça del Pi.** Gospel concert by Twocats pel Gospel. At 9:00 pm.

► **Sala Caja Madrid.** Flamenco concert by Juan Manzano "El Coco". As part of *Cicle de Joves Flamencos a Caja Madrid*. At 7:30 pm. Plaça Catalunya, 9.

► **Teatreneu Sala Xavier Fàbregas.** Concert by Mr. Rodríguez. At 8:00 pm. Terol, 26.

CALELLA DE PALAFRUGELL

► **Jardins de Cap Roig.** Jazz concert- The Clayton-Hamilton Jazz Orchestra. 10 pm.

GIRONA

► **Cathedral.** Organ concert by Carme Godall and Cor Madrigalista from Mataró. At 10 pm.

Children

BARCELONA

► **Biblioteca F. Bonnemaison.** Activities for children *Jocs del món. Construir, jugar i descobrir jocs* (World games. Building, playing and discovering games). At 5:00 pm. Sant Pere més Baix, 7.

► **La Rambla de Prim.** Workshops and activities for children. As part of the 15th *Estiuàs de Sant Martí*. At 10:00 am.

GIRONA

► **Museu del Cinema.** Film screening *Animac mòbil 2004*. At 5:30 pm. Tel. 972 41 27 77. www.museudelcinema.org

Sardanes

BARCELONA

► **Palau Robert.** Sardana dance gathering. At 9:00 pm. Passeig de Gràcia, 107. Tel. 93 238 8091. www.gencat.net/probert

Recommended | M. TOPOR



Modern Phèdre on stage at Teatre Lliure

● The Wooster Group is a company with more than thirty years of experience in producing theatre and audio-visual masterpieces such as *The Performing garage* - presented at Soho in New York. *To you, birdie* may be one of the most original plays presented this year as part of Forum Grec 2004. This peculiar adaptation of Racine's *Phèdre* skylfully intertwines Greek

mythology and 17th century French court elements. The play shows Phèdre's incestuous love for Hippolyte, Teseus' son, on a scenery made of aluminium, with hidden cameras revealing to the public the characters's most intimate and private secrets. Elisabeth le Compte directs this courageous play at Teatre Lliure as part of Forum Grec 2004. Until 16 July, at 9 pm

Keith Jarret trio in concert at Palau de la Música

● If you are a fan of the great hits of the thirties, forties and fifties, then you shouldn't miss the concert of this legendary trio. Keith Jarret, considered as one of the world's foremost jazz pianists, Gary Peacock (bass) and Jack DeJohnette (drums) have all worked with Miles Davis and have been highly praised by critics during their twenty-years career. The concert will take place at Palau de la Música at 9 pm and tickets cost between 16 and 72 euros.

Hip-hop and flamenco at Teatre Novedades

● The stage show "Mientes más que parpadeas" is a fusion between flamenco and hip hop on music by great flamenco names such as Tomatito, Ojops de Brujo, Mala Rodríguez and Diego Carrasco. The show, scheduled at 10pm until 25 July at Teatre Novedades, is an explosive combination featuring ten young dancers in a dramatic plot full of irony, humour, love and friendship. Further information can be found on www.grupalana.com. Casp 1 Eixample.

Theatre

BARCELONA

► **Tantarantana Teatre.** The play *Buits*, by the theatre company Teatre de Calaix. Directed by Lurdes Barba. Until June 27th. Tickets: 10-16 euros. Nou Tantarantana Teatre-C/ Flors, 22 - Ciutat Vella. Telephone: 93 441 70 22.

► **Artenbrut Teatre.** *La dona com a camp de batalla*, by Matéi Visniec. Thursday to Saturday 9 pm. Sundays 6 pm. Until July 25th. Perill 9. Tel. 93 457 65 16. Tickets: 16.

► **Centre Cívic Drassanes.** 4th Monologue Competition. 9:30 pm. Nou de la Rambla, 43-45.

► **Club Capitol.** *Maca, per favor... els postres*, by Total Memos company. Wednesdays to Saturdays 9:30, Sundays 6:30. Until July 18th. Rambles 138. 934 122 038. Tickets: 18-20.

► **Espai Escènic Joan Brossa.** *Amor Matern*, by August Strindberg. Tuesday to Saturday 9 pm, Sunday 7 pm. Tickets: 9-16 euros. Until July 25th. Allada Vermell 13. Tel. 93 301 01 64.

► **Jove Teatre Regina.** *El vestit nou de l'emperador*, after Hans Christian Andersen's tale. Thursday to Sunday 7 pm. Until July 18th. Sèneca 22. Tel. 93 218 15 12.

► **Sala Muntaner.** *Cançons dedicades*, by Franz Xavier Kroetz. Wednesday to Saturday 9:30 pm, Sunday 7 pm. Check for tickets. Until July 25th. Muntaner 4. 933 235 227.

► **Teatre Apolo.** *Amor y fuego*, by Manolo Car-

rasco (pianist). Tuesdays 9:30 pm, Wednesdays 6 and 9:30 pm, Thursdays 9:30 pm, Fridays 10 pm, Saturdays 7:30 and 10:30 pm, Sunday 7 pm. Tickets: 18-24. Until August 1st. Paral·lel 59. Tel. 93 441 79 92.

► **Teatre Nou Tantarantana.** *Diktat*, by Enzo Corman. Wednesday to Saturday 9 pm, Sunday 7 pm. Until August 22nd. Tickets: 13-16. C/de les Flors, 22. Tel. 93 441 70 22.

► **Teatre Novedades.** *Mientes + que parpadeas*. Tickets: 18-22. Dates: until July 25th. Casp, 1. Tel. 93 412 11 75.

► **Teatre Tivoli.** *Fama* El musical. Wednesdays to Fridays 9:30 pm, Sat 6:30 and 10 pm, Sun 6:30 pm. Tickets: 20-30. Check for dates. Casp 8. Tel. 93 412 20 63.

Miscellaneous

BARCELONA

► **Centre Cívic Casal de Sarrià.** Film screening *Anything else* by Woody Allen. As part of *Cicle de Cinema al Casal de Sarrià*. At 10:00 pm. Eduard Conde, 22.

► **Centre Cívic Torre Llobeta.** Film screening *Goodbye, Lenin!*. At 10:00 pm. Santa Fe, 2.

► **Espai Jove de l'Eixample.** Film screening *Blue Velvet* by David Lynch. As part of *Fresco Incierto - Cine Forum*. At 10:00 pm. Ali Bei, 120.

GIRONA

► **Ajuntament de Girona.** *XII Premi Xavier Montsalvatge 2004. Contemporary Piano Music Recital*. Until September 30th.

CULTURAL CENTRES

BARCELONA

Articket. www.articketbcn.es

MACBA (Museu d'Art Contemporani de Barcelona). Plaça dels Àngels. Tel. 93 412 08 10. www.macba.es

CCCB. (Centre de Cultura Contemporània de Barcelona). Montalegre 5. Tel. 93 306 41 00. www.cccb.es

Fundació Joan Miró. Parc de Montjuïc, s/n. Tel. 93 443 94 70. www.bcn.fimiro.es

Fundació Antoni Tàpies. Aragó 255. Tel. 934 870 315. www.fundaciotapies.org

Palau Robert (Catalan Information Centre) aims to provide all the information needed to enable residents and visitors alike to get to know Catalonia. Passeig de Gràcia, 107. Tel. 93 238 80 91. www10.gencat.net/probert/angles

Gran Teatre del Liceu (Opera House). La Rambla, 51-59. Tel. 93 485 99 00. www.liceubarcelona.com

L'Auditori. Lepant, 150. Tel. 93 247 93 00. L'Auditori, opened in 1999, is the city's new cultural complex in Barcelona and one of the most popular musical venues in the country. www.auditori.org

Museu Picasso. Montcada, 15-23. Tel. 933196310. www.museupicasso.bcn.es

La Pedrera (Casa Milà). Provença, 261. Tel. 902 400 973.

Museu d'Història de Catalunya. Pl. de Pau Vila, 3 (Palau de Mar). Tel. 93 225 47 00 | 93 225 47 26 | 93 225 47 32. www.mhcat.net

Museu Egipci de Barcelona (Egyptian Museum). Valencia, 284. Tel. 93 488 01 88. www.fundclos.com

MNAC (Museu Nacional d'Art de Catalunya). Palau Nacional, Parc de Montjuïc. 93 622 03 76. www.mnac.es

Museu Marítim. Av. de les Drassanes s/n. Tel. 933 429 920. www.diba.es/mmaritim/english/index.htm

Teatre Nacional de Catalunya. Pl. de les Arts, 1. Tel. 933 06 57 06. Ticket sales: 902 33 22 11 or www.servicaixa.com

Caixaforum. Avda. Marquès de Comillas, 6-8. Tel. 93 476 86 00.

Sagrada família. www.sagrafamiliaria.org

Museu del Ferrocarril (Railway Museum). Pl. Eduard Maristany, Vilanova i la Geltrú. 93 815 84 91. www.ffe.es/vilanova

GIRONA

Museu del Cinema. C/Sèquia, 1, 17001 Girona. Tel. 972 412 777. www.museudelcinema.org

Museu del Call. C/Força, 8, 17004 Girona. Tel. 972 21 67 61. callgirona@ajgirona.org

Centre Cultural Caixa de Girona. C/Ciutadans, 19 17004 Girona. Tel. 972 20 98 36. www.fundaciocaixadegirona.org/cultura

Museu Dalí. Opened in 1974, The Museu Dalí contains the broadest range of the artistic career of Salvador Dalí, from his earliest works and his creations within the Surrealist movement up to his last works. Tel. 972 677 500. www.salvador-dali.org

TARRAGONA

Museu Nacional Arqueològic de Tarragona. Plaça del Rei, 5 (Tarragona). Very important archaeological collection from Tarraco, the capital of Roman Spain. Tel. 977 23 62 09. www.mnat.es

Fore more details call tel. 93 216 0306.

► **Casa Elisalde. Informalisme.** Painting and sculpture by Lilián Luján. Until July 25th. València 302. Tel. 93 488 0590.

► **Casa Elizalde. Desierto.** Painting by Pamela Martínez. Free entrance. Dates: until July 25th. València 302. Tel. 93 488 0590.

► **Centre Cultural Caixa Catalunya. El Cos i el cosmos.** Art escultòric del Mèxic precolombí. Tickets: free. Dates: until October 10th. Provença 261-265. Tel. 93 484 5995.

► **Centre d'Art Centre Mònica.** Apparent Phenomena, by Joao Tabarra. Until September 26th. Rbla Santa Mònica, 7.

► **Col·legi d'Arquitectes. L'explosió de la ciutat** (The Exploding City). Until September 11th. Closed on Sundays. Free entrance. Pl. Nova 5. Tel. 93 301 50 00.

► **Fundació Joan Miró. Manifest groc.** Dalí, Gasch, Montanya i l'antiart. Until September 26th. Parc de Montjuïc. Tickets: 3,6. Closed on Mondays. Tel. 93 443 94 70.

► **Galeria d'Art Contemporani Maria Villalba i Badia.** Painting exhibition *Tung WEn Margue*. Monday to Friday 12-14 pm and 6-9 pm. Bailèn, 110 (Eixample). Tel. 93 457 51 77. www.galeriavillalba.com.

► **Galeria Iris. Vida de pintor,** by Tito Calderón. Until July 31st. Enric Granados 13.

► **Galeria Segovia. Imagen del ausente,** by Patricio Reig. Work on old photos. Until July 24th. De la Palla 8. Tel. 933 022 980.

► **IguapopGallery. Organic exposition,** painting by 39 artists. Free entrance. Until August 3rd. Comerç 15. Tel. 93 310 07 35.

► **Institut Francès. Boyzone. Imatges del cos,** by Clarisse Hahn. Closed on Saturdays and Sundays. Dates: until September 22nd. Moia, 8. Free entrance. Tel. 93 542 7 1 71.

► **Manuel Mayoral Gallery. Dalí. Les inquietuds d'un geni.** Oil paintings, drawings. Until July 31st. Closed on Sundays and Mondays. Consell de Cent 286.

► **Mnac. Festins, rituals, cerimònies.** Ancient bronze works from Shangai. Tickets: 4,20. Closed on Mondays. Until September 12th. Palau Nacional de Montjuïc. 93 22 03 60.

► **Museu d'Arqueologia. D'Hèrcules a Superman.** Gods and heroes of the Greek and Roman mythology. Closed on Mondays. dates: until November 1st. Tickets: 2,40 euros. Pg. Santa Madrona 39-41. Tel. 93 424 65 77.

► **Museu de Ciències Naturals. El Museu Martorell, 125 anys de ciències naturals (1878-2003).** Tickets: 3,5. Until December 31st. Pg. Picasso s/n. Tel. 93 319 68 95.

► **Museu de les Arts Decoratives. Objectes/Subjectes.** A vision of Barcelona's design. Tickets: 3. Dates: until October 31st. Avda Diagonal 686. Tel. 93 280 50 24.

► **Museu Marítim. Titanic.** Until October 10th. Tickets: 7. Avda. Drassanes, 1. 933 429 920.

► **Palau de la Virreina. El primer Eros.** Àfrica, Amèrica i Oceania. Ancient myths of eroticism from three continents. Free entrance. Until October 31st. La Rambla, 99. Telephone 93 301 77 75.

► **Palau Moja. Catalunya, país de trobada.** Until October 3rd. Portaferrissa 1.

► **Palau Robert.** Centre d'informació de Catalunya. *Mercats de la Mediterrània.* Until August 31st.

► **Palau Robert. La vitrina del fotògraf: Manuel Oudumuro.** Until July 20th.

► **Pare Miquel Library. Àfrica portes endins,** every day photos about African villages. Until July 18th.

► **Pedralbes Centre. On the rocks.** Graffiti. Until July 31st. Closed on Sundays.

► **Poble Espanyol. Ernesto Fontecillas.** Check for tickets. Dates: until July 25th. Marqués de Comillas s/n. Tel. 93 325 78 66.

CADAQUÉS
► **Meifrèn exhibition room. Dalí i Gala: 40 anys de vida en comú,** by Arturo Caminada. Until January 23rd 2005.

► **Museu de Cadaqués. Dalí desconegut.** Until November 2nd.

CALELLA DE PALAFRUGELL
► **Jardí botànic de Cap Roig** (Botanical garden of Cap Roig). Sculpture exhibition by Miquel Berrocal. Until September 13th.

FIGUERES
► **Museu del Joguet de Catalunya.** Exhibition *Els vint primers anys de Salvador Dalí.* Until September 30th.

► **Museu Empordà.** Exhibition *El País de Dalí,*



Alicia Keys: R&B at Poble Espanyol

● Poble Espanyol is hosting tonight the American singer Alicia Keys, who became popular worldwide after releasing *Songs in A minor* three years ago. Her first album, which sold more than 10 million copies and received five Grammy awards, also earned her the well-deserved fame of R&B queen. Alicia developed a very personal style, drawing on R&B, hip-hop, classical music and jazz. Her talent as a piano player, her voice and intimate, elegant music have captivated audience all around the world. Tonight she is presenting her last album *The Diary of Alicia Keys*. The show will start at 10:00 pm and tickets range between 30-35 euros. • M. T.

as part of the Dalí Year. Until August 29th.
GIRONA

► **Espai del Museu d'Art.** Temporary exhibition *Senyals*, directed by Marleen Kars. Until September 5th.

► **Exhibition Art després d'una guerra. 1939-1959: tornar a començar, Àmbit 2-Museu d'Art.** It's open until September 15th 2005.

► **Patronat Municipal Call de Girona, Centre Bonastruc ça Porta. El secret dels llibres. Els documents amagats dels jueus a Girona.** 10 am-6 pm. Sunday and holidays 10 am-3 pm. Dates: until September 30th.

► **Centre Cultural de Caixa de Girona. Viure a palau a l'edat mitjana. Segles XII-XV.** Exhibition showing the everyday life of high society during the middle ages. Ciutadans, 19.

► **Espais. Fundació d'Art contemporani. Fotografies i videoprojeccions de Marcel Dalmau.** Until September 10th.

► **Fundació "La Caixa", sala Girona.** Exhibition *Matisse. Els llibres il·lustrats.* Until July 25th. Tel. 902 22 30 40.

► **Museu d'Art. Exposició de cartells.** Until September 19th.

► **Museu d'Art. La llegada del Pop Art a Catalunya.** Until September 12th.

► **Museu del Cinema.** Tomás Mallol Collection. *Dalí i les il·lusions (òptiques).* Tuesday to Friday, 10 am-6 pm. Until September 12th.

REUS
► **Central library Xavier Amorós.** Exhibition on *The Universal Forum of Cultures. Barcelona 2004.* Until September 26th.

► **Museu d'Art i Història.** Exhibition by Juli Garola. Until August 31st.

► **Museu d'Art i Història - Sala Quatre.** Exhibition *Costums tradicionals* (Tradicional customs). Until July 27th.

► **Palau Bofarull.** Exhibition *El modernisme a Terrassa.* Until July 3rd.

SANT CUGAT DEL VALLÈS
► **Biblioteca del Mil·lenari.** Exhibition *Llibre gegant.* Until July 31st.

► **Museu de Sant Cugat-Monestir and Casa Aymat.** Exhibition Grau-Garriga. Until November 14th. As part of Grau-Garriga year.

TARRAGONA
► **Exhibition Moonlight,** by Valentin Vallhonrat.

At Museu Arqueològic. Until August 29th.

► **Exhibition Vita Romani. Vida dels Romans.** At Fòrum Provincial (Pretori romà). Pictures by Peter Connolly. Until September 30th.

► **Exhibition Els Dalí,** by Català-Roca. At Caixa Tarragona. Until July 25th.

► **Antiga Audiència. 100 imatges del Delta.** Until July 31st.

► **Museu d'Art Modern de Tarragona.** Exhibition *Biennal d'Art 2004.* Until August 29th.

TERRASSA
► **Col·legi d'Arquitectes de Catalunya. Mur-off,** about the consequences of the Forum 2004. 9am-4.45pm. Until September 26th.

Guided tours

CASTELLÓ D'EMPÚRIES
► **Guided tours** to Parc Natural dels Aiguamolls de l'Empordà. Every day until August 31st, 6-8 pm. From Centre d'Informació El Cortalet. For further details call 972 45 38 13.

GIRONA
► **Punt de benvinguda.** Guided tour Old City. Tuesday to Sunday. At 11.00 am. In English and Spanish. C/Berenguer Carnicer, 1.

PALAMÓS
► **Guided tours** to the port and Museu de la Pesca. Every day, until August 31st. Mondays in English. Tuesdays in German. Thursdays in French, Friday in Catalan.

TARRAGONA
► **Guided tours** to important historical places of the city. At 10:00 pm. Every Tuesday until August 31st.

Forum site

CIRCUS
► **Grottesco,** by Monty & Cia company. Site-Marina stage (Port Area). Until July 18th.

KABARET
► **Elisa Lucinda.** Site: Cabaret (Port Area). Dates: until July 18th.

► **Esmà Redzepova.** The Gypsy Queen. Her music is accompanied by accordion, double bass, clarinet and trumpet. Site: Cabaret (Port Area). Dates: until July 18th.

► **Hildes Kappes.** Site: Cabaret (Port Area). Until July 18th.

► **Leslie Bee.** Dates: until July 18th.

MUSIC
► **Los Muñequitos de Matanzas.** Traditional Cuban music. Haima Stage. 4 and 10:15pm.

PERMANENT PERFORMANCES
► **Move the World (Omkarakala),** by Hansel Cereza and Alfons Flores.

► **Fantòtems.** Until September 26th. Site - Pangea Island/Rompeolas (Auditorium Park).

► **Day Parade (Pasacalle de Dia) - Higroma.** Site Itinerant.

► **Night Parade (Passacalle de noche) - Summer Night's Dream,** by Sémola Teatre. Site Itinerant.

► **The Giant of the Seven Seas.** Site - Large Auditorium. Two to four performances daily.

► **The Memory Tree.** Site-Auditorium Park Area. Two to fourtimes daily.

STREET PERFORMANCES
► **El Bosco. Viaje al infierno.** By Discipulos de Morales company. Site: Haima (Esplanade Area). Until July 18th.

► **El Teatro de Autómatas.** Site: Talismans Plaza (Esplanade Area). Until July 18th.

► **Le Manège d'Andréa.** Dates: From June 15th to September 26th. Site- Convention Center Boulevard (Entrance Area)

► **Annibal.** Until September 29th. Check for schedule.

► **Le Zaka.** Ronda Port. Until July 22nd.

THEATRE
► **Libertats Libertatis.** Until July 22nd. Site: Theatre (Entrance Area).

► **Metamorphosis.** By Russian company *Tehb Teatre.* Site: Theatre (Entrance Area). Until July 20th.

► **Paren de faltar mal da rotina.** By Elisa Lucinda. Site: Theatre. Until July 21st.

► **At War.** CCCB (Centre de Cultura Contemporània de Barcelona). Dates: until September 19th. Tickets: 3-4 euros.

► **Ethnic.** Until September 24th. In the city. Museum of Ethnology

► **Objects/Subjects. A Barcelona design perspective.** Until December 31st.

► **The Exploding City.** Col·legi d'Arquitectes de Catalunya. Until September 29th.

MUSIC
► **Alicia Keys.** Poble Espanyol. At 10:00 pm. Tickets: 30-35 euros.

► **The Orpheo concert.** L'anònima imperial / Juan Carlos García. Indian dancers and musicians. Until July 17th. At 9 pm. Tickets: 19. Mercat de les Flors. Lleida, 55.

► **Esthetic Paradise,** by Victoria Szpunberg. From July 7th until August 1st. Tuesday to Saturday 10:00 pm. Sundays 7:00 pm. Sala Beckett. Alegre de Dalí, 55. Tickets: 16.

► **Fortuna accidental,** at Villarroel Teatre. Until August 1st. Tues to Sat at 10 pm. Sundays at 8 pm. Tickets: 17-21. Villarroel, 87.

► **Teatro de los sentidos. La memoria del vino.** Poble Espanyol. Until July 31st. Monday to Saturday 8 pm. Tickets: 20. Av. Marqués de Comillas s/n.

► **To you, the birdie! (Phèdre),** by the Wooster group. Until July 16th. At 9 pm. Tickets: 24. Teatre Lliure - Sala Fabià Puigserver. Plaça Santa Madrona, 40-46.

► **Truveja Prá Nóis Chorá,** by Verve dance company. On 13th, 14th, 15th and 16th of July. At 9 pm. Tickets: 20. Teatre Ovidi Montllor. Pl. Margarida Xirgu, s/n.

USEFUL NUMBERS

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Traffic	900 123 505
Directory Inquiries	11818
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Citizens Advice	012
Weather Forecast	935 676 090
Aids Helpline	900 21 22 22

EMERGENCIES

Emergencies (Fire, Ambulance, Police and all other emergencies)	112
Police (Mossos d'Esquadra)	088
Fire Brigade	080/085
Police (Guardia Urbana)	092

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Gran Via de Carles III, 98, 9è	
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C/Malorca 214, àtic 1ª	
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C/Diputació, 303, 1r, barcelona@diplobel.org	
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BARCELONA

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Taxis	93 481 00 85
Duty Pharmacies	93 481 00 60
Electricity	900 77 00 77
Water	900 700 720
	93 265 11 11
Gas	900 750 750
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Bus station	972 212 319
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Ryanair	972 062 010
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Tourist Office	972 22 65 75

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Bus Station	977 22 91 26
Tourist Office	977 23 21 43
	977 24 52 03
Taxis	977 22 14 14
Reus Airport	977 77 98 00
Port	901 166 658
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Bus Station	973 268 500
High Speed Railway	902 24 02 02
Tourist office	902 25 00 50

Film | M. TOPOR

Casa de los Babys

● The American independent filmmaker John Sayles, popular for films such as *Sunshine State*, *Lone Star*, *Limbo* and *Passion Fish* wrote, edited and directed *La Casa de los Babys*. The film brings together an excellent cast in a drama focused on adoption and its cultural implications. Six American women have travelled to Mexico, where they wait to be handed an baby of their own and go home, but they are all trapped in bureaucracy problems. Featuring an



One of the characters longing to be a mother

inspired cast of six stars, the film is an intellectually stimulating and realistic drama that explores the complexity of adoption processes and the feeling of motherhood. The action takes place in a hotel owned by Madame Muñoz, the charismatic Rita Moreno in an unidentified South American country, where the well-off women rent suites and wait for the adoption to go through. As usual, Sayles's cast is excellent. Lili Taylor, Marcia Gay Harden, Maggie Gyllenhaal, Mary Steenburgen, Daryl Hannah and Susan Lynch are the future mothers who share intense and dramatic experiences.

Films showing in original version in Barcelona

Capturing the Friedmans

USA, 2004. 107'. **Dir.:** Andrew Jarecki. The story of the Friedmans, an upper-middle class Jewish family from New York, whose happy life was suddenly destroyed when the father and son were charged with horrible crimes of child molestation.

Shrek 2

USA, 2004. 105'. **Dir.:** Andrew Adamson, Kelly Asbury, Conrad Vernon. Shrek and Princess Fiona return from their honeymoon. After battling a fire-breathing dragon and the evil Lord Farquaad to win Princess Fiona's hand, the ogre has to face now the most difficult challenge: his in-laws. Once at home, they find an invitation to visit Princess Fiona's parents, the King and Queen of the Kingdom of Far Far Away.

The wild one

USA, 1954. 79'. **Dir.:** Lazlo Benedek. **With:** Marlon Brando, Lee Marvin, Robert Keith, June Gable. Johnny, leader of Black Rebels Motorcycle Club, goes to the city with his buddies looking for trouble. Harry, the local police officer, can't control either them or the rival gang lead by Chino. Johnny, who is in love with Harry's daughter, Kathie, can't express his feelings while she can't accept his ways.

Das Testament des Dr. Mabuse

Germany, 1933. 80'. **Dir.:** Fritz Lang. Fritz Lang's masterpiece focuses on the terrifying atmosphere in Nazi Germany. Lang uses once again the character Dr. Mabuse (which he also used in 1922), a criminal following Nazi orders in post-war Berlin.

Janis et John

France, 2003. 105'. **Dir.:** Samuel Benchetrit. **With:** Sergi López, Marie Trintignant, François Cluzet. Pablo Sterni is an honest insurance salesman who is in deep financial trouble. If he cannot get his hands on half a million francs in two weeks, he could go to jail. He then learns his cousin has just inherited a million francs from his recently deceased father. This is the last film made by Marie Trintignant just a few months before she was murdered.

Kill Bill. Volume 1

USA, 2003. 111'. **Dir.:** Quentin Tarantino. **With:** Uma Thurman, Lucy Liu, Viveca A. Fox, Michael Madsen, Daryl Hannah, David Carradine. The body of a young pregnant woman lies on the floor in a rural church in El Paso. She is wearing a blood splattered wedding dress. Years later, when the Bride awakes from the coma, she realizes what happened to her and prepares for revenge...

La mala educación (Bad Education)

Spain, 2003. 115'. **Dir.:** Pedro Almodóvar. **With:** Fele Martínez, Gael García Bernal, Javier Cámara, Lluís Homar. A young boy is sexually violated by a priest and separated from his friend in a Catholic church. Years later, the two friends meet again. One of them is a transvestite wanting to become an actor while the other one is a successful film director. Together, they recall their childhood and the difficult times they went through at school.

The last kiss

Italy, 2003. 120'. **Dir.:** Gabriele Muccino. **With:** Stefano Accorsi, Stefania Sandrelli. The young and handsome Carlo lives a happy life with his girlfriend, but when she gets pregnant, he panics picturing fatherhood as the end of freedom and youth. On the other hand, the prospect of being a grandmother reminds Anna of her vaguely unsatisfying marriage and her long-gone youth and beauty. Carlos has a bunch of friends who are all trying to escape responsibility and fight against age.

The Butterfly Effect

USA, 2004. 113'. **Dir.:** Eric Bress, J. Mackye Gruber. **With:** Ashton Kutcher, Melora Walters, Amy Smart, Elden Henson. Evan Treborn is a young man who tries to forget his horrible childhood memories. He devises a technique of travelling back in time in order to repair the damage. But every time he goes back into the past, he only makes things worse.

The Ladykillers

EUA, 2004. **Dir.:** Joel i Ethan Coen. **With:** Tom Hanks, Irma P. Hall, Marlon Wayans. An eccentric professor and his three accomplices plan to rob "Bandit Queen", a riverboat casino on Mississippi. They are staying in Mrs. Muson's house and are going to dig a tunnel to where the money is kept. But dealing with Mrs. Munson appears to be more difficult than they expect.

Troy

EUA, 2004. 160'. **Dir.:** Wolfgang Petersen. **With:** Brad Pitt, Eric Bana, Orlando Bloom, Sean Bean, Brendan Gleeson. In 1193 B.C., Prince Paris (Orlando Bloom), son of Priam, the king of Troy, seduces Menelaus's wife, Helen, the most beautiful woman in the world. He convinces her to follow him away from her husband, setting the two nations at war with each other. Menelaus and his brother, Agamemnon, go to war against Troy, partly because of Helen, but more because it is an excuse to conquer the Trojans. Achilles, the greatest warrior among the Greeks, helps Agamemnon to fight against Troy.

Un filme falado

Portugal-France, 2003. 96'. **Dir.:** Manoel de Oliveira. **With:** Leonor Silveira, John Malkovich. Leonor Silveira, John Malkovich. Rosa Maria, a young History teacher at University of Lisboa, goes on a Mediterranean cruise with her daughter, Maria Joana. As they travel from France to Turkey, Rosa Maria talks to her daughter about world history. She plans to meet her husband in Bombay, and then go on holiday together.

Wilbur Wants to Kill Himself

Dinamarca, 2004. 105'. **Dir.:** Lone Scherfig. **With:** Jamie Sives, Adrian Rawlins, Shirley Henderson. Wilbur is successful with women, he has a good job and a great brother, but he is not happy. Disappointed by life, he decides to commit suicide. But this is not as easy as he thinks...

Harry Potter and the prisoner of Askaban

USA 2004. 136'. **Dir.:** Daniel Radcliffe. **With:** Emma Watson, Rupert Grint, Robbie Coltrane. Potter and his friends find themselves at the Hogwarts school for their third year studies, where they try to find out about the mystery of Sirius Black - a dangerous magician and complice of Lord Voldemort, who wants to revenge against Harry Potter. At the same time, Harry will discover more secrets from his past.

Confessions of a dangerous mind

USA, 2004. 113'. **Dir.:** George Clooney. **With:** Sam Rockwell, George Clooney, Drew Barrymore, Julia Roberts. Chuck Barris is a successful showman who led a double life as he also worked as an assassin for the Cia.

The Inheritance

Denmark, 2002. 108'. **Dir.:** Per Fly. **With:** Ulrich Tomsen, Lisa Werlinder. Christoffer, the heir of a vast industrial fortune, has decided to abandon the family steel business. He now owns a restaurant in Stockholm, where he is happily married to Maria, a Swedish stage actress. When his father commits suicide, his mother insists that Christoffer takes over the management of the family business.

Machuca

Chile, 2004. **Dir.:** Andrés Wood. **With:** Federico Lupi, Tamara Acosta. After the Pinochet coup d'état, little Pedro Machuco, child of a very poor family, starts classes in a private school. He makes friends with Gonzalo and together they will bear witness of the social changes in the country.

El abrazo partido

Argentina, 2004. **Dir.:** Daniel Burman. **With:** Daniel Hender, Adriana Aizemberg. Ariel is a young man from Buenos Aires whose world revolves around his mother's linen shop. The film takes place in the capital in crisis, which many people want to leave, hoping to find a better life in Europe. But when his father arrives, Ariel he finds his life is about to change.

Barcelona

■ CASABLANCA

Swing (V.O.S.E)	16.00-18.00-20.00-22.15
Um filme falado (V.O.S.E)	16.00-18.00-20.00-22.15

■ FILMOTECA DE CATALUNYA

Gloria (V.O.S.C)	17.30
Angst - Die schwache Stunde einer Frau	19.30
Love Streams (V.O.S.E)	21.30

■ MÈLIES

The wild One (V.O.S.E)	16.30
La Casita blanca	16.30
In a lonely place (V.O.S.E)	18.15
From here to eternity (V.O.S.E)	18.20
Sunset Boulevard (V.O.S.E)	20.15
Days of wine and roses (V.O.S.E)	20.35
Paths of glory (V.O.S.E)	22.30
American Graffiti (V.O.S.E)	22.45

■ RENOIR FLORIDABLANCA

Incautos	16.00-18.15-20.30-22.45
Machuca	16.00-18.20-20.35-22.50
L'ultimo bacio (V.O.S.E)	16.00-18.25-20.40-22.55
Sur mes lèvres (V.O.S.E)	16.10-18.20-20.30-22.40
La mala educación	16.15-20.15
Shrek 2 (V.O.S.E)	16.15-18.10-20.05-22.05
Seres queridos	16.30-18.30-20.25-22.30
Und führe uns in Versuchung (V.O.S.E)	18.15-22.20

■ RENOIR LES CORTS

Machuca	16.00-20.30
L'ultimo bacio (V.O.S.E)	16.10-18.15-20.30-22.45
Incautos	16.05-18.20-20.35-22.50
Casa de los Babys (V.O.S.E)	16.10-18.15-20.15-22.15
Seres queridos	16.10-18.25-20.35-22.50
Shrek 2 (V.O.S.E)	16.15-18.30-20.30-22.40
El abrazo partido	18.20-22.45

■ VERDI

Confessions of a Dangerous Mind (V.O.S.E)	16.00-18.15-20.30-22.40
Spartan (V.O.S.E)	16.05-18.15-20.30-22.40
Baran (V.O.S.E)	16.10-18.10-20.20-22.35
Casa de los Babys (V.O.S.E)	16.10-18.15-20.30-22.40
La muerte de nadie	16.15-18.15-22.35
Das Testament des Dr. Mabuse (V.O.S.E)	20.10

■ VERDI PARK

Aven (V.O.S.E)	16.00-18.15-20.30-22.45
Wilbur Wants to Kill Himself (V.O.S.E)	16.00-18.10-20.20-22.30
Camino de Santiago. El origen	16.10
Russian Ark (V.O.S.E)	16.15-18.15-20.20-22.35
Sur mes lèvres (V.O.S.E)	17.30-20.00-22.30

■ YELMO ICARIA

Unconditional love (V.O.S.E)	11.15-13.30-15.45
The Ladykillers (V.O.S.E)	11.20-13.30-15.45-18.00-20.15-22.30
Casa de los Babys (V.O.S.E)	11.20-13.30-15.45-18.00-20.15-22.45
Wilbur Wants to Kill Himself (V.O.S.E)	11.20-13.30-15.45-18.00-20.35-22.50
Janis et John (V.O.S.E)	11.30-13.45-15.45-18.00-20.15-22.50
Confessions of a Dangerous Mind (V.O.S.E)	11.30-14.00-16.30-19.00-21.45
Shrek 2 (V.O.S.E)	11.30-13.45-16.00-18.15-20.30-22.45
Kill Bill. Volume 1 (V.O.S.E)	11.30-13.45-16.00-18.15-20.30-22.50
Incautos (V.O.S.E)	11.30-14.00-16.45-19.15-22.00
Um filme falado (V.O.S.E)	11.30-13.30-15.30-17.30-19.30-21.30
The day after tomorrow (V.O.S.E)	11.40-14.10-17.00-19.45-22.30
Sur mes lèvres (V.O.S.E)	11.40-14.10-17.00-19.45-22.30
Aven (V.O.S.C)	11.40-14.10-17.00-19.30-22.15
Harry Potter and the prisoner of Askaban (V.O.S.E)	12.00-15.30-18.30-21.30
Troy (V.O.S.E)	12.00-15.30-18.50
The Butterfly Effect (V.O.S.E)	18.15-20.35-22.50
Capturing the Friedmans (V.O.S.E)	0.00

Girona

■ TRUFFAUT

Les invasions barbares (V.O)	18.30-20.30-22.30
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The Russian Ark

Russia, 2002. **Dir.:** Alexander Sokurov. **With:** Sergei Dontsov, Maria Kuznetsova. Sokurov shot a 96 minute film in one take. The camera follows the steps of a 19th century French diplomat throughout the Hermitage Museum in St Petersburg. A long walk through the museum reveals a good part of Russian history and culture.

The day after tomorrow

USA, 2004. 125'. **Dir.:** Roland Emmerich. **With:** Dennis Quaid, Jake Gyllental. Sudden global warming has devastating consequences for the entire planet. In the middle of this catastrophe is Adrian Hall, a paleoclimatologist (a scientist who studies the ways weather patterns changed in the past), who struggles to save the world from the effects of global warming.

Unconditional love

USA, 2002. 121'. **Dir.:** P.J. Hogan. **With:** Kathy Bates, Ruppert Everett, Dan Aykroyd. Grace Beasley spent all her life taking care of her husband and children. When her husband leaves her, Grace travels to London for the funeral of her favourite singer.

Baran

Iran, 2004. 94'. **Dir.:** Majid Majidi. **With:** Hossein Abedini, Zahra Bahrami. A sacrifice and devotion story about Lateef, a seventeen-year boy from Teheran. One day he realises that one of the boys working with him is a girl who struggles to support her poor family. Lateef falls in love decides to help her.

In a lonely place

USA, 1950. 80'. **Dir.:** Nicholas Ray. **With:** Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Pietro Morretti. Screenplayer Dixon Steele has to write the script of a bestseller. He asks a young woman to tell him the story the way she sees it, but the next day she is found murdered and Dix becomes the first suspect.

Paths of glory

USA, 1957. 81'. **Dir.:** Stanley Kubrick. **With:** Kirk Douglas, Ralph Meeker, Adolphe Menjou. During WWI a French general gave an impossible order to his troops. After their failure he decides to execute three men to teach the rest a lesson.

The Barbarian invasions

Canada, 2003. 99'. **Dir.:** Denis Arcand. **With:** Marie-Josée Croze, Dorothy Beryman. A divorced man in his mid-fifties is seriously ill. From his death bed, he is visited by his son Sébastien, whom he hasn't seen for years. Despite their falling out, Sébastien wants to gather all his father's old friends and former lovers to make his final days more enjoyable.

Goodbye, Lenin!

Germany, 2003. 121'. **Dir.:** Wolfgang Becker. **With:** Daniel Brühl, Kathrin Sass. Alex's mother, who is a woman convinced of her socialist ideas, wakes up from a coma, which she fell into in October 1989. Alex doesn't dare to tell her about the fall of the Berlin Wall and the arrival of capitalism in east Germany.

American Graffiti

USA, 1973. 107'. **Dir.:** George Lucas. **With:** Richard Dreyfus, Ronny Howard, Paul LeMat. In a small town in Northern California a group of teenagers spend their last evening together after graduation, having fun for one last time before moving into adulthood. Before dawn they all have to decide what they will do in the future.

Days of wine and roses

USA, 1962. 112'. **Dir.:** Blake Edwards. **With:** Jack Lemmon, Lee Remick, Charles Bickford, Michel Simon. Joe, public relations agent addicted to alcohol, meets Kristen, a secretary hooked on chocolate. They fall in love and get married. Joe introduces Kristen to the "pleasures" of drinking and soon both are confirmed alcoholics.

Sunset Boulevard

USA, 1950. 106'. **Dir.:** Billy Wilder. **With:** William Holden, Gloria Swanson, Erich von Stroheim. Joe is a frustrated screenwriter who is hiding from his past. He hides in an old mansion on Sunset Blvd.

CT BACK

WEATHER

CROSSWORD

Mostly sunny

Warm temperatures during the day. Heavy clouds will persist in the eastern parts of the country, which might bring some occasional showers. Mainly sunny skies elsewhere, with patchy clouds. Overcast in the Balearic Islands, especially in northern parts, with isolated showers in the afternoon. Bright skies in Valencia, with a few light clouds along the coast. Moderate southerly winds and northern winds in Empordà.

Tomorrow

Mostly sunny in all the parts of the country, with a few patchy clouds in northeastern areas. Higher temperatures and light northern winds.

The sea

There will be moderate to heavy swells in the Gulf of Lleó and northern Balearic Islands. Choppy seas elsewhere.

THE SUN
SUNRISE 06.28 h
SUNSET 21.24 h

THE MOON
WAXING 25 July
FULL 31 July
WANING 9 July
NEW 17 July

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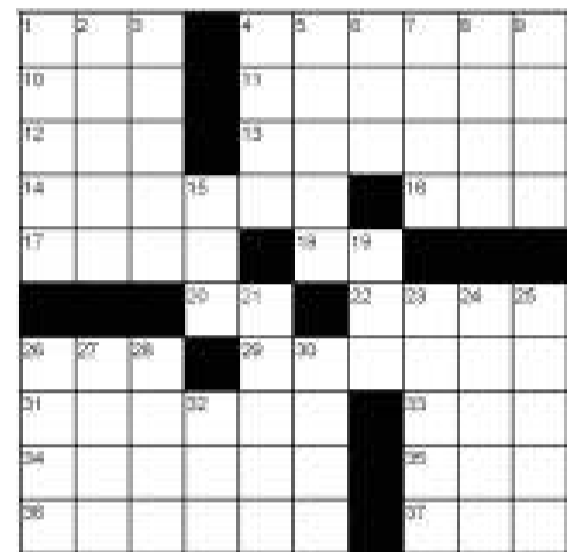
TEMPERATURES

STATION	Max.	Min.
Ampostà	29	20
Banyoles	24	14
Barcelona	24	14
Botarell	24	16
El Vendrell	27	15
El Perelló	24	14
Falset	27	16
Girona	27	12
Igualada	26	16
La Bisbal d'Empordà	-	-
La Seu d'Urgell	27	14
La Quar de Berquedà	24	9
Lleida	20	7
Manresa	28	12
Montmeló	26	14
Olot	25	14
Roses	23	12
Sant Pau Segúries	25	17
Sta. Coloma de F.	19	9
Tarragona	24	15
Tàrraga	22	10
Vallirana	25	14
Vic	24	12
Vielha	17	8
Vila-rodona	26	14
Vilassar de Mar	23	16
Alacant	26	19
Castelló de la Plana	27	19
Palma	26	20
Madrid	28	12
València	25	21
Andorra	23	8
Berlin	17	13
Brussels	15	13
London	17	13
Paris	18	12
Prague	17	11
Rome	24	19

CATALAN LANDS / TOMORROW

EUROPE / FORECAST FOR MIDDAY TOMORROW

WEATHER INFORMATION 24H
807 012 012
Maximum tariff: Fixed 0,41 euros/min, Mobile: 0,76 euros/min.



ACROSS

1. Concord e.g.
4. Grade.
10. Certified public accountant.
11. Leaf of honour.
12. Build up.
13. Rib joiners.
14. Spread strategically.
16. Short-term memory.
17. Place to rest.
18. Sun god.
20. Woman's title.
22. Belt.
26. Neither's partner.
29. One's possessions.
31. Objective.
33. Affirmative gesture.
34. Salted sausage.
35. 10 grams (abbr. for dekagram).
36. Assumed name.
37. Tiny.

DOWN

1. Lots.
2. Lark.
3. Florida City.
4. Ditto.
5. Forest god.
6. Take to court.
7. Goofs.
8. Delivered by post.
9. Close the door hard.
15. Long-term memory.
19. Eastern time.
21. Unpleasant.
23. Root beer brand (3 words).
24. Add to the fire.
25. Avoid.
26. Rocket builders.
27. Asian nation.
28. Rolled chocolate candy brand.
30. Thin.
32. Fled.

ANSWERS

ACROSS

1. SST.
4. Assess.
10. CPA.
11. Laurel.
12. Arm.
13. Sterna.
14. Deploy.
16. STM.
17. Seat.
18. Re.
20. MS.
22. Sash.
26. Nor.
29. Estate.
31. Amoral.
33. Nod.
34. Salami.
35. DKG.
36. Anonym.
37. Wee.

DOWN

1. Scads.
2. Spree.
3. Tampa.
4. Also.
5. Satyr.
6. Sue.
7. Errs.
8. Sent.
9. Slam.
15. LTM.
19. EST.
21. Seamy.
23. AANDW.
24. Stoke.
25. Hedge.
26. NASA.
27. Oman.
28. Rolo.
30. Slim.
32. Ran.

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